Kagin's

325th Sale

Great Eastern Numismatic Association

New York, New York

AMERICAN NUMISMATIC SOCIETY

SEP 18 1981

A Public and Mail Bid Auction
September 25-26, 1981

Lot 379
1868, Choice Proof-65

Lot 419
1862, Choice MS-65

Lot 846
1805/4, O-103a, Choice AU-50-55

Lot 2110
$5 Bechtler, EF-40

Lot 1978
1796, No Stars, VF-20/30

Lot 1000
1826, O-116, Very Selec
Near Choice MS-65

Highlights of the Sale

Lot 2077
1907, Very Select Proof-64

Lot 1664
1915, Select Brilliant Uncirculated, MS-63

List of Prices Realized

Kagin's

325th Public and Mail Bid Auction

in conjunction with the

Great Eastern Numismatic Association

New York, New York
September 25-26, 1981

Kagin's Numismatic Auctions
1000 Insurance Exchange Building • Des Moines, Iowa 50309
(515) 243-0129 • **800-247-5335**

Prices DO NOT include a 5% buyers charge

LOT	PRICE	LOT	PRICE	LOT	PRICE
1	250.00	51	85.00	101	125.00
2	60.00	52	100.00	102	200.00
3	70.00	53	150.00	103	120.00
4	120.00	54	70.00	104	120.00
5	86.00	55	160.00	105	85.00
6	120.00	56	150.00	106	85.00
7	80.00	57	150.00	107	85.00
8	85.00	58	100.00	108	85.00
9	1,250.00	59	90.00	109	65.00
10	65.00	60	210.00	110	85.00
11	200.00	61	45.00	111	175.00
12	55.00	62	2,700.00	112	80.00
13	180.00	63	250.00	113	85.00
14	205.00	64	425.00	114	125.00
15	45.00	65	85.00	115	65.00
16	65.00	66	165.00	116	65.00
17	315.00	67	1,000.00	117	85.00
18	135.00	68	120.00	118	70.00
19	85.00	69	75.00	119	65.00
20	70.00	70	70.00	120	135.00
21	90.00	71	75.00	121	200.00
22	50.00	72	75.00	122	145.00
23	200.00	73	425.00	123	165.00
24	180.00	74	100.00	124	275.00
25	45.00	75	75.00	125	105.00
26	260.00	76	125.00	126	125.00
27	220.00	77	85.00	127	115.00
28	1,050.00	78	140.00	128	100.00
29	70.00	79	100.00	129	110.00
30	110.00	80	100.00	130	85.00
31	70.00	81	125.00	131	200.00
32	55.00	82	75.00	132	120.00
33	240.00	83	75.00	133	110.00
34	150.00	84	95.00	134	200.00
35	125.00	85	75.00	135	400.00
36	300.00	86	75.00	136	125.00
37	350.00	87	50.00	137	325.00
38	100.00	88	125.00	138	85.00
39	80.00	89	85.00	139	165.00
40	70.00	90	125.00	140	140.00
41	230.00	91	55.00	141	50.00
42	1,025.00	92	55.00	142	155.00
43	250.00	93	75.00	143	150.00
44	190.00	94	50.00	144	75.00
45	160.00	95	225.00	145	3,150.00
46	1,220.00	96	225.00	146	100.00
47	575.00	97	140.00	147	90.00
48	5,250.00	98	175.00	148	80.00
49	600.00	99	135.00	149	130.00
50	120.00	100	200.00	150	70.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
151	125.00	201	90.00	251	525.00
152	175.00	202	105.00	252	75.00
153	1,850.00	203	100.00	253	900.00
154	200.00	204	160.00	254	45.00
155	875.00	205	300.00	255	260.00
156	375.00	206	225.00	256	80.00
157	1,200.00	207	110.00	257	1,500.00
158	900.00	208	100.00	258	1,200.00
159	130.00	209	50.00	259	310.00
160	700.00	210	850.00	260	285.00
161	115.00	211	79.00	261	220.00
162	70.00	212	91.00	262	750.00
163	71.00	213	165.00	263	525.00
164	130.00	214	165.00	264	400.00
165	230.00	215	80.00	265	800.00
166	90.00	216	130.00	266	85.00
167	85.00	217	200.00	267	85.00
168	500.00	218	30.00	268	270.00
169	80.00	219	75.00	269	70.00
170	400.00	220	140.00	270	260.00
171	75.00	221	100.00	271	100.00
172	60.00	222	90.00	272	50.00
173	85.00	223	2,000.00	273	40.00
174	225.00	224	165.00	274	75.00
175	80.00	225	80.00	275	80.00
176	80.00	226	100.00	276	50.00
177	100.00	227	300.00	277	57.00
178	65.00	228	75.00	278	60.00
179	160.00	229	2,600.00	279	140.00
180	250.00	230	350.00	280	100.00
181	300.00	231	150.00	281	240.00
182	100.00	232	300.00	282	70.00
183	115.00	233	125.00	283	3,200.00
184	355.00	234	350.00	284	350.00
185	70.00	235	260.00	285	75.00
186	800.00	236	75.00	286	100.00
187	390.00	237	2,500.00	287	90.00
188	150.00	238	975.00	288	75.00
189	75.00	239	330.00	289	120.00
190	64.00	240	210.00	290	525.00
191	70.00	241	275.00	291	300.00
192	85.00	242	750.00	292	65.00
193	80.00	243	310.00	293	withdrawn
194	100.00	244	3,000.00	294	75.00
195	155.00	245	110.00	295	140.00
196	50.00	246	3,500.00	296	100.00
197	45.00	247	110.00	297	50.00
198	95.00	248	105.00	298	40.00
199	70.00	249	3,000.00	299	50.00
200	280.00	250	300.00	300	90.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
301	70.00	351	65.00	401	55.00
302	355.00	352	65.00	402	200.00
303	250.00	353	25.00	403	150.00
304	180.00	354	110.00	404	900.00
305	165.00	355	95.00	405	525.00
306	10.00	356	200.00	406	875.00
307	120.00	357	160.00	407	400.00
308	30.00	358	80.00	408	625.00
309	120.00	359	105.00	409	65.00
310	160.00	360	90.00	410	106.00
311	85.00	361	110.00	411	125.00
312	withdrawn	362	125.00	412	50.00
313	52.00	363	80.00	413	40.00
314	withdrawn	364	80.00	414	375.00
315	120.00	365	25.00	415	35.00
316	25.00	366	90.00	416	50.00
317	100.00	367	50.00	417	59.00
318	135.00	368	40.00	418	200.00
319	40.00	369	125.00	419	1,350.00
320	30.00	370	425.00	420	350.00
321	140.00	371	20.00	421	800.00
322	withdrawn	372	280.00	422	150.00
323	withdrawn	373	1,250.00	423	200.00
324	90.00	374	55.00	424	350.00
325	100.00	375	55.00	425	260.00
326	165.00	376	500.00	426	125.00
327	125.00	377	325.00	427	75.00
328	75.00	378	70.00	428	130.00
329	450.00	379	1,500.00	429	300.00
330	525.00	380	1,500.00	430	280.00
331	510.00	381	700.00	431	250.00
332	60.00	382	500.00	432	220.00
333	160.00	383	310.00	433	400.00
334	50.00	384	150.00	434	300.00
335	80.00	385	360.00	435	750.00
336	95.00	386	155.00	436	575.00
337	25.00	387	150.00	437	270.00
338	250.00	388	110.00	438	55.00
339	15.00	389	75.00	439	750.00
340	35.00	390	850.00	440	850.00
341	90.00	391	220.00	441	175.00
342	170.00	392	50.00	442	350.00
343	85.00	393	100.00	443	325.00
344	65.00	394	120.00	444	100.00
345	220.00	395	150.00	445	90.00
346	110.00	396	150.00	446	35.00
347	140.00	397	260.00	447	30.00
348	105.00	398	300.00	448	50.00
349	80.00	399	120.00	449	450.00
350	70.00	400	80.00	450	400.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
451	200.00	501	90.00	551	55.00
452	250.00	502	90.00	552	70.00
453	190.00	503	200.00	553	135.00
454	140.00	504	110.00	554	105.00
455	140.00	505	40.00	555	70.00
456	270.00	506	105.00	556	175.00
457	80.00	507	70.00	557	525.00
458	280.00	508	400.00	558	70.00
459	120.00	509	45.00	559	300.00
460	550.00	510	210.00	560	180.00
461	190.00	511	30.00	561	70.00
462	160.00	512	20.00	562	60.00
463	140.00	513	25.00	563	350.00
464	130.00	514	15.00	564	120.00
465	250.00	515	260.00	565	120.00
466	300.00	516	15.00	566	65.00
467	220.00	517	180.00	567	100.00
468	150.00	518	105.00	568	15.00
469	350.00	519	105.00	569	55.00
470	175.00	520	35.00	570	450.00
471	65.00	521	1,000.00	571	325.00
472	125.00	522	625.00	572	60.00
473	70.00	523	90.00	573	25.00
474	80.00	524	45.00	574	150.00
475	70.00	525	40.00	575	200.00
476	60.00	526	50.00	576	450.00
477	125.00	527	75.00	577	90.00
478	55.00	528	45.00	578	325.00
479	250.00	529	50.00	579	65.00
480	65.00	530	1,600.00	580	35.00
481	300.00	531	150.00	581	50.00
482	150.00	532	200.00	582	40.00
483	130.00	533	150.00	583	35.00
484	375.00	534	170.00	584	100.00
485	25.00	535	160.00	585	120.00
486	600.00	536	65.00	586	90.00
487	500.00	537	50.00	587	200.00
488	750.00	538	80.00	588	175.00
489	850.00	539	150.00	589	90.00
490	110.00	540	20.00	590	175.00
491	2,500.00	541	25.00	591	40.00
492	325.00	542	60.00	592	90.00
493	110.00	543	35.00	593	80.00
494	50.00	544	60.00	594	100.00
495	55.00	545	120.00	595	90.00
496	50.00	546	110.00	596	80.00
497	45.00	547	100.00	597	70.00
498	45.00	548	95.00	598	80.00
499	150.00	549	45.00	599	160.00
500	80.00	550	62.50	600	70.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
601	60.00	651	51.00	701	35.00
602	65.00	652	20.00	702	70.00
603	260.00	653	50.00	703	70.00
604	80.00	654	35.00	704	60.00
605	80.00	655	71.00	705	110.00
606	140.00	656	62.00	706	240.00
607	35.00	657	42.00	707	170.00
608	310.00	658	47.00	708	95.00
609	75.00	659	105.00	709	90.00
610	45.00	660	80.00	710	85.00
611	60.00	661	42.00	711	475.00
612	35.00	662	25.00	712	210.00
613	270.00	663	75.00	713	160.00
614	260.00	664	40.00	714	180.00
615	110.00	665	75.00	715	65.00
616	60.00	666	30.00	716	73.00
617	35.00	667	45.00	717	90.00
618	60.00	668	20.00	718	600.00
619	10.00	669	30.00	719	75.00
620	55.00	670	25.00	720	510.00
621	40.00	671	50.00	721	140.00
622	150.00	672	40.00	722	75.00
623	72.00	673	100.00	723	70.00
624	75.00	674	35.00	724	255.00
625	130.00	675	50.00	725	60.00
626	130.00	676	32.00	726	75.00
627	85.00	677	40.00	727	80.00
628	45.00	678	30.00	728	205.00
629	100.00	679	30.00	729	135.00
630	50.00	680	100.00	730	75.00
631	75.00	681	20.00	731	50.00
632	45.00	682	47.00	732	145.00
633	100.00	683	30.00	733	145.00
634	130.00	684	102.00	734	175.00
635	85.00	685	65.00	735	70.00
636	170.00	686	36.00	736	90.00
637	100.00	687	35.00	737	85.00
638	50.00	688	20.00	738	45.00
639	240.00	689	33.00	739	45.00
640	180.00	690	22.00	740	265.00
641	45.00	691	55.00	741	160.00
642	50.00	692	37.00	742	110.00
643	15.00	693	35.00	743	240.00
644	350.00	694	25.00	744	65.00
645	35.00	695	350.00	745	800.00
646	15.00	696	185.00	746	190.00
647	75.00	697	72.00	747	100.00
648	40.00	698	25.00	748	210.00
649	22.00	699	21.00	749	100.00
650	150.00	700	75.00	750	80.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
751	140.00	801	50.00	851	645.00
752	210.00	802	80.00	852	70.00
753	45.00	803	65.00	853	1,700.00
754	825.00	804	170.00	854	135.00
755	300.00	805	80.00	855	190.00
756	825.00	806	80.00	856	2,500.00
757	300.00	807	140.00	857	260.00
758	75.00	808	41.00	858	240.00
759	400.00	809	55.00	859	130.00
760	80.00	810	60.00	860	160.00
761	450.00	811	55.00	861	3,500.00
762	125.00	812	80.00	862	850.00
763	35.00	813	40.00	863	1,700.00
764	1,200.00	814	60.00	864	150.00
765	1,250.00	815	150.00	865	80.00
766	410.00	816	80.00	866	275.00
767	80.00	817	140.00	867	320.00
768	25.00	818	140.00	868	320.00
769	500.00	819	90.00	869	220.00
770	550.00	820	70.00	870	325.00
771	70.00	821	45.00	871	130.00
772	55.00	822	85.00	872	65.00
773	75.00	823	110.00	873	150.00
774	320.00	824	80.00	874	265.00
775	180.00	825	75.00	875	130.00
776	1,550.00	826	45.00	876	120.00
777	130.00	827	35.00	877	80.00
778	1,000.00	828	60.00	878	200.00
779	50.00	829	45.00	879	190.00
780	75.00	830	50.00	880	180.00
781	600.00	831	20.00	881	300.00
782	100.00	832	40.00	882	116.00
783	280.00	833	50.00	883	130.00
784	120.00	834	30.00	884	150.00
785	80.00	835	40.00	885	160.00
786	80.00	836	100.00	886	50.00
787	130.00	837	45.00	887	325.00
788	400.00	838	46.00	888	260.00
789	170.00	839	750.00	889	170.00
790	60.00	840	1,250.00	890	70.00
791	70.00	841	975.00	891	105.00
792	50.00	842	1,250.00	892	115.00
793	21.00	843	1,150.00	893	100.00
794	60.00	844	700.00	894	500.00
795	15.00	845	1,550.00	895	100.00
796	320.00	846	7,500.00	896	260.00
797	160.00	847	550.00	897	126.00
798	210.00	848	600.00	898	180.00
799	110.00	849	400.00	899	205.00
800	70.00	850	400.00	900	160.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
901	145.00	951	100.00	1001	90.00
902	130.00	952	80.00	1002	60.00
903	70.00	953	140.00	1003	55.00
904	110.00	954	250.00	1004	55.00
905	57500	955	100.00	1005	70.00
906	90.00	956	140.00	1006	525.00
907	950.00	957	150.00	1007	130.00
908	340.00	958	110.00	1008	75.00
909	220.00	959	70.00	1009	110.00
910	240.00	960	370.00	1010	100.00
911	170.00	961	130.00	1011	75.00
912	150.00	962	120.00	1012	85.00
913	110.00	963	180.00	1013	60.00
914	160.00	964	70.00	1014	80.00
915	85.00	965	160.00	1015	80.00
916	180.00	966	240.00	1016	70.00
917	160.00	967	70.00	1017	130.00
918	100.00	968	70.00	1018	80.00
919	120.00	969	350.00	1019	45.00
920	100.00	970	50.00	1020	120.00
921	90.00	971	80.00	1021	53.00
922	140.00	972	200.00	1022	250.00
923	90.00	973	50.00	1023	45.00
924	100.00	974	500.00	1024	60.00
925	150.00	975	100.00	1025	150.00
926	110.00	976	140.00	1026	90.00
927	80.00	977	100.00	1027	85.00
928	130.00	978	130.00	1028	160.00
929	160.00	979	160.00	1029	110.00
930	260.00	980	200.00	1030	50.00
931	170.00	981	1,110.00	1031	50.00
932	120.00	982	310.00	1032	60.00
933	150.00	983	90.00	1033	180.00
934	190.00	984	400.00	1034	70.00
935	196.00	985	55.00	1035	170.00
936	80.00	986	70.00	1036	170.00
937	130.00	987	110.00	1037	90.00
938	425.00	988	50.00	1038	300.00
939	70.00	989	525.00	1039	80.00
940	60.00	990	175.00	1040	50.00
941	650.00	991	250.00	1041	270.00
942	120.00	992	55.00	1042	80.00
943	110.00	993	110.00	1043	115.00
944	140.00	994	900.00	1044	120.00
945	150.00	995	220.00	1045	175.00
946	320.00	996	100.00	1046	130.00
947	130.00	997	140.00	1047	80.00
948	60.00	998	180.00	1048	150.00
949	510.00	999	80.00	1049	110.00
950	140.00	1000	2,300.00	1050	45.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
1051	115.00	1101	100.00	1151	125.00
1052	125.00	1102	80.00	1152	80.00
1053	120.00	1103	25.00	1153	65.00
1054	260.00	1104	175.00	1154	60.00
1055	90.00	1105	190.00	1155	70.00
1056	80.00	1106	60.00	1156	950.00
1057	105.00	1107	85.00	1157	65.00
1058	35.00	1108	65.00	1158	250.00
1059	35.00	1109	60.00	1159	40.00
1060	40.00	1110	190.00	1160	20.00
1061	80.00	1111	60.00	1161	70.00
1062	40.00	1112	60.00	1162	80.00
1063	60.00	1113	72.50	1163	110.00
1064	45.00	1114	85.00	1164	50.00
1065	75.00	1115	100.00	1165	450.00
1066	50.00	1116	90.00	1166	195.00
1067	1,100.00	1117	105.00	1167	500.00
1068	130.00	1118	55.00	1168	50.00
1069	70.00	1119	1,075.00	1169	275.00
1070	210.00	1120	50.00	1170	75.00
1071	105.00	1121	50.00	1171	1,200.00
1072	75.00	1122	110.00	1172	1,400.00
1073	70.00	1123	100.00	1173	77.50
1074	400.00	1124	325.00	1174	55.00
1075	90.00	1125	1,600.00	1175	65.00
1076	35.00	1126	105.00	1176	85.00
1077	65.00	1127	1,500.00	1177	260.00
1078	70.00	1128	160.00	1178	115.00
1079	190.00	1129	475.00	1179	1,000.00
1080	65.00	1130	140.00	1180	700.00
1081	90.00	1131	70.00	1181	50.00
1082	65.00	1132	45.00	1182	600.00
1083	265.00	1133	12,000.00	1183	240.00
1084	1,050.00	1134	3,600.00	1184	150.00
1085	300.00	1135	60.00	1185	55.00
1086	62.00	1136	20.00	1186	600.00
1087	200.00	1137	90.00	1187	750.00
1088	55.00	1138	145.00	1188	1,000.00
1089	85.00	1139	70.00	1189	300.00
1090	80.00	1140	340.00	1190	1,350.00
1091	90.00	1141	185.00	1191	400.00
1092	75.00	1142	160.00	1192	625.00
1093	70.00	1143	70.00	1193	300.00
1094	120.00	1144	3,000.00	1194	220.00
1095	50.00	1145	110.00	1195	250.00
1096	45.00	1146	1,700.00	1196	210.00
1097	35.00	1147	125.00	1197	600.00
1098	80.00	1148	375.00	1198	245.00
1099	55.00	1149	80.00	1199	100.00
1100	55.00	1150	70.00	1200	330.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
1201	500.00	1251	50.00	1301	50.00
1202	600.00	1252	45.00	1302	40.00
1203	3,000.00	1253	45.00	1303	35.00
1204	340.00	1254	45.00	1304	90.00
1205	500.00	1255	45.00	1305	110.00
1206	2,000.00	1256	150.00	1306	40.00
1207	1,500.00	1257	110.00	1307	50.00
1208	550.00	1258	65.00	1308	30.00
1209	530.00	1259	105.00	1309	75.00
1210	110.00	1260	40.00	1310	45.00
1211	150.00	1261	360.00	1311	30.00
1212	65.00	1262	425.00	1312	125.00
1213	35.00	1263	40.00	1313	140.00
1214	100.00	1264	135.00	1314	40.00
1215	40.00	1265	80.00	1315	50.00
1216	200.00	1266	1,350.00	1316	70.00
1217	240.00	1267	750.00	1317	140.00
1218	95.00	1268	225.00	1318	75.00
1219	55.00	1269	45.00	1319	75.00
1220	230.00	1270	35.00	1320	75.00
1221	100.00	1271	95.00	1321	75.00
1222	55.00	1272	95.00	1322	65.00
1223	30.00	1273	50.00	1323	55.00
1224	95.00	1274	67.00	1324	260.00
1225	65.00	1275	250.00	1325	340.00
1226	70.00	1276	95.00	1326	360.00
1227	45.00	1277	70.00	1327	25.00
1228	50.00	1278	85.00	1328	75.00
1229	85.00	1279	40.00	1329	90.00
1230	60.00	1280	65.00	1330	40.00
1231	80.00	1281	30.00	1331	27.00
1232	70.00	1282	35.00	1332	80.00
1233	80.00	1283	65.00	1333	65.00
1234	80.00	1284	85.00	1334	80.00
1235	80.00	1285	65.00	1335	3,000.00
1236	230.00	1286	85.00	1336	9,000.00
1237	80.00	1287	85.00	1337	450.00
1238	800.00	1288	70.00	1338	145.00
1239	200.00	1289	70.00	1339	525.00
1240	260.00	1290	50.00	1340	1,800.00
1241	60.00	1291	80.00	1341	325.00
1242	50.00	1292	35.00	1342	1,500.00
1243	45.00	1293	27.50	1343	425.00
1244	25.00	1294	90.00	1344	1,625.00
1245	575.00	1295	45.00	1345	350.00
1246	320.00	1296	70.00	1346	90.00
1247	270.00	1297	65.00	1347	1,500.00
1248	65.00	1298	28.00	1348	1,550.00
1249	45.00	1299	60.00	1349	355.00
1250	40.00	1300	40.00	1350	65.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
1351	1,150.00	1401	35.00	1451	420.00
1352	520.00	1402	155.00	1452	180.00
1353	750.00	1403	35.00	1453	200.00
1354	225.00	1404	65.00	1454	105.00
1355	1,900.00	1405	60.00	1455	75.00
1356	625.00	1406	45.00	1456	45.00
1357	1,225.00	1407	190.00	1457	150.00
1358	500.00	1408	175.00	1458	45.00
1359	500.00	1409	110.00	1459	165.00
1360	210.00	1410	175.00	1460	110.00
1361	100.00	1411	55.00	1461	140.00
1362	85.00	1412	75.00	1462	60.00
1363	90.00	1413	45.00	1463	2,600.00
1364	60.00	1414	110.00	1464	150.00
1365	55.00	1415	50.00	1465	4,300.00
1366	180.00	1416	45.00	1466	450.00
1367	85.00	1417	65.00	1467	160.00
1368	1,750.00	1418	65.00	1468	65.00
1369	1,225.00	1419	75.00	1469	35.00
1370	48.00	1420	140.00	1470	225.00
1371	45.00	1421	50.00	1471	55.00
1372	35.00	1422	130.00	1472	85.00
1373	40.00	1423	300.00	1473	115.00
1374	100.00	1424	60.00	1474	90.00
1375	350.00	1425	65.00	1475	310.00
1376	170.00	1426	40.00	1476	275.00
1377	775.00	1427	60.00	1477	180.00
1378	30.00	1428	65.00	1478	165.00
1379	80.00	1429	200.00	1479	110.00
1380	250.00	1430	30.00	1480	300.00
1381	100.00	1431	40.00	1481	200.00
1382	85.00	1432	75.00	1482	200.00
1383	55.00	1433	180.00	1483	165.00
1384	55.00	1434	180.00	1484	60.00
1385	90.00	1435	50.00	1485	80.00
1386	80.00	1436	55.00	1486	90.00
1387	30.00	1437	40.00	1487	55.00
1388	65.00	1438	35.00	1488	40.00
1389	180.00	1439	425.00	1489	30.00
1390	40.00	1440	350.00	1490	25.00
1391	45.00	1441	60.00	1491	30.00
1392	55.00	1442	85.00	1492	40.00
1393	45.00	1443	150.00	1493	65.00
1394	75.00	1444	30.00	1494	85.00
1395	170.00	1445	70.00	1495	180.00
1396	75.00	1446	60.00	1496	140.00
1397	150.00	1447	50.00	1497	65.00
1398	45.00	1448	55.00	1498	70.00
1399	80.00	1449	22.00	1499	96.00
1400	90.00	1450	40.00	1500	50.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
1501	45.00	1551	175.00	1601	90.00
1502	120.00	1552	425.00	1602	425.00
1503	50.00	1553	600.00	1603	290.00
1504	45.00	1554	7,700.00	1604	76.00
1505	50.00	1555	2,300.00	1605	55.00
1506	65.00	1556	175.00	1606	110.00
1507	80.00	1557	150.00	1607	220.00
1508	65.00	1558	150.00	1608	120.00
1509	125.00	1559	500.00	1609	275.W0
1510	90.00	1560	2,000.00	1610	1,000.00
1511	60.00	1561	400.00	1611	230.00
1512	160.00	1562	325.00	1612	25.00
1513	400.00	1563	100.00	1613	210.00
1514	55.00	1564	270.00	1614	175.00
1515	60.00	1565	260.00	1615	300.00
1516	60.00	1566	150.00	1616	250.00
1517	25.00	1567	100.00	1617	145.00
1518	65.00	1568	120.00	1618	125.00
1519	210.00	1569	130.00	1619	125.00
1520	140.00	1570	350.00	1620	775.00
1521	50.00	1571	340.00	1621	105.00
1522	150.00	1572	300.00	1622	90.00
1523	80.00	1573	150.00	1623	130.00
1524	45.00	1574	95.00	1624	525.00
1525	160.00	1575	35.00	1625	300.00
1526	260.00	1576	220.00	1626	130.00
1527	335.00	1577	55.00	1627	2,100.00
1528	40.00	1578	90.00	1628	110.00
1529	60.00	1579	230.00	1629	30.00
1530	150.00	1580	220.00	1630	55.00
1531	600.00	1581	350.00	1631	65.00
1532	300.00	1582	275.00	1632	300.00
1533	2,000.00	1583	210.00	1633	210.00
1534	520.00	1584	325.00	1634	200.00
1535	6,500.00	1585	40.00	1635	130.00
1536	3,900.00	1586	950.00	1636	70.00
1537	270.00	1587	540.00	1637	70.00
1538	475.00	1588	95.00	1638	67.00
1539	700.00	1589	80.00	1639	95.00
1540	260.00	1590	200.00	1640	90.00
1541	2,500.00	1591	80.00	1641	65.00
1542	240.00	1592	110.00	1642	200.00
1543	4,500.00	1593	110.00	1643	235.00
1544	360.00	1594	140.00	1644	6,000.00
1545	475.00	1595	90.00	1645	370.00
1546	450.00	1596	210.00	1646	180.00
1547	500.00	1597	450.00	1647	300.00
1548	110.00	1598	95.00	1648	155.00
1549	310.00	1599	160.00	1649	260.00
1550	170.00	1600	220.00	1650	210.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
1651	750.00	1701	60.00	1751	100.00
1652	230.00	1702	35.00	1752	1,000.00
1653	430.00	1703	170.00	1753	130.00
1654	withdrawn	1704	35.00	1754	165.00
1655	320.00	1705	30.00	1755	270.00
1656	210.00	1706	30.00	1756	70.00
1657	875.00	1707	3,500.00	1757	60.00
1658	210.00	1708	250.00	1758	120.00
1659	310.00	1709	425.00	1759	90.00
1660	1,800.00	1710	125.00	1760	210.00
1661	925.00	1711	50.00	1761	25.00
1662	410.00	1712	250.00	1762	30.00
1663	425.00	1713	1,400.00	1763	15.00
1664	19,250.00	1714	800.00	1764	25.00
1665	14,500.00	1715	205.00	1765	75.00
1666	6,250.00	1716	125.00	1766	1,125.00
1667	50.00	1717	250.00	1767	1,220.00
1668	320.00	1718	1,750.00	1768	1,220.00
1669	220.00	1719	300.00	1769	3,500.00
1670	170.00	1720	60.00	1770	105.00
1671	20.00	1721	50.00	1771	410.00
1672	700.00	1722	70.00	1772	275.00
1673	110.00	1723	100.00	1773	950.00
1674	75.00	1724	50.00	1774	250.00
1675	75.00	1725	50.00	1775	1,450.00
1676	120.00	1726	50.00	1776	1,050.00
1677	185.00	1727	80.00	1777	60.00
1678	withdrawn	1728	175.00	1778	50.00
1679	205.00	1729	100.00	1779	250.00
1680	230.00	1730	100.00	1780	40.00
1681	40.00	1731	170.00	1781	35.00
1682	150.00	1732	190.00	1782	1,600.00
1683	140.00	1733	190.00	1783	1,650.00
1684	260.00	1734	200.00	1784	1,550.00
1685	240.00	1735	250.00	1785	1,250.00
1686	3,100.00	1736	475.00	1786	1,100.00
1687	425.00	1737	85.00	1787	670.00
1688	100.00	1738	125.00	1788	1,300.00
1689	125.00	1739	125.00	1789	825.00
1690	45.00	1740	125.00	1790	330.00
1691	145.00	1741	100.00	1791	200.00
1692	225.00	1742	100.00	1792	112.00
1693	70.00	1743	145.00	1793	95.00
1694	175.00	1744	105.00	1794	188.00
1695	100.00	1745	105.00	1795	120.00
1696	100.00	1746	230.00	1796	2,400.00
1697	190.00	1747	70.00	1797	2,300.00
1698	135.00	1748	95.00	1798	1,300.00
1699	85.00	1749	160.00	1799	4,750.00
1700	60.00	1750	145.00	1800	725.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
1801	625.00	1851	45.00	1901	150.00
1802	625.00	1852	45.00	1902	200.00
1803	750.00	1853	15.00	1903	240.00
1804	700.00	1854	15.00	1904	115.00
1805	480.00	1855	35.00	1905	420.00
1806	600.00	1856	35.00	1906	675.00
1807	675.00	1857	55.00	1907	200.00
1808	400.00	1858	30.00	1908	200.00
1809	250.00	1859	50.00	1909	90.00
1810	280.00	1860	45.00	1910	340.00
1811	160.00	1861	60.00	1911	175.00
1812	260.00	1862	80.00	1912	375.00
1813	40.00	1863	75.00	1913	300.00
1814	120.00	1864	100.00	1914	200.00
1815	115.00	1865	60.00	1915	280.00
1816	210.00	1866	70.00	1916	200.00
1817	155.00	1867	60.00	1917	270.00
1818	145.00	1868	525.00	1918	260.00
1819	130.00	1869	310.00	1919	625.00
1820	140.00	1870	275.00	1920	5,500.00
1821	175.00	1871	1,000.00	1921	750.00
1822	180.00	1872	withdrawn	1922	280.00
1823	350.00	1873	120.00	1923	1,050.00
1824	350.00	1874	190.00	1924	225.00
1825	350.00	1875	90.00	1925	175.00
1826	220.00	1876	35.00	1926	175.00
1827	160.00	1877	55.00	1927	160.00
1828	75.00	1878	15.00	1928	80.00
1829	130.00	1879	22.50	1929	175.00
1830	130.00	1880	150.00	1930	155.00
1831	90.00	1881	90.00	1931	425.00
1832	60.00	1882	4,000.00	1932	175.00
1833	175.00	1883	220.00	1933	130.00
1834	175.00	1884	250.00	1934	125.00
1835	350.00	1885	170.00	1935	1,900.00
1836	300.00	1886	1,400.00	1936	175.00
1837	730.00	1887	180.00	1937	200.00
1838	730.00	1888	165.00	1938	180.00
1839	1,225.00	1889	200.00	1939	280.00
1840	270.00	1890	320.00	1940	1,400.00
1841	550.00	1891	800.00	1941	280.00
1842	280.00	1892	370.00	1942	850.00
1843	550.00	1893	100.00	1943	80.00
1844	225.00	1894	550.00	1944	180.00
1845	80.00	1895	725.00	1945	9,500.00
1846	160.00	1896	150.00	1946	180.00
1847	150.00	1897	350.00	1947	1,000.00
1848	125.00	1898	90.00	1948	600.00
1849	145.00	1899	450.00	1949	180.00
1850	130.00	1900	1,500.00	1950	50.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
1951	850.00	2001	400.00	2051	600.00
1952	350.00	2002	1,250.00	2052	180.00
1953	withdrawn	2003	525.00	2053	170.00
1954	140.00	2004	1,500.00	2054	170.00
1955	125.00	2005	1,300.00	2055	130.00
1956	500.00	2006	8,000.00	2056	1,000.00
1957	100.00	2007	1,900.00	2057	235.00
1958	210.00	2008	2,500.00	2058	950.00
1959	180.00	2009	800.00	2059	200.00
1960	750.00	2010	1,800.00	2060	2,700.00
1961	525.00	2011	800.00	2061	235.00
1962	410.00	2012	1,000.00	2062	260.00
1963	825.00	2013	2,400.00	2063	260.00
1964	675.00	2014	2,300.00	2064	220.00
1965	1,050.00	2015	2,700.00	2065	700.00
1966	140.00	2016	400.00	2066	360.00
1967	175.00	2017	140.00	2067	20,500.00
1968	480.00	2018	100.00	2068	210.00
1969	460.00	2019	100.00	2069	210.00
1970	100.00	2020	1,600.00	2070	6,500.00
1971	200.0	2021	100.00	2071	260.00
1972	450.00	2022	160.00	2072	240.00
1973	1,100.00	2023	180.00	2073	6,000.00
1974	140.00	2024	575.00	2074	300.00
1975	975.00	2025	400.00	2075	225.00
1976	320.00	2026	125.00	2076	2,100.00
1977	160.00	2027	2,300.00	2077	5,000.00
1978	18,000.00	2028	100.00	2078	240.00
1979	1,100.00	2029	110.00	2079	2,000.00
1980	1,300.00	2030	137.50	2080	1,100.00
1981	130.00	2031	150.00	2081	2,500.00
1982	100.00	2032	140.00	2082	1,100.00
1983	1,000.00	2033	150.00	2083	435.00
1984	250.00	2034	105.00	2084	330.00
1985	240.00	2035	320.00	2085	375.00
1986	300.00	2036	150.00	2086	650.00
1987	400.00	2037	126.00	2087	750.00
1988	160.00	2038	110.00	2088	420.00
1989	550.00	2039	160.00	2089	425.00
1990	140.00	2040	170.00	2090	440.00
1991	130.00	2041	250.00	2091	575.00
1992	750.00	2042	160.00	2092	500.00
1993	180.00	2043	750.00	2093	535.00
1994	195.00	2044	120.00	2094	7,200.00
1995	160.00	2045	120.00	2095	700.00
1996	400.00	2046	425.00	2096	525.00
1997	250.00	2047	210.00	2097	850.00
1998	500.00	2048	165.00	2098	600.00
1999	1,000.00	2049	410.00	2099	1,1050.00
2000	170.00	2050	190.00	2100	650.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
2101	850.00	2151	400.00	2201	100.00
2102	1,150.00	2152	200.00	2202	100.00
2103	560.00	2153	425.00	2203	100.00
2104	550.00	2154	400.00	2204	100.00
2105	700.00	2155	300.00	2205	125.00
2106	130.00	2156	300.00	2206	100.00
2107	180.00	2157	400.00	2207	125.00
2108	30.00	2158	350.00	2208	300.00
2109	500.00	2159	350.00	2209	250.00
2110	6,200.00	2160	175.00	2210	400.00
2111	450.00	2161	175.00	2211	300.00
2112	2,800.00	2162	400.00	2212	250.00
2113	2,300.00	2163	400.00	2213	375.00
2114	3,600.00	2164	140.00	2214	175.00
2115	2,200.00	2165	210.00	2215	82.00
2116	775.00	2166	250.00	2216	250.00
2117	360.00	2167	300.00	2217	180.00
2118	1,000.00	2168	375.00	2218	175.00
2119	3,100.00	2169	425.00	2219	82.00
2120	2,500.00	2170	375.00	2220	250.00
2121	450.00	2171	425.00	2221	3,100.00
2122	3,200.00	2172	375.00	2222	250.00
2123	1,600.00	2173	375.00	2223	125.00
2124	800.00	2174	375.00	2224	120.00
2125	8,000.00	2175	300.00	2225	100.00
2126	2,500.00	2176	375.00	2226	85.00
2127	7,500.00	2177	150.00	2227	100.00
2128	125.00	2178	375.00	2228	110.00
2129	175.00	2179	400.00	2229	55.00
2130	4,000.00	2180	275.00	2230	110.00
2131	3,500.00	2181	325.00	2231	30.00
2132	4,000.00	2182	350.00	2232	110.00
2133	250.00	2183	325.00	2233	60.00
2134	1,400.00	2184	400.00	2234	250.00
2135	2,600.00	2185	300.00	2235	35.00
2136	3,250.00	2186	275.00	2236	70.00
2137	1,800.00	2187	400.00	2237	45.00
2138	5,500.00	2188	200.00	2238	80.00
2139	450.00	2189	300.00	2239	65.00
2140	450.00	2190	165.00	2240	30.00
2141	375.00	2191	250.00	2241	500.00
2142	375.00	2192	130.00	2242	525.00
2143	325.00	2193	350.00	2243	525.00
2144	400.00	2194	110.00	2244	130.00
2145	325.00	2195	100.00	2245	45.00
2146	300.00	2196	100.00	2246	100.00
2147	275.00	2197	85.00	2247	80.00
2148	325.00	2198	90.00	2248	80.00
2149	3,000.00	2199	75.00	2249	50.00
2150	200.00	2200	100.00	2250	80.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
2251	175.00	2301	60.00	2351	110.00
2252	80.00	2302	30.00	2352	1,350.00
2253	50.00	2303	420.00	2353	700.00
2254	160.00	2304	55.00	2354	275.00
2255	70.00	2305	300.00	2355	140.00
2256	35.00	2306	55.00	2356	140.00
2257	115.00	2307	130.00	2357	60.00
2258	140.00	2308	120.00	2358	75.00
2259	50.00	2309	125.00	2359	100.00
2260	220.00	2310	300.00	2360	25.00
2261	110.00	2311	260.00	2361	55.00
2262	110.00	2312	475.00	2362	87.00
2263	150.00	2313	70.00	2363	32.00
2264	80.00	2314	100.00	2364	125.00
2265	55.00	2315	360.00	2365	155.00
2266	300.00	2316	60.00	2366	110.00
2267	750.00	2317	300.00	2367	27.00
2268	50.00	2318	1,200.00	2368	35.00
2269	155.00	2319	300.00	2369	300.00
2270	1,275.00	2320	70.00	2370	75.00
2271	350.00	2321	240.00	2371	40.00
2272	100.00	2322	330.00	2372	60.00
2273	80.00	2323	165.00	2373	50.00
2274	130.00	2324	215.00	2374	35.00
2275	140.00	2325	35.00	2375	50.00
2276	50.00	2326	30.00	2376	450.00
2277	80.00	2327	17.50	2377	180.00
2278	50.00	2328	385.00	2378	30.00
2279	55.00	2329	50.00	2379	25.00
2280	155.00	2330	925.00	2380	160.00
2281	130.00	2331	850.00	2381	80.00
2282	120.00	2332	45.00	2382	50.00
2283	100.00	2333	150.00	2383	22.00
2284	60.00	2334	950.00	2384	50.00
2285	70.00	2335	1,300.00	2385	17.00
2286	50.00	2336	650.00	2386	10.00
2287	140.00	2337	550.00	2387	50.00
2288	140.00	2338	550.00	2388	115.00
2289	130.00	2339	3,800.00	2389	62.00
2290	60.00	2340	5,500.00	2390	3,600.00
2291	42.00	2341	155.00	2391	20.00
2292	45.00	2342	50.00	2392	60.00
2293	70.00	2343	100.00	2393	29.00
2294	170.00	2344	600.00	2394	70.00
2295	170.00	2345	625.00	2395	190.00
2296	100.00	2346	120.00	2396	27.00
2297	200.00	2347	210.00	2397	150.00
2298	475.00	2348	65.00	2398	160.00
2299	40.00	2349	65.00	2399	65.00
2300	75.00	2350	170.00	2400	130.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
2401	35.00	2451	95.00	2501	200.00
2402	50.00	2452	20.00	2502	75.00
2403	35.00	2453	60.00	2503	150.00
2404	50.00	2454	20.00	2504	160.00
2405	50.00	2455	200.00	2505	120.00
2406	160.00	2456	55.00	2506	90.00
2407	25.00	2457	60.00	2507	150.00
2408	30.00	2458	30.00	2508	110.00
2409	35.00	2459	75.00	2509	withdrawn
2410	25.00	2460	35.00	2510	150.00
2411	25.00	2461	70.00	2511	140.00
2412	30.00	2462	75.00	2512	100.00
2413	55.00	2463	60.00	2513	75.00
2414	80.00	2464	110.00	2514	175.00
2415	25.00	2465	35.00	2515	230.00
2416	80.00	2466	75.00	2516	450.00
2417	45.00	2467	3,600.00	2517	70.00
2418	2,800.00	2468	1,900.00	2518	80.00
2419	75.00	2469	40.00	2519	75.00
2420	425.00	2470	740.00	2520	5.00
2421	225.00	2471	50.00	2521	75.00
2422	200.00	2472	65.00	2522	75.00
2423	150.00	2473	60.00	2523	140.00
2424	110.00	2474	40.00	2524	145.00
2425	140.00	2475	80.00	2525	130.00
2426	180.00	2476	45.00	2526	50.00
2427	325.00	2477	80.00	2527	70.00
2428	475.00	2478	80.00	2528	110.00
2429	190.00	2479	4,400.00	2529	100.00
2430	175.00	2480	265.00	2530	200.00
2431	160.00	2481	30.00	2531	60.00
2432	255.00	2482	200.00	2532	50.00
2433	200.00	2483	110.00	2533	225.00
2434	200.00	2484	435.00	2534	75.00
2435	155.00	2485	250.00	2535	220.00
2436	250.00	2486	60.00	2536	250.00
2437	155.00	2487	110.00	2537	1,100.00
2438	300.00	2488	100.00	2538	150.00
2439	100.00	2489	200.00	2539	85.00
2440	200.00	2490	155.00	2540	130.00
2441	30.00	2491	200.00	2541	90.00
2442	10.00	2492	125.00	2542	90.00
2443	15.00	2493	190.00	2543	135.00
2444	10.00	2494	125.00	2544	160.00
2445	36.00	2495	120.00	2545	70.00
2446	10.00	2496	380.00	2546	1,450.00
2447	45.00	2497	170.00	2547	130.00
2448	60.00	2498	290.00	2548	325.00
2449	300.00	2499	110.00	2549	260.00
2450	20.00	2500	105.00	2550	160.00

LOT	PRICE	LOT	PRICE	LOT	PRICE
2551	525.00	2576	390.00	2601	190.00
2552	230.00	2577	230.00	2602	320.00
2553	90.00	2578	90.00	2603	180.00
2554	90.00	2579	155.00	2604	275.00
2555	190.00	2580	140.00	2605	270.00
2556	105.00	2581	195.00	2606	165.00
2557	140.00	2582	140.00	2607	1,400.00
2558	125.00	2583	70.00	2608	330.00
2559	125.00	2584	200.00	2609	325.00
2560	110.00	2585	35.00	2610	220.00
2561	175.00	2586	1,600.00	2611	180.00
2562	125.00	2587	4,500.00	2612	160.00
2563	160.00	2588	1,800.00	2613	190.00
2564	80.00	2589	1,650.00	2614	100.00
2565	110.00	2590	1,650.00	2615	2,000.00
2566	80.00	2591	825.00	2616	875.00
2567	1,050.00	2592	1,053.00	2617	450.00
2568	600.00	2593	2,250.00	2618	450.00
2569	600.00	2594	785.00	2619	85.00
2570	160.00	2595	785.00	2620	210.00
2571	95.00	2596	785.00	2621	130.00
2572	410.00	2597	1,800.00	2622	125.00
2573	310.00	2598	122.00	2623	140.00
2574	195.00	2599	160.00		
2575	240.00	2600	200.00		

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in conjunction with

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1981 Convention
September 24-27, 1981

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Order of Sale

First Session — Friday, September 26, 7:00-10:00 p.m. (Lots 1-735)
Second Session — Saturday September 27, 12:30-5:30 p.m. (Lots 736-1180)
Third Session — Saturday September 27, 7:00-10:00 p.m. (Lots 1181-2623)

OVER THE YEARS

Commentaries based on cataloging over 300 sales

COMPARATIVE VALUES

The question of "What should I buy that will go up in value the fastest?" is constantly being asked. The answer will vary according to the series that becomes popular at that time. However, on a long term basis, we have found that coins or currency which are inherently undervalued eventually rise to their proportionate value. Sometimes this will occur in a year, sometimes several years will elapse before it is recognized and the additional demand brings it up to its proper ratio.

For instance, prior to the 1981 edition of Friedberg's U.S. Currency book, many of the fractional currency were valued at two or three times the very fine price for uncirculated. Now, the uncirculated is four to six times what the values are for very fine. In our opinion, they are still undervalued in uncirculated, compared to very fine. The ratio in values for uncirculated is much more for large size currency and U.S. coins, and now that the fractional currency has become more popular, it is in the process of "catching up."

For awhile, half cents and large cents did not have the demand that the later Indian and Lincoln cents had. Therefore, they only had a nominal rise in value for some years. Now that they are again in demand, we note they are "catching up" with the more modern series. In addition, we note that the higher grades are advancing more rapidly than the lower grades, as occurred in the later series. Again, we believe they have still more "catching up" to do before they rise to their proportionate values.

The publication of Don's book, "Private Gold Coins and Patterns of the United States" will no doubt attract new collectors in this historical series, as has occurred with the publication of books in other areas. The increased demand should then force the series to increase in value to the new supply and demand ratio.

Careful studies of the entire gamut of United States, foreign,and ancient coins and currency would no doubt turn up many examples of "undervalued" series. Those who do their homework should reap rewards for the time devoted.

A.M. Kagin
Since 1928

Donald H. Kagin
Ph.D. in Numismatics

TERMS OF SALE

This is a public and mail bid sale governed by the following terms:

1. All coins and currency are sold unreserved to the highest bidder.

2. Your bids, which represent your limits, will be executed with a 5% buyers charge.

3. Mail bidders are responsible for any errors made in their bid sheets. We cannot accept responsibility for your errors, either in lot numbers or bids.

4. Bidders must establish credit with Kagin's for the total amount of their bids. Those bidding for the first time must supply complete and satisfactory credit references, and a deposit equal to 25% of the total amount of their bids. Deposits will be applied to lots purchased and any unused portion will be refunded after the sale.

5. Bidders who are unknown to us, who wish to pick up their coins at the sale must make prior arrangements with Kagin's.

6. Payments for lots must be made when the coins are picked up or when the invoice is received.

7. All material is guaranteed to be genuine and as described.

8. Lots purchased by floor buyers CANNOT be returned.

9. Lots purchased by mail bidders cannot be returned without our written permission.

10. All claims for adjustments must be made in writing within 5 days following the receipt of the coins or invoice. Late remittance for purchases is cause for negating this privilege.

11. Title remains with Kagin's Numismatic Auctions until full payment is received by Kagin's. **ALL REMITTANCES MUST BE IN U.S. FUNDS.**

12. All lots delivered in New York are subject to New York Sales Tax Laws. Postage and insurance will be charged on lots mailed.

13. If there is a dispute between bidders, the auctioneer will determine the final award.

14. If there are duplicate bids, the lot will be awarded to the first bid received by Kagin's.

15. All mailed bids must be received in Des Moines 3 days prior to sale date.

16. All bidders must be of legal age (18) or have their bid sheet signed by an individual of legal age, accepting responsibility for payment.

17. Any lot determined to be inaccurate may be withdrawn from the sale at any time.

Late bids may be mailed by Special Delivery to Kagin's c/o The SHERATON CENTRE HOTEL; 52nd St. and 7th Avenue; New York City, NY 10019. Late bids must be received by Kagin's no later than the morning of Friday, Sept. 25, 1981. Since bids are frequently received after the sale, late bidders are urged to phone their bids to: Kagin's TOLL FREE 1-800-247-5335.

HOW TO BID

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much To Bid:

The price you bid is determined by you. You must remember the value that you place on the coins. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lots you would like to have 'if the price is right', then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small. This is controlled by a very active market. **You can safely extend your bidding** (and take advantage of a 'bargain') by placing a dollar total limit on your bids. Should your total be reached before all your bids are executed, we will then terminate your bidding.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. Example: You bid $500.00 on the lot and the next highest mail bid is $400.00; we start the lot bid at $425.00. If there are no bids from the floor, you will then be awarded the lot at $425.00 - or if the floor bidding stops at perhaps $450.00 or $475.00 then you will receive the lot at a small advance above the top floor bid. If bidding continues above the $500.00, then that floor bidder will be awarded the lot.

How to Fill Out the Bid Sheet

On the Bid Sheet you will observe that there are two different column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	LOT	BID
482	550.00		
517	900.00		
614	130.00		

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined in the TERMS OF THE SALE.

YOU ARE THERE

If you are unable to attend a Kagin's auction, you can bid on material by mail or take advantage of Kagin's "unique" YOU ARE THERE SERVICE. A.M. (Art) or Don Kagin will personally serve as your representative at the auction. This service allows you to avoid the situation of not receiving the material you desire because you were unable to attend in person. This personal service is provided free of charge at all Kagin's auctions. Art or Don Kagin are always available for personal consultation in numismatic matters. Please call TOLL FREE TODAY 1-800-247-5335.

BID SHEET

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Phone (515)243-0129 **TOLL FREE 800-247-5335**

Please execute the following bids at your GENA Auction, September 25-26, 1981. The prices given for each lot are my limit, and I understand you will buy as much below these limits as possible. I also understand that there is a 5% buyers fee on the total amount successful, and remittance must be in U.S. funds.

Type or print your name and address

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

PHONE (Res.) _____ (Bus.) _____

PLEASE COMPLETE ALL INFORMATION

1. If necessary please increase my bids by:

   10% 20% 33%

   Lots will be purchased as much below as possible.

2. Credit references required of new bidders (see Terms of Sale).

Coin Dealer References:

NAME _____ NAME _____

ADDRESS _____ ADDRESS _____

_____ _____

Bank Reference: **Employed By:**

NAME _____ _____

ADDRESS _____ _____

_____ _____

Attention: _____

3. ☐ I have previously established credit with Kagin's.

   ☐ $_____ enclosed as deposit (25% of total bids).

4. I have read Terms of Sale and agree to abide by them. I am of legal age.

Signature _____

Lot	Bid		Office	Lot	Bid		Office	Lot	Bid		Office

ADDITIONAL BIDS

Lot	Bid		Office	Lot	Bid		Office	Lot	Bid		Office

Use a blank sheet of paper for additional bids. Please allow up to three weeks for receipt of coins.

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C.S.N.S. Sale—78	☐	☐	C.S.N.S. Lincoln Sale—4/80	☐	Out
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Metro Washington Sale—7/79	☐	Out	N.A.S.C. Los Angeles—1/80	☐	Out
M.A.N.A. New Carrollton Sale¢1079	☐	☐	I.P.M.S. Memphis—6/81	☐	☐

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GRADING STANDARDS

Coins Kagin's uses strict ANA grading standards in addition to Dr. Sheldon's for the lower grades (Fair-2 & Poor-1).

MS-70 (Perfect Uncirculated) - Once in a great while a perfect coin is sold.

MS-67 (Gem Uncirculated) - No bag marks, hairlines, or other evidence of handling or contact with other coins.

MS-65 (Choice Uncirculated) - Fully struck with only a bare minimum of minor abrasions.

MS-63 (Select Uncirculated) - Nicely struck with fewer than usual bag marks, nice luster.

MS-60 (Uncirculated) - Strictly uncirculated with no evidence of wear, only a moderate number of bag marks on surfaces.

AU-55 (Choice About Uncirculated) - Bare traces of friction at the highest points.

AU-50 (About Uncirculated) - Traces of wear on many of the highest points.

EF-45 (Choice Extremely Fine) - Light overall wear on highest points, all design details very sharp.

EF-40 (Extremely Fine) - Slightly more wear than EF-45, still with excellent overall sharpness.

VF-30 (Choice Very Fine) - Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features.

VF-20 (Very Fine) - As preceding, but with moderate wear on highest parts.

F-12 (Fine) - Moderate to considerable even wear.

VG-8 (Very Good) - Well worn, most fine details worn nearly smooth.

G-4 (Good) - Heavily worn, major designs visible, but with faintness in areas, without center detail.

AG-3 (About Good) - Very heavily worn with portions of lettering, date, and legends being worn smooth, date barely readable.

Fair-2 - Showing very little detail.

Poor-1 - Barely recognizable as to type.

Currency

Superb Gem CU (Superb Gem Crisp Uncirculated) - A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

GEM CU (Gem Crisp Uncirculated) - Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

Choice CU (Choice Crisp Uncirculated) - Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above mentioned defects would not be considered Choice.

CU (Crisp Uncirculated) - No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

AU (About Uncirculated) - The criteria for this grade is basically the same as for Uncirculated but a note may have a single fold or several small corner creases.

EF (Extremely Fine) - Two or three creases evident. The note should be bright and retain nearly full crispness.

VF (Very Fine) - Notes in this grade show obvious use. May have several folds and have started to lose some of its original crispness. Light soiling due to normal handling is accepted. Heavy soiling and excessive handling or loss of crispness is not acceptable in this grade.

F (Fine) - Very little original crispness evident. It should still exhibit its original brightness but will show much handling and soiling.

VG (Very Good) - May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

G (Good) - Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but no bold.

REGARDING PNG CERTIFICATION

KAGIN'S IS PROVIDING COMPLETE PROFESSIONAL NUMISMATIC GUILD CERTIFICATION OF YOUR RARE AND UNUSUAL MATERIAL. We at Kagin's think that this certification service is beneficial in assuring the authenticity of the material you purchase. This certification service guarantees you the genuineness of the material handled in a Kagin's Auction. **FOR ALL OF THE MATERIAL FEATURED WITH PHOTOGRAPHIC REPRODUCTIONS ABOVE THEIR RESPECTIVE LOT DESCRIPTIONS WE WILL FURNISH ON REQUEST A PNG CERTIFICATE.** We are pleased to provide this service for our customers at no extra charge.

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- PERSONALIZED SERVICE by A. M. (Art) or Don Kagin.
- Grading done in accordance with standards set by ANA which means you receive consistent and accurate grading.

Photography

All photographs are of the actual lots being sold. They illustrate as realistically as possible, the detail of strike and degree of wear. To provide a clearer illustration of smaller coins: **Three-Cent Silver, Half Dimes, One Dollar Gold and California Fractional Gold** have been enlarged 1½ times actual size.

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Kenneth E. Bressett

Coordinating Editor of the Official ANA Grading Standards book

ANA lecturer on grading and Colonial coins

Columnist for "Numismatic News"

Specializing in Colonial Coinage, Ancient Coins, Grading & Athenticaton

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FIRST SESSION

Friday, September 25, 1981

7:00 P.M. — 10:00 P.M.

Lot 1 — 711

SILVER DOLLARS

Liberty Head "Morgan Silver Dollars"

1. **1878 8TF, MS-60,** Prooflike with slightly golden tone, rev. with "dished die" strike. Bagmarked.
2. **1878 7TF, Select MS-63,** Attractive luster. Nice strong strike for this date.
3. **1878-S, 80-S, 83-O MS-60,** Golden toning, usual strikes, traces of mint frost. Lot 3.
4. **1878-CC Very Select MS-64,** Exquisite Mirror Prooflike surfaces, sharp struck. Considerably fewer than usual marks, near CHOICE!
5. **1879** (Golden--semi-p.l. luster), **85, 87 MS-60,** Attractive. Lot 3.
6. **1879-O, 81-S MS-60,** Strong strikes, lovely luster. A few lt. marks. Lot 2.
7. **1879-S CHOICE MS-65!** Sharp Strike, lovely satiny mint frost. Faint mark breast feathers.
8. **1879-S, 80-S Select MS-63,** Frosty & satiny surfaces, nice strikes. Lot 2.

9. **1879-CC Select MS-63/CHOICE-65,** Perfect mint mark variety (other more common "capped die"). Sharp Strike, original frosty mint luster. Lt. marks on obverse; reverse lovely satin smooth surface with only a few miniscule marks. In original Gov't. holder as issued. *Rare.*
10. **1880, 82, 83 MS-60,** Slightly golden, good strikes. Lt. marks. Lot 3.
11. **1880-O Select MS-63,** Nice strike & surface but lightly "dipped."
12. **1880-S Select MS-63,** Prooflike with attractive orange golden toning obverse.
13. **1880/79-CC Select MS-63,** Lovely frosty white devices. In original Gov't. holder.
14. **1880-CC Select MS-63,** Nice luster with shades of iridescent toning on reverse. Mounted in Gov't. holder.

15. **1881, 83-O MS-60,** Original toning, hints of frost. Lt. marks. Lot 2.
16. **1881-S, 85-PO MS-60,** Uncirculated but lightly cleaned. Lot 3.
17. **1881-CC CHOICE MS-65!** Satiny fields with semi-prooflike luster. *Sharp Full Strike!* In original Gov't. holder.
18. **1882-OS Select MS-63,** Shimmering satiny brilliant surfaces. Only a few minute marks. Lot 2.
19. **1882-CC Select MS-63,** Sharp struck, shimmering mint luster. In orig. Gov't. holder.
20. **1883-PO, 85 MS-60,** Attractive luster, good strikes. Lt. marks. Lot 3.
21. **1883-CC Select MS-63,** Lustrous satiny fields, semi-p.l. tendencies. In orig. Gov't. holder.
22. **1884** (Golden luster), **84-O** (Russet green-purple tone rev.) **MS-60,** Good strikes. A few lt. marks. Lot 2.
23. **1884-S AU-50,** Traces of Semi-PL luster. Old cleaning evident. Scarce.
24. **1884-CC Select MS-63,** Lovely *Mirror Prooflike* surfaces, strong strike. Fewer than usual field marks. In original Gov't. holder.
25. **1885-O Select MS-63,** *Mirror Prooflike,* frosty devices with shades of golden-yellow russet toning. Fewer than usual hairline marks but tiny rim bump notes rev.
26. **1885-S Select MS-63,** Full blazing luster, sharp strike, satiny fields. Only a few tiny marks from higher grade.
27. **1885-CC Select MS-63/CHOICE-65,** Sharp Strike, full original mint brilliance. In original Gov't. holder.

28. **1886 Select Brilliant PROOF-63,** Sharp Struck, lovely pale bluish tone. A few lt. hairlines. Only 886 proofs struck.
29. **1886, 99-O Select MS-63,** Brilliant to golden, nice strikes. Lot 2.
30. **1887, 99-O, 1901-O MS-60,** Brilliant slightly golden, usual strikes. Lt. marks. Lot 3.
31. **1887-S MS-60,** Bright lustrous surfaces with traces of mint frost. Lt. marks on cheek.
32. **1888, 1900** (Weak breast feathers) **MS-60,** Br. to golden. Lt. marks. Lot 2.
33. **1888-O Very Select MS-64/CHOICE-65,** Lovely Mirror Prooflike, slightly golden reverse. A few minute marks on obverse from full *CHOICE* grade.
34. **1888-S MS-60,** Deeply toned obverse & brilliant reverse. Usual lt. bagmarks.
35. **1889-O MS-60,** Nice luster, soft strike (curl above ear and eagle breast feathers weak). Lt. marks on cheek.
36. **1889-S Select MS-63,** Attractive mottled bluish russet toning.
37. **1889-CC Sharp Fine-15** bordering on **VF-20.** *Very Scarce* date lower circ. grades.
38. **1890, 1921 MS-60,** Br. to light golden. Lot 2.
39. **1890-O MS-63,** Lovely luster & color, usual strike. Lt. rim marks.

40. **1890-S Select MS-63,** Attractive golden toning, sharp struck. Lt. marks.

41. **1890-CC Select MS-63,** Sharp Strike, nice luster. A few lt. marks. In original Gov't. holder.

42. **1891 Select Brilliant PROOF-63,** Well struck, attractive bluish tone, nice mirror fields. Lt. hairlines. Only 650 minted.

43. **1891-O Select MS-63,** Lovely color, breast feather detail nearly complete. Only nominal marks.

44. **1891-S Very Select MS-64,** Glittering mint brilliance, faint marks from *CHOICE!*

45. **1891-CC MS-60,** Attractive luster, lt. marks on cheek. In original Gov't. holder.

46. **1891 Select Brilliant PROOF-63,** Lovely mirror surfaces with a touch of pink flashing through top obverse fields. A few lt. hairlines.

47. **1892-CC CHOICE MS-65!** Glittering mint brilliance, Sharp Strike! Only a few miniscule marks from *GEM* grade!

Plates for the First Session are found at the end of the session.

48. **$1 1893-O "WEAK MS-65** *& weak PL on PL Guide; rev. Full PL* but obv. just makes weak PL"--Le Roy Van Allen. An attractive specimen for date with sharper than usual eagle breast feather detail. *VERY RARE.*

49. **1894 EF-40,** Good detail. Scarce "key" date.

50. **1894-S MS-60,** Brilliant, lustrous, somewhat frosty. Attractive peripheral iridescent toning on reverse. Usual lt. marks.

51. **1895-S Sharp Fine-12,** Scarce in lower circ. grades.

52. **1896** (Pale bluish toning); **99-O** (Brilliant obv.; partial toning on rev.) **Select MS-63.** Lot 2.

53. **1897-S Select MS-63,** Sharp struck Mirror Prooflike surfaces. Lovely toning. Usual lt. field marks.

54. **1898-PO MS-60,** Brilliant to light golden, usual strikes. Lot 2.

55. **1898-S, 1900-S, 01-S, 04-O** (PL luster) **AU-50** to **AU-55,** toned golden to lavender & bluish. A few cleaned. Lot 4.

56. **1899 Select MS-63,** Well struck with lovely satin surfaces.

57. **1899 MS-63,** Prooflike with pale cloudy bluish tone.

58. **1899-O Select MS-63,** Nice surface & strike.

59. **1900-PO MS-60,** Usual strikes, lt. marks on cheek. Lot 2.

60. **1900-O CHOICE MS-65!** Sharp Strike with original satin mint luster.

61. **1900-S MS-60,** Bluish golden toning, obverse appears cleaned, lt. marks on cheek.

62. **1901 Select MS-63,** Sharper Struck than most with lovely luster & surface. Free of the usual bagmark proliferation typical of this date. *Very Rare* and undervalued in better mint state grades.

63. **1901-O Select MS-64,** Lovely prooflike surfaces with hues of purple and pink flashing through fields. A beauty!

64. **1901-S MS-60,** Brilliant and frosty appearing, some cartwheel effect. Usual lt. marks.

65. **1902-O, 04-O, 21-D MS-60,** Slightly golden, nice luster. Lt. marks on cheek. Lot 3.

66. **1902-S MS-60,** Brilliant golden, usual strike. Lt. scattered marks. Attractive.

67. **1903-O CHOICE MS-65!** Full Strike, PROOFLIKE SURFACES, very faint marks. A lovely specimen with satiny mint brilliance. Cost $2,500. *ANACS enclosed.*

68. **1921-PDS MS-60,** Original luster & toning. Sharper struck than most with breast feather detail almost full. A few lt. marks. Lot 3.

Morgan Silver Dollars by VAM Varieties

Duplicates from one of the leading VAM collectors. Note additional newly discovered varieties which will be included in the new VAM book.

69. **1878 8TF VAM 18, CHOICE MS-65!** Doubled Date with all left stars tripled, R-4. Satiny brilliant surfaces.

70. **1878 8TF VAM 4, Select MS-63,** Doubled Date, R-4, Frosty with semi-p.l. luster obv. A few lt. marks.

71. **1878 8TF VAM 7 Select MS-63,** Spiked *A* in *STATES,* R-4. Frosty white devices.

72. **1878 8TF VAM 21 Select MS-63,** Slight Doubled *LIBERTY,* R-4. Golden & lustrous. Lt. marks.

73. **1878 8TF VAM 21 Select MS-63,** Slight Doubled *LIBERTY,* R-4. Golden and yellow toning. Lt. marks.

74. **1878 8TF VAM 17,** Doubled rev., R-4; **96 VAM 1,** Normal date, R-2, **MS-60,** nice luster, lt. scuff marks. Lot 2.

75. **1878 7TF VAM 221, CHOICE MS-63/65!** Left serif *A* in *AMERICA* cut down, R-4. Lustrous with some mint frost.

76. **1878 7TF VAM 142,** Doubled 878, R-4; **80/79-S VAM 8,** *8* repunched over *79,* R-3, *MS-60,* Some PL surface. Lt. marks. Lot 2.

77. **1878 7/8TF VAM 38 Select MS-63,** Five tail feathers showing, R-5. Nice luster & color.

78. **1878 7/8TF VAM 38, Select MS-63,** Five tail feathers showing, R-5. Lustrous with some frost.

79. **1878 7/8TF VAM 41, Select MS-63,** All seven tails showing, R-5, Nice luster. Lt. marks.

80. **1878 7/8TF VAM 41,** Broken star var., R-5, **MS-60,** Light golden, obv. deeply toned at bottom. Lt. scuff marks.

81. **1878-S New VAM Var. 28,** die scratch on rt. wing; **79 VAM 8,** Doubled 1-79 in date, R-3, **Select MS-63,** Br. frosty golden. Lt. marks. Lot 2.

82. **1878-CC VAM 15,** Spiked lip var., R-15, **MS-60,** Golden orange tones, lt. scuff marks.

83. **1878-CC VAM 17 MS-60,** Double very wide CC, R-4. Slightly golden, lt. marks on cheek.

84. **1879-O VAM 3 Select MS-63,** Large "O" mintmark, R-2. Golden frosty surfaces.

85. **1879-O VAM 14 MS-60,** Doubled 879 in date, R-3. Prooflike but a number of field marks noted as usual.

86. **1879-S VAM 1 CHOICE MS-65!** Closed 9 in date, R-2. Lovely surfaces.

87. **1879-S VAM 1 Select MS-63,** Closed 9 in date, R-2. Semi-prooflike surfaces. Lt. marks.

88. **1879-S VAM 1 Select MS-63,** Closed 9 in date, R-2. Cameo mirror prooflike obverse.

89. **1880 VAM 10 Select MS-63,** 8/7 bit, R-4. Lovely light golden toning obverse.

90. **1880 VAM 11,** Doubled 880 in date, R-3; **80 VAM 12,** Doubled 1-0 in date, R-4. **Select MS-63,** Br. slightly golden. Lt. marks. Lot 2.

91. **1880-O VAM 12 Select MS-63,** Doubled 80 in date, R-3. Lovely luster & color.

92. **1880-O VAM 12 Select MS-63,** Doubled 80 in date, R-3. Slightly golden. Lt. marks on cheek.

93. **1880/79-S VAM 8, Select MS-63,** 80 repunched over 79 in date, R-3. Lovely bluish golden toning.

94. **1880/79-S VAM 8 Select MS-63,** 80 repunched over 79 in date, R-3. Nice luster.

95. **1880-CC VAM 5 Select MS-63,** 8/7 in date with 7 high, R-4. Lustrous & frosty.

96. **1880-CC VAM 6 Select MS-63,** 8/7 with 7 punched low, R-4. Lustrous with some frost. Lt. mark on cheek.

97. **1881 VAM 5,** Doubled first 8 in date, R-3; **81 VAM 10,** Doubled 18-1, **Select MS-63.** Nice luster. Lot 2.

98. **1881-S VAM 1,** Normal die, R-1, satiny luster; **81-S VAM 1A,** Spikes in 8's, R-4, Mirror PL obv., lt. marks, **Select MS-63.** Lot 2.

99. **1881-S VAM 1** (PL rev.); **82 VAM 1; 85 VAM 1 MS-60,** All R-1 & normal die varieties. Lot 3.

100. **1881-CC VAM 2 Select MS-63,** Doubled 88 in date, R-4. Attractive surfaces.

101. **1882-O VAM 18,** Doubled 82 left, R-3; **85 VAM 1 & 86 VAM 1,** R-1 normal dies, **MS-60,** Br. to golden yellow. Lot 3.

102. **1882-O VAM 18 Select MS-63,** Doubled 82 left, R-3. Frosty semi-prooflike, some cartwheel effect.

103. **1882-S VAM 13,** Doubled date, R-3; **82-S VAM 16,** Doubled Date, **Select MS-63,** Brilliant to light golden. Lot 2.

104. **1882-S VAM 14,** Entire date doubled, R-4; **82-S VAM 16,** Doubled date, **Select MS-63,** Glittering lustrous surfaces. Lot 2.

105. **1882-CC VAM 3 Select MS-63,** Doubled 82 in date, R-3. Light golden, a few marks on cheek.

106. **1882-CC VAM 3 Select MS-63,** Doubled 82 in date, R-3. Lovely surface, lt. mark on cheek.

107. **1883 VAM 1,** Normal die, R-1; **85-O VAM 11,** Far Date (usual soft strike eagle breast feathers), **Select MS-63,** a few lt. marks. Lot 2.

108. **1883-CC VAM 3 CHOICE MS-65!** Dash under second 8, R-3, lovely luster & surface.

109. **1883-CC VAM 3 Select MS-63,** Dash under second 8, R-3. Golden luster.

110. **1883-CC VAM 7 Select MS-63,** Doubled date, CC/CC, nice strike.

111. **1883-CC VAM 7,** Doubled Date CC/CC, **MS-60,** light bluish, satiny PL surface. Marks on eye and cheek.

112. **1884 VAM 1 Select MS-63,** Normal die, R-1. Nice luster & strike.

113. **1884 VAM 1 Select MS-63,** Normal die, R-1. Slightly golden, prooflike surface.

114. **1884 VAM 1,** Normal die, R-1; **84-O VAM 3,** Doubled 1, R-3 (soft strike); **84-O VAM 4,** Doubled 18, R-3, **MS-60,** Br. to golden. Lot 3.

115. **1884-O VAM 4,** Doubled 18 in date, R-3; **85 VAM 1,** Normal die R-1, **Select MS-63,** lustrous. Lot 2.

116. **1884-O VAM 4,** Doubled 18 in date, R-3; **85 VAM 1,** Normal die, R-1, **Select MS-63,** nice luster. Lot 2.

117. **1884-CC VAM 2 CHOICE MS-65!** Doubled 18 date top, R-3. Lovely luster, only a few minute marks.

118. **1884-CC VAM 2 Select MS-63,** Doubled 18 date top, R-3. Lustrous, slightly golden.

119. **1884-CC VAM 4,** Spiked date, R-4, **MS-60,** Frosty appearing, some lt. scuff marks.

120. **1885-S VAM 5 Select MS-63,** Far Date, R-3. Slightly golden, some prooflike luster reverse.

121. **1885-CC VAM 2 CHOICE MS-65!** Dash under 8, R-3. Full luster, a few faint marks.

122. **1885-CC VAM 3 MS-60,** Mirror PL surface. Lightly cleaned.

123. **1886 VAM 7,** High Date, R-3; **88 VAM 2,** Near Date, R-3; **89 VAM 5,** Far Date, R-3, **MS-60,** Br. golden to bluish. Lt. marks. Lot 3.

124. **1887-O VAM 11 Select MS-63,** Near Date. Lt. golden, better than avg. strike.

125. **1887-S VAM 1,** Normal die, R-2, **MS-60,** Nice luster, lt. marks.

126. **1888 VAM 9,** High Date; **88-O VAM 1,** Round "O", R-1, **Select MS-63,** Nice surface, usual strikes. Lot 2.

127. **1888 VAM 10,** Slanted Date; **88-O VAM 1,** Round "O" mint mark, R-1, **MS-60,** Usual strikes, lt. marks. Lot 2.

128. **1888 VAM 10,** Slanted Date; **89 VAM 6,** Doubled 1-9 in date, R-4, **MS-60.** Lot 2.

129. **1888-O VAM 11 Select MS-63,** Round "O", Attractive lt. golden toning.

130. **1889-O VAM 14,** Doubled 9, **MS-60,** Nice luster, slightly golden.

131. **1889-CC VAM 2,** High 9 in date, R-4, **Fine-12.** *Very Scarce* in lower grades.

132. **1890 VAM 4,** Doubled 90 in date, R-4; **1900-O VAM 15,** Doubled OO & stars, R-4; **01-O VAM 9,** O mint mark right, **MS-60,** usual strikes. Lot 3.

133. **1890-O VAM 7 Select MS-63,** Slanted Date, O set higher than 1, R-3. Lovely surface, usual soft strike (breast feathers weak).

134. **1890-CC VAM 7, Select MS-63,** Doubled CC inside, R-3. Lustrous. Lt. marks.

135. **1891-CC VAM 3 Select MS-63,** Spitting eagle, R-4. Nice strike, a few lt. marks.

136. **1891-CC VAM 2,** High CC mintmark, R-3, **MS-60,** Golden, bagmarks on cheek.

137. **1892-CC VAM 4 Select MS-63,** Doubled CC mintmark down, R-4. Original golden luster, usual strike, curl above ear & eagle breast feathers not completely full.

138. **1897-S VAM 1 Select MS-63,** Normal die, R-2. Attractive pale golden tone.

139. **1898-S VAM 1,** Closed 9, R-2, **MS-60.** Light golden, a few scuff marks.

140. **1899-O VAM 2 CHOICE MS-65!** Closed 9's in date, R-2, near full original luster, Sharp Strike!

141. **1900 VAM 5 Select MS-63,** Near Date, R-3. Nice luster & strike.

142. **1900 VAM 11,** O/CC mint mark left, R-4; **01-O VAM 4,** O tilted left, R-3, **MS-60.** Lot 2.

143. **1900-O VAM 2,** Open 9, R-2; **04-O VAM 1,** Normal die, R-2, **Select MS-63,** Satiny mint luster. Lot 2.

144. **1904-O VAM 1,** Normal die, closed 9, R-2; **04-O VAM 2,** O mint mark tilted left, **Select MS-63,** Satin golden luster. Lot 2.

Peace Type Silver Dollars

Uncirculated Peace Type Silver Dollar Set

145. **1921-35 Peace Dollar Set,** Complete, **MS-60** (except **22-S** & **23 Select MS-63**), Brilliant to golden, usual lt. marks, etc. Mounted in plastic holder. Total 24 coins. Market value around $6,500.

146. **1921 Choice AU-55+,** Lovely golden toning, barest "touch" of rubbing. Curls and eagle's feathers much sharper than usually seen.

147. **1922, 23, 24 MS-60,** Brilliant golden to bluish. Lt. marks. Lot 3.

148. **1923(2), 24 Select MS-63,** Near full original luster & color, usual strikes. Lot 3.

149. **1925 Select MS-63,** Lovely satiny golden with traces of mint frost. Lot 2 coins.

150. **1927 MS-60,** Brilliant and lustrous, nice strong strike. Lt. marks.

151. **1927-D MS-60,** Attractive satiny golden surface, nice strike. Unfortunate lt. scratch on neck prevents a much higher grade!

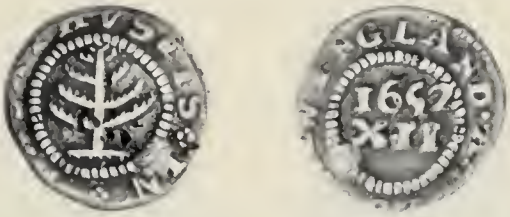
152. **1928 AU-55,** Attractive bluish golden tone, better than avg. strike. *Scarce.*

153. **1934-S** Brilliant golden toned **MS-63** obverse with portions of center curls not completely full; reverse closer to *MS-65* with near full feather detail and only a few nominal marks. Rarest date of series. *ANACS enclosed.*

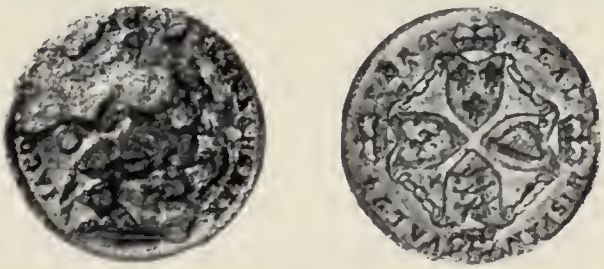
154. **1935 MS-60,** Brilliant golden, nice strong strike. Lt. marks.

155. **1935-S Very Select MS-64,** Lovely original lavender toning and satiny surface. Only a few miniscule marks from CHOICE! Variety with 3 rays below ONE.

COLONIALS (EARLY AMERICAN)



156. **1652** *MASATHVSETS, NEW ENGLAND* Pine Tree Shilling, Noe 30 variety, Sharp Strike, small filled hole, some nicks on tree side but overall **VF-20.** Cat. $1,750 VF; this worth ?



157. **1688 Richard Holt's AMERICAN PLANTATION TOKEN** 1/24th Part Real, *ET HB REX* (normal have HIB) variety listed in Scott as C41, **High R7 (ONLY 4 TO 6 KNOWN!)** No indication of value due to its Great Rarity. Basically **Extremely Fine** with rust spots noted (typical of nearly all original specimens seen of the more "common" varieties.) Surely this rarity worth several thousand dollars.

158. **1723 ROSA AMERICANA** twopence, **Choice AU-55,** only faint rub, chocolate color.

159. **1760 HIBERNIA-VOCE POPULI** halfpenny, VOOE variety, *nice* **VF-25.** Cat. 125.

160. **1794 TALBOT, ALLUM & LEE CENT,** variety *WITHOUT* "NEW YORK", *Sharp* **Fine-15** *obverse & nice* **VF-25** *reverse.* Scott states *"HIGH R-7" (4 TO 6 KNOWN!)* Acquired as "possibly second finest known!" Not valued in Scott due to Great Rarity.

161. **1794 TALBOT, ALLUM & LEE CENT, Sharp Very Fine-35,** with NEW YORK.

Washington Coppers & 1787 Fugio Cent

162. **1783 WASHINGTON,** Draped Bust with button on drapery at neck, *nice* **VF-25.** Cat. 125.

163. **1783 Unity States, VF-25.** Cat. 125.

164. **(1783) Washington Double Head, Choice AU-50,** Sharp Strike, only slight friction, couple old light hairlines in field, nice chocolate brown color. Scarce so choice.

165. **1787 FUGIO CENT,** 15-Y variety with 8 POINTED STARS ON LABEL, **VF-20,** granular planchet. Scarce. Cat. 250.

HALF CENTS

166. **1794 C-4, VF** sharpness but severe bruise obverse and reverse. *PLATE*

167. **1794 Head Right, F-12** obverse with nice clear detail for grade although some planchet porosity evident; reverse **G-6**, some lettering not completely visible.

168. **1795 C-6a, No Pole, Plain Edge, about VF-20** with reverse sharper than obverse, light scratch rev. Cat. 750. *PLATE*

169. **1797 Plain Edge,** Avg. **Fine-12,** several scratches & dents obv.; rev. uneven wear, some legend lettering & wreath detail not completely full.

170. **1800 Choice AU-50,** lustrous chocolate, Sharp Strike, only faint friction. Easily worth 400. *PLATE*

171. **1800, 1803, 1807 VG** average. Lot 3.

172. **1800, 03, 06 Lg., 06 Sm., 07 About Good** average. Lot 5. Cat. 86.

173. **1800 Fine, 1809 VF, 1835 Fine.** Lot 3 types.

174. **1802 VG** Sharpness, short mark above date. Scarce. Cat. 325. *PLATE*

175. **1803 Draped Bust, Fine-12; 1834 Classic Head, EF-40.** Lot 2.

176. **1804 C-5, Very Fine,** Spiked Chin. Scratches reverse. *RARE (Rarity 5).* 150.

177. **1804 Spiked Chin, EF-40,** light overstriking in rt. field. Scarce. Normal EF-40 catalogs $300; this worth ?

178. **1804 C-10, Crosslet 4, Stems, Choice VF-25/35,** Chocolate. 85.

179. **1804 C-11, Plain 4, Stems, Choice EF-40,** brown, nice surfaces. SCARCE. 300.

180. **1804 C-12, AU-50, Crosslet 4, Stemless,** brown. Trends 395.

181. **1804 C-13, Plain 4, Stemless, Choice AU-55,** brown, nice surfaces. 750. *PLATE*

182. **1804 C-13, Plain 4, Stemless, EF-40.** Cat. 150.

183. **1805 C-1, Small 5, Stemless,** *Sharp* **VF-30/AU-50,** brown. 125.

184. **1805 C-4, Large 5, Stems, Choice AU-55,** Lovely golden brown, hints of green. Center drapery lines of bust trifle weak. 750. *PLATE*

185. **1805 Draped, Small 5 (no stems), Fine-12; 09/6 Classic Head, 32, 34 VF-20** or better, cleaned except 1834. Lot 4.

186. **1806 Large 6, Select MS-63,** Sharp Edge, chocolate with hint of red, nice surfaces. Scarce. 2,000.

187. **1806 C-4, Large 6, Stems, AU-55,** lustrous brown, usual strike with point of bust and corresponding leaves of reverse not fully struck up, pinpoint rim mark.

188. **1806 Small 6, Stemless, Sharp EF-45,** nice surfaces. 175.

189. **1806 Small 6, Stemless, F-15,** Devices well defined, some lettering incomplete; **1828 12 Stars, VF-30,** nice detail. Lot 2.

190. **1807 Borderline VF-35,** Scarce in higher grades.

191. **1809 CLASSIC HEAD, C-3, Sharp EF-45,** chocolate. 150.

192. **1809/6, C-5, EF-40,** chocolate. Cat. 100.

193. **1809 C-6, EF-40,** chocolate. Cat. 100.

194. **1809 VF-25; 26** *Borderline* **EF-35** (Nice detail & surface); **55 VF-20.** Lot 3.

195. **1810 Choice EF-45,** chocolate. Scarce. 225.

196. **1811 About VG-8,** Sharp date, surface porous & corroded. *Scarce.*

197. **1811 Good-4,** Sharp date & legends. *Scarce.*

198. **1825, 1834 Sharp Very Fine-30,** first date scarce. Lot 2.

199. **1826 C-1, 28 C-3, Sharp VF-30** to **35.** Pair. 125.

200. **1826 Unc-60,** Brown and chocolate with traces of red. Scarce. Cat. 550. *PLATE*

201. **1828 12 Stars, Sharp EF-45,** One year "type". Scarce. Bought as "AU" at 200.

202. **1828 12 Stars, G-4; 32 VF-20** (cleaned); **51 Braided Hair, F-12; 57 EF-40.** Lot 4.

203. **1828 C-1, 13 Stars, AU-50,** bluish chocolate. Trends 125.

204. **1828 C-3, 13 Stars, Select MS-63,** Sharp Strike, lustrous brown with traces of red. 900. *PLATE*

HALF CENTS

205. **1828 C-3, 13 Stars, MS-60,** lustrous olive brown, nice strike. Cat. 550. *PLATE*

206. **1829 Unc-60,** chocolate, smooth surfaces. Cat. 550. *PLATE*

207. **1829 AU-50,** Nice surfaces, brown. Trends 125.

208. **1832 AU-50,** brown, nice surfaces. Trends 125.

209. **1832 Choice EF-45,** brown.

210. **1833 Gem MS-65!** Sharp Strike, Mint Red Uncirculated shading to brown. 2,500.

211. **1833, 1834 EF-40** pair. Cat. 150.

212. **1833 EF-40; 1851 Sharp EF-45** with slight edge bump rev. Lot 2 types. Cat. 175.

213. **1833 Choice AU-55,** nice strike, attractive brown color. 200.

214. **1834 Choice AU-55,** light rubbing, glossy bluish brown chocolate. Sharp Strike. 200.

215. **1834 Fine-12; 49(LD) Braided Hair; 51 Avg. VF-20.** Lot 3.

216. **1835 AU-50,** Sharp Strike, chocolate brown color. Trends 125.

217. **1837 TOKEN, MS-60,** brown, seldom offered above EF. SCARCE. 450.

218. **1837 TOKEN, F-12.** Small change medium issued privately by businessmen. Popular.

219. **1849 BRAIDED HAIR, EF-40,** sharp strike. Cat. 110.

220. **1850, 54, 55, 56 VF to Sharp VF.** Lot 4. Cat. 230.

221. **1850 AU-50,** brown, slight friction. 125.

222. **1851 AU-50,** Sharp strike, chocolate brown, faint trace of red. 125.

223. **1852 G-2, SELECT PROOF-63,** Red and bluish, first restrike, small berries. *RARE PROOF ONLY DATE!* Setting new records. 5,000

Plates for the First Session are found at the end of the session.

224. **1853 Sharp AU-55,** chocolate brown, Sharp Strike with partial wire edge. 200.

225. **1853 Large Date, 1856 Small Date, EF-40** pair. Cat. 210.

226. **1853 AU-50,** Medium olive brown, well struck.

227. **1854 Select MS-63,** bluish olive and red, Sharp Strike, 900. *PLATE*

228. **1854 AU-50,** Chocolate brown, Sharp strike. 125.

229. **1855 SELECT PROOF-63,** LOVELY GLITTERING RAINBOW COLORS! *VERY RARE.* EASILY WORTH OVER 5,000.

230. **1855 Select MS-63,** Sharp Strike, lustrous chocolate brown, smooth surfaces. Scarce thus. 900. *PLATE*

231. **1855 MS-60,** Red and brown and olive green, nice detail. Cat. 400.

232. **1856 Select MS-63,** Red shading to brown. 900. *PLATE*

233. **1856 AU-50,** chocolate, slight friction. 135.

234. **1857 Select MS-63,** Red and brownish chocolate, Sharp Strike, only light marks. Last year of coinage with many of the low mintage being melted at the mint. 900. *PLATE*

235. **1857 MS-60,** Red and brown. Last year. Cat. 450.

236. **1857 EF-40,** brown, last year. Many melted at the mint. Cat. 120.

LARGE CENTS

1793 Wreath Type

237. **1793 S-6, WREATH, Strong VF-30** sharpness with reverse closer to *Extremely Fine,* some porosity of planchet, nice full beaded border reverse, mahogany colored surfaces. RARE. Setting new records. Easily worth over 5,000.

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238. **1793 S-11b WREATH,** Rarity-5 *(VERY RARE), LETTERED EDGE, TWO LEAVES* **VF-25,** all details sharp, lt. edge bumps around rev. edge. Many times rarer than single leaf variety. We note "Condition Census" includes a *VF-20* specimen.

239. **1794 "Head of 1793", S-19b,** R-5 (RARE), Basically about sharpness of **Fine-12** overall but porous planchet. Devices and legends clear except "94" in date is not completely visible. *PLATE*

Liberty Cap Cents 1794-1796

240. **1794 LIBERTY CAP, "Head of 1794", VF-20** obv., bust & *LIBERTY* bold & well defined (4 in date trifle weak). Reverse close to **Fine-12** although portions of legend detail at right not completely visible.

241. **1794 S-58, Wide Date, EF** sharpness but rough surface. Rarity 3. Probably worth VF trends of 575. *PLATE*

242. **1795 S-78, Plain Edge,** ONE CENT central, **Sharp EF-45+ /AU-50,** nice chocolate color, usual slightly porous surface, spot before nose, a few old light marks but overall an appealing cent. Scarcer than usual 1795 variety. Nice for type "Liberty Cap". We note AU "Liberty Caps" ("common" varieties) now bring around 2,500; this worth ?

243. **1796 S-88, F-12,** Balanced even wear, dark granular surface, faint hairlines obverse. VERY RARE (Rarity 6)! *PLATE*

Draped Bust Cents

244. **1796 S-119, Closest Date, CHOICE UNCIRCULATED** with lovely walnut brown color, typical strike with SHARP OBVERSE and leaves of reverse not full, balance of coin sharply struck throughout. Excellent for date or type. Surely now worth a bid of quite a few thousand. Outstanding specimens such as this do not show up very often.

245. **1797 S-134,** Period before throat, SMALL FRACTION, **Sharp VG-10** obverse, **VG-8** reverse except UNITED ST weak or not visible. RARE (Upper Range R-4, possibly R-5). Valued 2½ times "common" or about 100.

246. **1797 S-135, SHARP STRUCK UNCIRCULATED GEM!** Lovely blended bluish olive brown with faint suggestion of red, UNUSUALLY SMOOTH SURFACES! RARE (Rarity 4). In this era of "Exceptional Prices for Exceptional Coins", it is difficult to know what such a desirable and popular specimen will bring.

247. **1797 Stems, F-12,** Dark brown, struck off center about 10% at right.

248. **1798, 1803** (Rough surfaces) **AG-3; 01 1/000** (Granular & nicks) **F-12; 05 Blunt "1" VG-8; 1811** (Scarce) **G-4.** Lot 5.

CHOICE 1799/8 CENT

249. **1799/8 Sharp VF-30,** Sharp Well-Centered with clear well defined detail. Perhaps among the sharpest we have seen! Close examination with glass reveals some faint brush marks but nothing of any distracting significance. It should surely qualify for the **"CONDITION-CENSUS"** specimen for which acquired. Lovely chocolate-steel color with remarkably sharp date and *LIBERTY*. The RAREST DATE LARGE CENT AND ONE OF THE MOST DIFFICULT TO OBTAIN IN RESPECTABLE CONDITION! Unlisted in both *Red Book and Trends with valuations above VF-20'* surely this remarkable specimen should realize a substantial four figure bid.

250. **1800/179 S-192,** Nice chocolate brown color, sharp 79 in overdate. Minor surface & rim marks obv.; nice clean surface rev. *From the 11/60 Edward H. Schwartz Sale and described as follows: "S192 (D141, CN3). Compact overdate both points of overcut 7 show; long fraction bar slanting down to right.* **VF-25,** *rarity 4."* Undoubtedly "Condition Census" as Dr. Sheldon includes VF-20 in his CC listing.

251. **1802 S-230 Virtually AU-55** sharpness with clean surfaces, drapery detail of bust bold and well-defined. We note a few faint obverse scratches and a few tiny reverse edge nicks. Attractive glossy chocolate brown color. Extremely late die state, all cracks sharp. *PLATE*

252. **1802 VF-20,** Balanced wear, sharp details, dark granular surfaces.

253. **1803 S-265 LARGE DATE, LARGE FRACTION,** Very close to the **AU-50** for which acquired. Lovely smooth clear surfaces, excellent overall sharpness although portons of upper hair strands & some leaves not completely full. Could be the "50" or "45" coin listed in Sheldon's *"CONDITION CENSUS" as SECOND OR THIRD FINEST KNOWN! RARE & POPULAR.*

254. **1803 S-265, Large Date, Large Fraction,** about Very Good sharpness but edge squeezed in a vise. SCARCE. Cat. VG $110; this worth ?

255. **1803 EF-40,** small date, small fraction, deep chocolate color. Cat. 325.

256. **1803 VF-20,** small date, small fraction, chocolate brown. Cat. 125.

257. **1804 EF-40,** *RARE PERFECT DIES* variety, chocolate brown, sharper struck than most with only slight porosity of surface. THE SECOND RAREST DATE LARGE CENT! Seldom available so choice. Easily worth over 5,000.

258. **1804 Broken Dies, EF-40** obverse, reverse **Sharp VF-30** to borderline **EF-35.** Nice planchet free from porosity which seems to plague most we have seen over the years. Rare So Choice! THE SECOND RAREST DATE LARGE CENT. Surely this desirable specimen worth over the catalog of only 3,750 for EF.

259. **1806 S-270, Choice EF-45,** chocolate steel-blue color. Scarce. 650. *PLATE*

260. **1806 EF-40** Sharpness, somewhat porous planchet, brown & mahogany color. Cat. EF 500; this worth ? *PLATE*

Plates for the First Session are found at the end of the session.

Classic Head Cents 1808-1814

261. **1809 EF-40** Sharpness, some pinpoint marks on cheek, tiny mark center reverse. Cat. EF $1,000; this worth ? *PLATE*

262. **1810/9 S-281, Choice AU-50,** Exquisite chocolate brown color. Very sharp detail Some lt. granulations are noted at edge, but do not detract from this beauty. Lovely type coin in this grade. Rare so choice.

263. **1810 S-283, AU-50** sharpness, red and bluish chocolate, cleaned and recolored but still attractive. Have seen less desirable specimens at over 1,000.

264. **1811/10 Sharp Extremely Fine,** usual grainy planchet. Scarce. Cat. 850. *PLATE*

265. **1814 Plain 4, EF-40,** Nice clean surfaces, excellent sharpness.

Coronet Type Cents 1816-1857

266. **1817 13 Stars** (Clean surface—bold detail), **31** (Medium brown—hints of red) **EF-45.** Lot 2.

267. **1817 15 Stars, EF-40,** Attractive chocolate brown, nice surface.

268. **1818 Choice AU-55,** Attractive toning, mostly olive-green with a touch of pink.

269. **1819/18, 1823/22 VG-8; 35 Lg. "8" F-12; 43 (Obv. 42/44) G-6; 51/81 VF-20.** Some "key" dates. Lot 5.

270. **1820 N-4 Small Date, AU-55,** Medium brown, Sharp Struck, nice surfaces.

271. **1824-36 G-4,** (corroded); **27-36-37-45-46(2)-47-48-56**(Sl. 5) **VG-8; 31-37-40**(SD)**-45-49-50-51(2)-52-53-54 F-12.** Lot 22.

272. **1828** (LD) nice detail, dark planchet, lt. corrosion; **46, 53, 57**(SD) (Scarce) Avg. **VF-20.** Lot 4.

273. **1830 Sharp EF-40,** Excellent detail, some pitting obverse, a few edge bumps.

274. **1831 L.L.,** reddish brown, lt. scratches obv. field; **57 Lg. Date, Sharp EF-40.** Lot 2.

275. **1837 Beaded Cord** (Chocolate, bold detail); **40 Lg. Date,** (Medium brown) **EF-45** pair.

276. **1842 Lg. Date,** Walnut brown, **56 Up "5",** Cleaned & recolored, **EF-40** pair.

277. **1852** Attractive olive brown — rim break rt, **53** Reddish brown, **EF-45.** Lot 2.

278. **1852 Sharp VF-30; 53, 55 Up "5"** (Most stars flatly struck) **EF-40.** Lot 3.

279. **1853 AU-55,** Excellent sharpness, recolored (brownish tan) beginning to tone.

280. **1854 AU-50,** Attractive medium chestnut brown.

281. **1854 MS-60,** Sharp glossy walnut brown, no apparent wear.

282. **1857 Lg. Date, AU-50,** Bright tan color (expertly cleaned & recolored).

SMALL CENTS

Flying Eagle & Indian Head Cent Set 1857-1909

283. **1857-1909 F.E. & Indian Set,** Complete (no 69/8 but extra 69) **Abt. VG-8** (corroded) — both **86** (Var. 1 & 2) grading mostly **AU-50** to **55,** a few Red & Brown **UNC-60 [64BR.-80-86**(Var. 1)**-94-1901-02]; 81-84 (PL AU-55); 85-90-98 (PROOF-55**--cleaned & toned); **59 EF-40.** Most specimens have been cleaned and toned, a few with original red & brown color. Mounted in white plastic holder. Total 60 coins.

284. **1857 FE, Select MS-63,** Sharply Struck, lovely brownish gold color. 750. *PLATE*

285. **1857 FE, 59 CN, 63 EF-40,** Nice detail (cleaned). Lot 3.

286. **1857, 1858 Small Letters, EF-40** pair Flying Eagles.

287. **1857 FE, 62 CN AU-50,** Cleaned, toned & "lacquered", well struck. Lot 2.

288. **1857 FE, 58**(SL), **60**(CN)**-63**(2)**-79-80-88-89-90-91-92-93-94**(2)**-96-97-99-1900-01-02-08-09 G-4** or better; **79-92 VG-10; 81-85-86-88-92**(2)**-94-95-1905-06-07-08S** (Scarce)**-08 F-12.** Lot 38.

289. **1858 F.E., F-12; 63** (CN) **Indian, 1900** (Bronze) **Sharp EF-45** (Cleaned); **08 F-12; 42** (Lincoln) **Proof-60; 43-D, 45 BU; 74-S Br. Proof.** Lot 8.

290. **1859 Very Select MS-64,** Brilliant Sharply Struck, Semi-p.l. luster. Faint pinpoint rim nick, near **GEM!** 900. *PLATE*

291. **1859 Select MS-63, INDIAN,** Wreath rev., original golden olive brown luster, nice surfaces, SHARP STRIKE. Popular "one year only" type. 600. *PLATE*

292. **1859 CN, AU-50; 1909 Lincoln, 09-VDB UNC-60,** Lightly cleaned. Lot 3.

293. **1862, 1863 Sharp AU,** olive brown toning. 100.

294. **1863 CN EF-40; 65, 89, 95 AU-50** or better. Various shades color & toning, possibly cleaned. Lot 4.

295. **1864-L Choice AU-50, Sharp "L",** Golden brown toning, nice strike. *INVERTED REV. Scarce.* 250.

296. **1871 Very Fine, 1884 Extremely Fine.** Cat. 95.

297. **1873 Open 3, 1880, 1884 AU-50,** first 2 brown toned, last cleaned. Lot 3. 130.

298. **1873 Open 3, 85 Sharp EF-45,** Cleaned & toned, excellent detail. Lot 2.

299. **1874, 1909 AU-55,** Lightly cleaned, toned golden reddish brown "lacquered". Lot 2.

300. **1874-80-82-83-92-96**(2)**-98-1902**(2)**-03-06**(2)**-07-08 VF-20** or better; **1864** (Br.)**-65-86-87-90-96-1904-05-06-08 EF-40,** a few cleaned & "lacquered". Lot 25.

301. **1876 AU-55,** Lightly cleaned, toned reddish brown.

302. **1876 G-4; 77 Fine-12,** Strong **LIBERTY** & sharp date. "Key" date of series. Lot 2.

303. **1877 Fine** in sharpness but dark and somewhat porous. Scarce.

304. **1877 About Good-3,** Sharp Date and bust but part of legend at top not visible, **Good-4 rev.** Scarce. Cat. Good-4 300.

305. **1878 PROOF-60,** Bright tan orange color. Old "dipping" but now a rather pleasing tone.

306. **1879, 89, 90, 1902, 03, 09 Avg. AU-50** or so, Cleaned, toned & a few "lacquered". Lot 6.

307. **1881 PROOF-60,** Attractive red & golden color. Tiny rim nick rev.

308. **1881** (Dark olive brown--glossy surface), **1909** (Cleaned & "lacquered") **AU-55.** Lot 2.

309. **1882 PROOF-60,** Two-tone tan and reddish brown color. Lt. spots.

310. **1884 Choice Toned PROOF-63,** Lovely deep purple pink brown. Sharp Raised Edge.

311. **1885 PROOF-55,** Deep purplish reddish brown toned. Light rub.

312. **1885, 1900 MS-60,** Brown with traces of red. Cat. 120.

313. **1890, 99, 1902, 05, 06 Sharp AU-55.** Lot 5. 125.

314. **1891, 1898 MS-60,** brown with traces of red. Cat. 75.

315. **1893 PROOF-60,** Mostly brown, flashes red peeping through fields. Sharp wire edge.

316. **1894, 1909 AU-55,** Lightly cleaned, toned & "lacquered", well struck. Lot 2.

317. **1896 Choice Toned PROOF-63,** Lovely deep olive green and russet red surfaces. Sharp Raised Edge.

318. **1896, 1901, 04, 07 MS-60,** Original red & brown color. Lot 4.

319. **1896 AU-55+**, Faint friction, reddish yellow; **96 MS-60,** Greenish orange (recolored?).

320. **1898, 99, 1900, 03, 04, 05, 07, 09 Avg. AU-50** or so, Cleaned, toned & a few "lacquered". Lot 8.

321. **1902, 03 Select MS-63,** Original reddish brown shading to orange. Lot 2.

322. **1907 CHOICE MS-65!** Sharp Strike, Brilliant! EX. NERCG. 500. *PLATE*

323. **1907 Select MS-63,** Nice strike, rainbow colors. 250.

324. **1908-S AU-55,** Lightly cleaned, begining to tone. Well struck, faint traces of rubbing.

325. **1909 Indian, Very Choice MS-64,** Red Uncirculated. Trends BU-65 $550; this worth ?

326. **1909-S Indian, Sharp VF-35, near EF.** Scarce.

327. **1909-S VF-25,** Sharp full *LIBERTY*. Scarce "key" date. Cleaned & "lacquered."

328. **1857-1909 F.E. & Indian Set** (no *58LL-64L-69/8-72-77-1908S-09S* but extra **64Br.**) grading as follows: from **1857** to **90 Avg. Good-Fine** (most G-VG some corroded, clear dates, etc.) **69 Fair—70 Abt. Good;** from **91** to **1909 Avg. VF** or better. 53 coins in album.

329. **1857-1909 F.E. & Indian Set** (missing 69/8 & 86 T2); the 1864L has considerable wear and appears to be a weak *L*? Set grades mostly from **AG-3** to **VG-8,** a few better (61CN-78 **EF-40**); **1901 AU-55** (R&B). Mounted in plastic holder. Total 59 coins. Inspection invited.

330. **Date Set 1909 1¢: 09-PS Indians; 09-PS, 09-VDB, 09-SVDB Lincolns, Sharpness of AU** but have been "lacquered". 6 coins in plastic holder.

Lincoln Cent Set 1909-1934

331. 1909-34 Lincoln Cent Set-PDS ranging from **Good** to **Unc.** and grading as follows: **09-S G-4** (some planchet lamination); **09SVDB-10S-11PD-12-13-16PDS-17-18-19-26-27-29-30PS-31 EF-45** to **AU-50** or so, all cleaned & toned except 1916; **31S-34 AU-55; 09VDB-09 MS-60,** Red & Brown; **25-28-29S UNC.,** but appear to have been lightly cleaned. Balance of set Avg. **VG-8** to **F-12** or better. Mounted in plastic holder. Total 71 coins.

332. **1909-VDB SUPERB GEM BU-67!!** Sharp Strike, Blazing Luster! Popular "type".

333. **1909, 11, 12-D, 13-PS, 16-PS, 18(3), 18-S, 19-D, 20-D, 22-O, 28-S, 31-D Avg. AU-55,** Rub on cheek, some orig. red & brown, a few cleaned. Lot 16.

334. **1909(3)-09VDB(4)-10S-11D-12-13(2)-14S-16S-17S-20D-21-22D-23S-31D(2) F-12; 09VDB-16S-21S-24S-25-26-26S-27-28-29PD-31PD VF-20** to **25; 09VDB-13-19-31S** ("key" date)**-31D EF-40.** Lot 39.

335. **1909**(2)-**09VDB-10S-11D-12S-13DS-14S-15PS-22D**(2)-**24S Avg. G-4** or better; **09-09S** ("key" date)-**13D-21-24D**(2)-**26D VG-8,** some better dates. Lot 20.

336. **1909VDB**(2)-**09**(2)-**31D** (Orig. brown); **09VDB-13PDS-16-31D-31S** ("key" date)-**32,** cleaned, toned & "lacquered", **Avg. AU-50** or better. Lot 13.

337. **1909VDB-16** (Cleaned--no apparent wear), **34 MS-60; 29-30-34 Choice AU-55** (Trace orig. red); **16-28-31S** ("key" date), **Avg. AU-50** or so, cleaned & "lacquered". Lot 9.

338. **1909-SVDB Sharp G-6** bordering on **VG-8.** "Key" of series, circ. grades in great demand.

339. **1909VDB**(2)-**34D UNC-60**(R&B); **33D-34-39D AU; 09VDB-33-35PD-36DS-37PDS-39PS-60**(LD)(2)-**60** (SD)(3)-**60D** (SD)(4), **Select MS-63** or better, full red & some carbon spots. Lot 26.

340. **1909-VDB EF-40** (Brushed); **09-S VF-20; 22-D, 26-S F-12.** A few "key" dates. Lot 4.

341. **1909-S VF-25; 31-S EF-40,** Strong detail. Lot 2.

342. **1909-S Select MS-63,** Original mint color, nice surfaces. A few minute marks & carbon flecks.

343. **1909-S**(2) **Good-4; 14-D AG-3,** nicks & cuts but sharp date & mint mark. Lot 3.

344. **1909-S Fine-12** (Sharp--nick center rev.); **31-S Fine-15** (a couple of rim nicks). Lot 2.

345. **1910 Very Select PROOF,** near CHOICE! Deep red, Scarce. Only 2,405 struck. 400.

346. **1910-S**(2), **12-S, 15-PS, 16-D, 18-S, 19-S, 21-S, 22-D, 26-DS, 27-D, 33 EF-40** to **EF-45,** Mostly brown, some cleaned. Lot 14.

347. **1914-D Very Fine-25,** Strong detail. Scarce "key" date.

348. **1914-D Sharp Fine-12.** Scarce "key" date of series.

349. **1914-D Very Good-8,** Nice detail. Scarce.

350. **1914-D Sharp G-6,** Scarce "key" date.

351. **1914-D Good-4,** nice bold date.

352. **1914-D Good-4,** Scarce "key" date.

353. **1917, 34, 43-PDS, 54-PS, 55-S**(9), **60**(SD) **Choice MS-65,** Original color; Proofs: **55, 59, 70-S**(2), **73-S, 74-S**(2) **Bril.** Lot 24.

354. **1917-D, 19, 20, 21, 25**(2), **30**(2), **30-S, 32-D, 33 UNC-60,** Mostly mint red & brown, a few lightly cleaned. Lot 11.

355. **1922-D, 23, 25, 26-D, 28-D, 29, 30-D, 31 UNC-60,** Nice strikes and attractive toning although some lightly cleaned. Lot 8. Cat. 187.

356. **1922 Plain, VG-8,** Bust detail sharp; usual weakly struck reverse. *Scarce.*

357. **1922 Plain, VG-8/G-4,** Always weakly struck, especially reverse. Scarce "key" date.

358. **1922 Plain, AG-3,** Scarce "key" date of series.

359. **1923, 27, 30-D, 31-PS, 32-D Select MS-63,** Well struck, mostly brilliant mint red color. Lot 6. 175.

360. **1923, 25-D, 27, 29-PDS, 30-S, 31 MS-60,** reddish brown. Lot 8. Cat. 109.25.

361. **1924, 25-S, 27, 31-D, 32-D MS-60,** Reddish brown. Lot 5. Cat. 142.75.

362. **1921, 24-D, 25-S, 28-D MS-60,** red, cleaned and toned. Lot 4. Cat. 322.50.

363. **1925, 28-S, 30-PD, 31, 31-S** (Scarce), **33-D Avg. AU-55,** Rub on cheek, reddish brown toning, lightly cleaned. Lot 7.

364. **1925-D, 25-S, 27, 29-PDS, 30-D, 31, 32-PD, BU-60** to **63.** Lot 10. Cat. 177.75.

365. **1928, 30**(2) **Select MS-63,** Near full mint red; **41 Select PROOF-63,** Original, tiny carbon flecks rev. Lot 4.

366. **1928-S, 27, 29-PDS, 31-PS, 32-PD MS-60,** reddish brown, lot 9. Cat. 193.25.

367. **1930(2), 31, 32 Select MS-63,** Near full red, only a few carbon flecks. Lot 4.

368. **Lot Select MS-63 to MS-65: 1934, 36PS, 37PDS, 38DS, 39, 40PDS, 41D, 42D, 43-50PDS** inclusive, **51DS, 52 & 53PDS, 54PS, 55DS, 56D, 58-61PD** inc., **62, 64** (all 2 each); **41S**(4), **42**(4). *Total 130.*

369. **1935-59 Lincoln Cent Set-PDS,** Complete (no 55 Dbl. die), **Select MS-63** to **CHOICE MS-65,** original mint red color. Total 71 coins. Mounted in plastic holder.

370. **1955 Dbl. Die, EF-45,** Sharp detail. *Scarce "key" date variety.*

371. **1909-62 Lincoln Cent Set-PDS** [missing *09SVDB-09S-14D-22Pl.-31S-45S-55* (Dbl. die)-**60** (Sm. Dates) but extra 55] and grading as follows; From **1909-33 G-VF** (mostly **VG-8** to **F-12**), a few **AU-55 R&B (09VDB-09-28);** from **1941-62 Avg. AU-50** or better, some cleaned; late "common" dates Unc. Mounted in albums. Total 144 coins.

TWO-CENT PIECES

372. **1864 Small Motto, Unc. 60,** Lustrous chocolate brown, lovely surface. Sharp Struck. Cat. 600. *PLATE*

373. **1864 Large Motto, SUPERB GEM BU-67!!** FULL STRIKE, Blazing Red and Russet luster. Lovely!

374. **1864 Lg. Motto** (Edge nick), **70** (Scarcer date) **EF-40; 66 F-12.** Lot 3.

375. **1864 LM**(2), **67** (corrosion on rev.), **68, 71 VG-8; 65, 69 VF-20** to **30; 65, 66** (Raised Edges) **EF-40,** Some cleaned & "lacquered". Lot 9.

376. **1865 Select PROOF-63,** glittering red and brown, a few tiny carbon spots. Scarce.

377. **1867 PROOF-60,** Toned reddish brown color, no wear. Lightly "dipped" but now has acquired a more natural appearance.

378. **1867 EF-40; 68 AU-50,** Dark chocolate brown, traces of orig. mint color. Lot 2.

379. **1868 CHOICE PROOF-65!** Glittering Red, lovely Mirror surfaces, only minute carbon fleck from SUPERB! Rare thus.

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380. **1869 CHOICE PROOF-65!** Glittering red and bluish brown, lovely surfaces. Trends 2,400.

381. **1870 Select PROOF-63,** glittering reddish brown, light marks. Scarce.

382. **1871 Select MS-63,** Sharp Strike, mostly original reddish brown, lovely smooth surfaces.

SILVER THREE-CENT PIECES

383. **1851 Select MS-63,** Natural gray golden toning, sharp bold shield lines.

384. **1851 MS-60,** Golden toned, usual strike with a few shield lines not fully struck up, lt. marks. Cat. 400.

385. **1851-O MS-60,** golden luster. Only branch mint 3¢. Cat. 600. *PLATE*

386. **1851-O Choice AU-55,** Grayish toning, slight rub on high points. Only branch mint 3¢. 250.

387. **1852 MS-60,** Nice strike & color, lt. scratch across reverse. Cat. 400.

388. **1852 About Unc-50,** nice strike, original toning. 125.

389. **1852, 1853 EF-40,** gray bluish toning. Lot 2. Cat. 90.

390. **1855 Select MS-63,** Light golden, exceptionally sharp shield detail. Recut *"855"* with die clashing on reverse. *Scarce.* 1,750.

391. **1857 Choice AU-55,** Bluish golden, shield detail sharp, barest rub high points. 275.

392. **1858 Select MS-63,** better than usual strike, light marks. 1,500.

393. **1858 Sharp EF-45,** lovely bluish gray toning. Last year Type II. 125.

394. **1859 Choice AU-55,** Golden bluish, nice strong strike, only barest rubbing. 175.

395. **1860 MS-60,** Lt. golden tone, some shield detail and arrow feathers on rev. not fully struck up. Cat. 400.

396. **1863 Sharp VF-30,** Luster, rim bruise at left.

397. **1868 PROOF-50,** Sharp struck, cleaned, surface & rim nicks. Low mintage.

To provide a clear illustration Three-Cent Silvers have been enlarged 1½ times actual size.

NICKEL THREE-CENT PIECES

398. **1865 Very Select,** *near CHOICE!* Blazing Luster with *STATES* not fully struck up. Quite elusive with such original blazing luster. 750. *PLATE*

399. **1865 MS-60/63,** Nice luster, obverse struck slightly off center, reverse near full sharpness. Struck from clashed dies. 300.

400. **1865, 66, 68, 71, 72, 73 EF-40** to **45,** perhaps some **AU-50.** Lot 6. Cat. EF 119.

401. **1865, 81 VF-30; 65, 71 EF-40; 66, 67, 69, 74 F-12; 74 VG-8.** Lot 9.

402. **1865 DOUBLE DATE, Select BU-63,** (See Scott cat). Sharp Strike, mark on reverse, bluish. *SCARCE.* 500. *PLATE*

403. **1866 Select MS-63,** Original luster & color. A few minute carbon flecks. 350.

404. **1880 CHOICE PROOF-65!** Sharp Strike, lovely light golden luster. Trends 2,000.

405. **1885 Select PROOF-63,** Lovely frosty bluish color, hints of gold flashing through fields. A few tiny carbon flecks.

406. **1889 CHOICE Brilliant PROOF-65!** Lovely surfaces with exquisite pale golden gray tone. Last year of mintage.

HALF DIMES

407. **1830 Select MS-63,** Sharp Struck, lovely luster with mottled shades of iridescent toning.

To provide a clear illustration Half Dimes have been enlarged 1½ times actual size.

408. **1829 Select MS-63,** Sharp Struck, lovely multi-color blends of blue green and sunset tones. First year of type.

409. **1836 Choice VF-30,** Strong detail both sides, rev. attractively toned.

410. **1837 NO STARS, Lg. Date, VF-25,** Balanced wear, bold *LIBERTY* & shield. Popular type.

411. **1839 No Drapery, AU-50,** Golden toned, usual rub.

412. **1839-O EF-40,** Deep blue and golden patina. Cat. 60.

413. **1840 No Drapery, VF-20,** A few edge bumps; **43 EF-45,** Lt. bluish golden luster. Lot 2.

414. **1845 MS-60,** Deep bluish gray luster, nice head, usual weak knee. Cat. 500.

415. **1847 AU-50,** Nice sharp detail, cleaned. Lt. marks.

416. **1851 EF-45,** Golden tone--leaf detail a bit weak; **71 AU-50,** Avg. strike, cleaned. Lot 2.

417. **1853 Arr. F-12; 53 Arr., EF-40** (Cleaned--sharp detail); **57 Sharp VF-30+; 61 F-12; 62 VF-20.** Lot 5.

418. **1858 Select MS-63,** Full natural toning, lovely luster, partial raised edge. Usual soft strike (weak at centers) as result of being struck from worn dies. Some lt. clashing obv. *PLATE*

419. **1862 CHOICE MS-65!** Lovely original frosty sea-green mottled iridescent toning. Razor Sharp High Wire Rim! A beauty.

420. **1862 Very Select MS-64,** Lovely brilliant golden frosty surfaces. Partial wire rim. A couple of microscopic rim nicks from *CHOICE!*

421. **1866 PROOF-60,** Brilliant frosty with razor sharp wire rim. Lt. hairlines. *Low total mintage. PLATE*

422. **1872 MS-60,** Nice bright smooth surfaces, struck from overpolished dies resulting in portions of shield area and top left leaf being incomplete.

423. **1872-S Below, MS-60,** deep bluish golden toning. Cat. 375.

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424. **1873-S Select MS-63,** Nice sharpness of detail, a few minute marks & faint traces of die clashing on obv. Last year of half dimes. 1,250.

NICKELS

Shield Type

425. **1866 Rays, MS-60,** old cleaning but now light golden toning. Cat. 525. *PLATE*

426. **1866 Rays, Choice AU-55,** Pale golden grayish toning, slight rub on high points.

427. **1866, 67 No Rays(2), VF-30; 68 EF-40; 67 Rays, 68, 69 VG-8** to **F-12** (some planchet roughness). Lot 7.

428. **1867 Rays, Doubled Date, AU-50+ ,** Lustrous golden gray toning, usual strike with portions of shield detail not fully struck up. 225.

429. **1867 No Rays, Select MS-63,** Attractive luster & color. "186" in date recut to right.

430. **1868 Select MS-63,** Brilliant and lustrous with satiny obverse fields. Stars on reverse a bit sharper than usual. A few minor hairlines & spots. *PLATE*

431. **1868 Select MS-63,** Attractive golden luster & surface. Tiny spot on edge.

432. **1872 Select MS-63,** Brilliant light golden, Sharp Struck, slightly porous planchet. Full radial star lines and all are recut! Attractive. 500. *PLATE*

433. **1873 Closed "3", Select Brilliant PROOF-63,** Sharply struck and beginning to tone. A few minute imperfections on reverse. Only 1,100 proofs struck.

434. **1876 Select MS-63,** Brilliant golden, excellent sharpness of strike! Scott states *"Usually weakly struck at borders"*. Lt. spotting & a few carbon flecks. 500. *PLATE*

435. **1878 Select Brilliant PROOF-63,** Sharply struck with lovely bluish golden color. *Rare* proof only issue. Only 2,350 struck.

436. **1878 PROOF-55,** Golden gray toning with much luster. Circulated, resulting in the obliteration of original mirror surface.

437. **1882 Select MS-63,** Shimmering lustrous surfaces, nice strong strike. Filled 2 in date, a few minute imperfections. 450.

438. **1882 Shield VF-20; 83 Shield, 1917-D Buff.** (tiny rim defect) **EF-40; 1902 Liberty Sharp EF-45.** All cleaned. Lot 4.

439. **1883 CHOICE MS-65!** Sharp Struck, glittering pale golden bluish toning, full star radial lines. Trends 1,825.

440. **1883 Shield, CHOICE MS-65!** FULL STRIKE, gray golden toning. Trends 1,825.

441. **1883 Shield, MS-60,** golden bluish. Cat. 225.

Liberty Head Nickels

442. **1883 No Cents, CHOICE MS-65!** Full Strike, bluish golden luster. Trends 875. *PLATE*

443. **1883-1912 Liberty Set Complete** (extra **01-04-06**(2)-**07**(2)-**09-10-12 G-4**) **G-4** or better (**1883 Cents-06-07-10-11-12PS VG-8** & **1883NC F-12**). Nice clear dates & legends; in album. Total 42 coins.

444. **1883 No Cents, Very Select MS-64,** Lovely frosty and lustrous surfaces.

445. **1883 No Cents, Select MS-63,** Glittering golden bluish, lovely surface. A few faint marks. 150.

446. **1883 No Cents, MS-60,** Lustrous golden toning, lt. marks.

447. **1883 CENTS, Liberty AU-50** (polished); **1912 EF-45,** traces luster; **12-D VF-20.** Lot 3.

448. **1883 NC, 1913 T1 Buff., 29-D AU-50; 13 T1 Sharp EF-45; 29-S EF-40; 30-S VF-20.** Lot 6.

449. **1884 Choice Brilliant PROOF-65!** Lovely frosty surface, a bit cameo in appearance. Some lt. planchet lamination visible. *Rare* variety with repunched "1" in date.

450. **1887 Select Brilliant PROOF-63,** Attractive surfaces, obv. with pink halo effect and reverse with rich gold toning.

451. **1887 Select MS-63,** nice strike, lovely golden bluish color. A few lt. marks. 450.

452. **1889 PROOF-60,** Golden toning reverse, lt. carbon spots.

453. **1889 MS-60,** Lustrous, nice color & strike. Lt. marks obverse.

454. **1893 PROOF-60,** Grayish golden toning, lt. carbon spots & tiny mark on cheek.

455. **1895, 1902, 09 AU-50** to **AU-55,** Toned, some traces of orig. luster. Usual rub. Lot 3.

456. **1897 Select Briliant PROOF-63,** Lovely frosty olive golden toning, somewhat cameo in appearance. Lt. hairlines.

457. **1899 Choice AU-55+** , Bluish golden--well struck; **1907 EF-40,** Luster; **12-D VF-20,** *Scarce.* Lot 3.

458. **1900 PROOF-60,** Lovely bluish golden toning with flashes of pink & green. Some spotting on obverse noted.

459. **1901 Very Select MS-64,** Lovely golden olive toning & surface. Only faint mark from *CHOICE!*

460. **1904 CHOICE Brilliant PROOF-65!** Lovely golden rainbow iridescent toning. *Deep Full Mirror surface.* Minute carbon fleck from SUPERB GEM! Only 1817 minted.

461. **1905 Select MS-63,** Attractive bluish golden, nice strike. A few lt. marks. 350.

462. **1906 PROOF-60,** Nice golden gray toning, lt. scattered carbon flecks.

463. **1908 PROOF-60,** Golden grayish toning, faint hints of green & pink. Lt. carbon spots.

464. **1909 Select Brilliant PROOF-63,** Light toning, flashes of orange & gold peeping through fields.

465. **1909 PROOF-60,** A bit weaker in strike than usual. Lovely toning flashes of soft green, red & gold.

466. **1910 PROOF-60,** Attractive deep olive-green reddish toning. Razor sharp High Wire Rim.

467. **1911 Select Brilliant PROOF-63,** Frosty appearing with lovely soft olive-green gold toning.

468. **1912 Select MS-63,** Lovely olive golden toning with flashes of rainbow iridescence. 350.

Indian / Buffalo Nickels

469. **1913 Type I, SUPERB GEM BU-67!!!** FULL STRIKE, Blazing Luster! Popular "one year type". *PLATE*

470. **1913-38 Buffalo Set-PDS** (no 18/17D-26S-30-37D(3 Leg)-38D), nice sharp clear dates & detail (13S(T2)-14D-26D G-4) with balance ranging from **Good** to **AU**, mostly **F-12** to **VF-20** or better. The 13(T1)-13D(T2)-18-20 **EF-40; 13(T2)-34-35-36D-37D AU-50,** in Whitman album. Total 61 coins.

471. **1913 T1, Select MS-63,** Full original mint color.

472. **1913 T1, CHOICE MS-65!** Sharp Struck with *Full Horn & Tail!* Original luster & color.

473. **1913 T1, Select BU-63,** Natural golden bluish toning, *Sharp Struck.* 150.

474. **1913-PD T1, 13-PD T2, 14-D Fine-VF.** A few "key" dates. Lot 5.

475. **1913 T1, 13 T2, 16, 17, 30 AU-55 Avg.,** Some lt. toning, traces of luster. Lot 5.

476. **1913 T1, 16 MS-60,** Golden to bluish with a few lt. carbon flecks. Lot 2.

477. **1913-S T1, MS-60,** Brilliant to grayish golden, usual strike. Trend 200.

478. **1913S(T1)-14S-18-27D VG-8; 13(T1)-15D-21-23-25-26-27(2)-29DS-31S(3) F-12; 16S-30-31S VF-20; 18DS-19S-20D-24DS-25DS G-4; 20-34(2)-35(2)-36-37D(2)-38D(2) EF-40.** Lot 38.

479. **1913 T2, CHOICE BU-65!** Full original mint luster & color, lovely smooth surfaces. Trend 475. *PLATE*

480. **1913 T2, Select MS-63,** Full natural color, partial wire rim. Tail trifle weak.

481. **1913-S T2, Very Select,** Lustrous olive gold toning, nice Strong Strike overall. Only slight weakness in head and tail areas, but very close to *CHOICE-65!* 850. *PLATE*

482. **1914 Very Select,** Original mint color, nice Strong Strike. Very close to *CHOICE!* 400.

483. **1914-D MS-60,** Natural golden luster, much better strike than most.

484. **1914-S Very Select,** Lovely steel gray toning, excellent sharpness, near *CHOICE!* 750. *PLATE*

485. **1916, 38-D MS-60,** Brilliant to golden. Lot 2.

486. **1916-D CHOICE MS-65!** Lustrous, lovely original color & surface. *Sharp Struck!* Tiny carbon fleck from SUPERB GEM! Trend 1,250.

487. **1916-S CHOICE MS-65!** Blazing Luster, nicer strike than most with bison's forehead almost full. Trend 1,150.

488. **1918-S Select MS-63,** Original golden bluish color, a bit sharper than the usual soft strike. Rather nice for this scarce date. 1,500.

489. **1919-S Choice MS-63,** Full natural mint luster & color. A bit sharper than the usual strike with softly struck head and horn detail, but nevertheless *fully original* and *far superior to many now being offered.* Rare thus. 2,000.

490. **1923 Select MS-63,** Nice steel gray color and sharpness. A few lt. marks. 150.

491. **1923-S CHOICE MS-65!** Glittering olive gold toning, excellent overall sharpness and surfaces. *RARE.* Trend 5,200.

492. **1926 SUPERB GEM MS-67!!** Blazing original mint color and surfaces. Sharp Full Strike!

493. **1926-D MS-60,** Full original mint color and surface, usual weakly struck reverse. Cat. 250.

494. **1927 Sharp EF-45; 30-S, 31-S, 34-D AU-50,** Toned, nice strikes. Lot 4.

495. **1927 Select MS-63,** Original toning, Full Strike. Only tiny cheek marks from higher grade.

496. **1927, 29-D MS-60,** Nice luster & color, good strikes. Lt. marks. Lot 2.

497. **1927, 29-D MS-60,** Brilliant to bluish, *"D"* mint a bit weak in strike. Lot 2.

498. **1927, 29-D MS-60,** Brilliant to bluish golden, "D" mint a bit weak in strike. Lot 2.

499. **1928 CHOICE MS-65!** Full mint luster & color. Sharp Strike! Trend 285.

500. **1928-D Select MS-63,** Near full luster, nice strike except for slight weakness on center detail of bust and tail area of buffalo. 150.

501. **1929-S Select MS-63,** Near full original mint luster, nice strike, better than avg. 200.

502. **1929-S, 34-D** (Usual soft strike), **17-D Choice AU-55+** , Much orig. luster still present; **37-S EF-40.** Lot 4.

503. **1930 CHOICE MS-65!** Sharp Struck, original golden bluish. Only a minute carbon fleck. Trend 350.

504. **1930-S Select MS-63,** Golden toning, excellent sharpness, lt. marks. 200.

505. **1930-S MS-60,** Brilliant to bluish, avg. strike. Lt. marks.

506. **1931-S CHOICE MS-65!** Full strike, blazing original color.

507. **1931-S Select MS-63,** Well struck original color & surface.

508. **1931-S SUPERB GEM MS-67!!!** Sharply Struck with full mint luster & color! Lovely smooth surfaces. Low coinage.

509. **1931-S MS-60,** Nice luster, strong strike. Lt. marks.

510. **1931-S CHOICE MS-65!** Sharp strike, full mint color.

511. **1934-D MS-60,** Original luster, somewhat weaker strike than usual.

512. **1934-D MS-60,** Original mint color and surface. Horn and head detail not fully struck up.

513. **1934-D MS-60,** Brilliant and satiny, usual soft strike for date.

514. **1934-D MS-60,** Original golden toning, usual soft strike.

515. **1935-D CHOICE MS-65!** Blazing original mint color, sharp *Full Strike!*

516. **1935-D MS-60,** Full brilliance, and some damaged rim areas of rev.

517. **1935-D CHOICE MS-65!** Blazing original mint color, sharp struck!

518. **1935-D Select MS-63,** Blazing mint color, near Full Strike.

519. **1935-D Select MS-63,** Sharp struck blazing original color. A few lt. marks.

520. **1935-S AU-55,** Much luster; **36-DS, 36-D, 37 MS-60,** Original Br. to bluish golden, usual strikes. Lot 5.

521. **1936 T1 Very Select Briliant PROOF-64,** Full original color with beautiful satiny finish. *Razor Sharp Wire Edge.* Virtually CHOICE-65 except for the light carbon flecks. *Much scarcer than the mirror P.L. Type 2 variety!* The sharpest struck specimen of this date that we can recall seeing!

522. **1936 Very Select Brilliant PROOF-64,** Original deep blue toning. Type II variety with brilliant surfaces. Some very faint microscopic flyspecks noted, close to *CHOICE!*

523. **1936 SUPERB GEM MS-67!!!** *FULL STRIKE,* Blazing Luster, lovely surfaces, sharp Wire Edges.

524. **1936, 38-D CHOICE MS-65,** Blazing original mint color. Lot 2.

525. **1936(2) Buffalo; 45S(2) Jeff., 47D(2)-50(2)-56(2)-61D(2)-64D(2) Select MS-63.** Lot 14.

526. **1936 Select MS-63; 38-D CHOICE MS-65!** Full original luster & color. Lot 2.

527. **1937 SUPERB GEM MS-67!!** Glittering original luster & color, *Sharp Strike!*

528. **1937 Select MS-63; 38-D CHOICE MS-65!** Full original luster & color. Lot 2.

529. **1937-PD, 38-D Select MS-63,** Original mint color. Lot 3.

530. **1937-D 3 LEGS, Very Select MS-64,** lovely light golden luster, near *CHOICE-65!* RARE SO CHOICE!

531. **1937-D 3 Leg., EF-45,** Nice detail, sharp full horn. Cleaned & lightly "brushed" to resemble Unc. *Scarce.*

532. **1937-D 3 LEGS, VF-25,** Nice balanced even wear. *Scarce.*

533. **1937-D 3 LEGS, VF-20,** Planchet defect at hind leg area. *Scarce.*

534. **1937-D 3 LEGS, Sharp Fine-15,** Scarce.

535. **1937-D 3 LEGS, Fine-12.** Scarce.

536. **1938-D/S, 1928-D/D Select MS-63,** Nice strikes, golden bluish toning. 125.

537. **1938-D over D, SUPERB GEM MS-67!!** Full Strike, Blazing Luster!

Jefferson Nickels

538. **1938-59 Jefferson 5¢ Set** (no 59-D) **MS-60** to **MS-63,** Br. to bluish (a few toned & tarnished but nice set overall). 60 coins in holder.

539. **1938-65 Jefferson Set-PDS** (no 65-D) **Select MS-63 Avg.,** Br. golden toned. Total 72 coins, in plastic holder.

540. **1938-64 Jefferson Set-PDS** (no 64D but 2-57D & 61D) **Avg. F-12** to **MS-63** as follows: **1938PD-40-41D-42PS(T2)-43PDS-44PDS-45PDS-48D-50D-57** to **61-62PD-63D MS-60** to **MS-63,** Br. to golden, some toned. Balance **Avg. mostly F-12** to **VF-20,** in album. Total 70 coins.

541. **1938-47 Jefferson Set** (no 44-D, 47-S but extra 44; 38-D AU cleaned) **Select MS-63** to **CHOICE-65,** Br. to bluish golden; in album. Total 30 coins.

542. **1938 Select Brilliant PROOF-63,** Original mint color.

543. **1938-PD, 38-S(2), 39(2), 39-D, 50-D MS-60; 39-S Select MS-63; 39-DS Choice AU-55+ ; 39-D AU-55,** Br. to bluish, some toned. Lot 12.

544. **1939-D CHOICE MS-65!** Blazing original luster, Full Strike.

545. **1939-D CHOICE MS-65!** Blazing original luster, Full Strike. Lot 2.

546. **1939-D CHOICE MS-65!** Blazing original luster, Full Strike. Lot 2.

547. **1939-D(3) MS-60,** Brilliant bluish. Lot 3.

548. **1939-D(3), 49(2) MS-60,** Brilliant bluish golden. Lot 5.

549. **1939-D(3), 49(3) MS-60,** Brilliant bluish, lt. spots. Lot 6.

550. **1939-D(5) AU-55 Avg.,** Golden, considerable luster; **39-D EF-40.** Lot 6.

551. **1939-D(5) AU-55 Avg.,** Golden, considerable luster; **39-D EF-40(2).** Lot 7.

552. **1939-D(3), 49(2) MS-60,** Brilliant bluish golden. Lot 5.

553. **1942 T1, CHOICE PROOF-65,** Original brilliant bluish golden.

554. **1942 T2, Select Brilliant PROOF-63,** Lovely mirror surfaces, tiny carbon spot rev.

555. **1942-45 Silver Nickel Set,** Complete, **Select MS-63** to **CHOICE MS-65,** Original toning & color. Mounted in plastic holder. Lot 11.

DON'T STOP NOW!

Late bids are often received after the sale, and, in case of tie bids, the first bid received will be awarded the lost. Mark your bids and mail them in TODAY!

DIMES

Early Bust Type

556. **1805 4 ber., Good-4,** Bold date, all areas readable except *UNITED* of reverse legend worn and not visible.

557. **1814 Small Date, Choice AU-50** with lovely bluish golden luster. Rare *"STATESOFAMERICA"* (one word) variety.

558. **1820, 1825 Very Good** pair; **1827 Fine.** Lot 3. Cat. 110.

559. **1821 Small Date, AU-50,** lovely blue gray luster. Much scarcer than usual Large Date encountered. Rapidly rising in value. 1,000.

560. **1821 Large Date, EF-40,** *"STATESOFAMERICA"* (one word) variety, smooth surfaces. Scarce. 300.

561. **1821 Fine,** tiny nick; **1829 VG; 1831, 1835 Fine.** Lot 4.

562. **1824/22 VG-10,** Sharp date & legends; **29 G-4; 35 VG-8; 61 L.S. VF-20; 1900 Barber, 10, 11-D F-12; 01 VF-20; 17-D Mercury, 31-S F-12; 31-D VG-8.** Lot 11.

563. **1827 AU-50,** Golden gray bluish toning. Rapidly rising in value. 900. *PLATE*

564. **1829 Small 10C, Extremely Fine-40.** Cat. 150.

565. **1830 Large 10C, Extremely Fine-40.** Cat. 150.

566. **1830 Small 10C, 1834 Large 4, Very Fine-20** pair.

567. **1832, 1835 Sharp Very Fine-30** pair. 175.

568. **1832 F-12; 94-O F-12; 1935(2) MS-60; 1960 Br. Proof.** Lot 5.

569. **1833 EF-40** Sharpness, porous planchet. Cat. EF 150; this worth ?

570. **1834 MS-60, Large 4** (Scarce), High Wire Edge, lovely bluish golden luster, tiny mark in field. Cat. 1,800.

Plates for the First Session are found at the end of the session.

571. **1835 MS-60,** Attractive light golden toning, partial raised edge. Tall "0" in 10C. variety.

572. **1835 Sharp VF-30,** Golden gray, tiny marks. Cat. 150.

573. **1835 F-12; 74 Arr. VF-20; 86 F-12; 93-S, 1902-O Sharp VF-30+ ; 43-D MS-60.** Lot 6.

574. **1836 AU Sharpness** but marked in field, bluish golden patina.

575. **1837 Bust, AU-50,** attractive blue gray toning. 500.

576. **1837 Bust Type, Borderline Unc-55+ ,** only faint rub high points, Sharp Strike, lovely rainblow color luster. Quite scarce so choice. *PLATE*

Liberty Seated Dimes

577. **1837 No Stars, Lg. Date, VF-20.** Popular first year of two year only type.

578. **1838-O No Stars, Sharp EF-45,** bluish gray. SCARCE. Trends $525 for only EF-40; this specimen a little superior. *PLATE*

579. **1838-O NO STARS, F-15,** Scarce & popular type.

580. **1839 No Drapery AU-50,** Devices sharp, old cleaning evident. Interesting die cracks through stars and date--this die variety not listed in Ahwash book.

581. **1839 No Drapery, 43, 53 & 54 Arrows, 56, 57 Average Very Fine.** Cat. 125. Lot 6.

582. **1842 EF-40; 1842-O Sharp VF-30.** Lot 2.

583. **1842-O EF-40,** bluish golden, some friction. Scarce.

584. **1845, 1850 Choice EF-45,** traces luster. 150.

585. **1847 EF-40,** Huge Date cut into base, porous dark planchet. Scarce. Trends 190.

586. **1848 Choice AU-55,** Light golden luster, usual marks, head trifle soft struck, faint friction. Low coinage. *PLATE*

587. **1849 MS-60,** Nice Strike, broad raised edge, lovely glittering light golden luster, light marks. *PLATE*

588. **1849-O Small o, Sharp EF-45,** usual porous planchet. SCARCE! 500. *PLATE*

589. **1849-O Large O, Sharp Very Fine-30,** dark porous planchet. SCARCE. 250.

590. **1850 Borderline Unc-55+ ,** Sharp Strike, lovely golden bluish russet luster, very faint rubbing. SCARCE!

591. **1850 MS-60,** Light golden luster. *Scarce. PLATE*

592. **1850 Choice AU-55,** Sharp Strike, grayish golden toning. 250.

593. **1852, 56 Sm, 77-CC, 77-S, 84, 87-S, 91-O Sharp VF avg.** Lot 7. Trend 150.

594. **1853 ARROWS, Choice AU,** gray bluish golden toning, faint rubbing. Popular.

595. **1853 ARROWS, Choice AU-55,** Sharp detail, only barest rubbing. Popular.

596. **1853 ARROWS, AU sharpness** but light marks in field, nice strike, some friction on knee and breasts,

596. **1853 ARROWS, AU-50,** nice strike, some friction on knee and breasts. 150.

597. **1855 ARROWS, 59 STARS, 62 Legend, EF-40,** lot 3. Trend 170.

598. **1857 Choice AU-50+ ,** Sharp Strike but old cleaning (slight friction), golden. 200.

599. **1857-O Choice AU-55,** Sharp Strike, golden luster, Medium "O" variety, A-4. RARITY 7! *PLATE*

600. **1857-O, 64-S, 68-S, 69, 88 Fine average,** Lot 5. Trend 117.

601. **1860 EF-40; 1862 EF-45,** original toning. Lot 2.

602. **1861 Choice AU-50,** only slight rubbing, Sharp Struck, lovely toning.

603. **1865 PROOF-55,** Well struck, slightly golden. Numerous lt. marks obv.; rev. considerably better. Low mintage.

604. **1867-S Extremely Fine,** nice strike. Scarce. Cat. 125.

605. **1868, 69-S, 73 ARROWS, 76-S VF** to **Sharp VF.** Trend VF 150.

606. **1871, 75, 75-CC low, 75-S high, EF-40 average,** Lot 4. Trend 205.

607. **1872 Choice AU-50,** Deep golden gray toning.

608. **1873 No Arr., PROOF-60,** Sharp wire edge with attractive bluish & russet toning. Lt. hairlines. *PLATE*

609. **1873 Closed 3, 75-S low, About Unc-50.** Lot 2. 200.

610. **1877 MS-60,** Prooflike, pale cloudy bluish toning, head and portions of wreath not fully struck.

611. **1877, 85, 86 EF-40 avg; 1872 VF; 1858 VG.** Lot 5. Trend 160.50.

612. **1878 AU-50,** Glittering bluish gray prooflike toning, light mark in field.

613. **1879 MS-60,** Pale golden bluish toning, *Prooflike surfaces,* low mintage. Scarcer than proof. *PLATE*

614. **1879 PROOF-55/60,** Golden toning, only barest trace rubbing on obverse. Lt. field marks.

615. **1880 PROOF-55,** "Polished" resulting in a bright shiny appearance. Relatively low mintage.

616. **1887, 89 About UNC-50,** lovely toning. Lot 2. 150.

617. **1887-S AU-50,** golden luster, light friction, minor marks. Scarce.

618. **1889-S Small s, EF-40,** attractive blue golden toning. Scarce. Valued over double usual Large S. 175.

619. **1889-S Small s, EF-40,** Uneven wear (obverse much sharper than rev. due to striking).

620. **1890 Choice AU-55,** Slightly golden, only barest "whisper" of friction. Interesting die breaks on rev.

621. **1890, 1891-S EF-40,** lovely toning. Lot 2.

622. **1891 MS-60,** Brilliant slightly golden, better struck than usual, clash marks both sides. Rim nick reverse at left. *PLATE*

623. **1891 Choice AU-55,** only barest friction, lovely toning.

Barber Dimes

624. **1892, 93, 98 About Unc-50,** much original luster. Lot 3. 150.

625. **1893 Choice MS-63,** Sharp Struck, lustrous surfaces. A few lt. marks.

626. **1895-O About VG-8,** Scarcest date of series in circ. grades.

627. **1897-98-99-1900POS-01PO-02-03O-04-05POS-06PD-07PO-08PD-09PDO-10PDS--11(2)-11D-11S-12PD-13(2)-14PDS-15-16S G-4,** clear dates; **1898-O EF-40.** Cleaned but good detail; **1916 F-12.** Lot 41.

628. **1899, 1913 AU-50,** Cleaned, good strikes, spot in lettering on 1899. Lot 2.

629. **1900, 01, 02 About Unc-50** or better. Lot 3. 150.

630. **1903 Choice AU-55+** , Well struck, barest "touch" of rubbing on cheek. Signs of old cleaning.

631. **1903, 04, 05, 06 Choice EF-45** to **AU-50,** some luster. Lot 4. 150.

632. **1905-S, 07, 12-D EF; 14, 14-D, 16 VF.** Lot 6. Trend 76.50.

633. **1907-S, 11-D, 16** (Rim nick) **AU-50,** deeply toned (11-D & 16 well struck). Lot 3.

634. **1908 MS-60,** Attractive golden luster & color. A few lt. marks.

635. **1908, 09, 11, 13 About Unc-50 average,** much luster. Lot 4. 160.

636. **1911 MS-60,** Steel-golden toning, reverse a bit mottled.

637. **1914 MS-60,** Well struck with lustrous golden toning. Faint traces of die clashing on obv.

638. **1914, 16 Barber; 35-S Mercury, 45**(2) **AU-50,** Bluish toned (some cleaned); **37-S Select MS-63,** Lovely luster & color. Lot 6.

639. **1914 Select MS-63,** Exquisite blue golden toning, Sharp Struck! Faint hairline contact marks on cheek.

640. **1915 Select MS-63,** Well struck with nice luster & color. Lt. contact marks on cheek & neck.

Mercury Dimes

641. **1915-S Choice AU-55+** , Bluish golden, barest rubbing. Lightly "dipped".

642. **1916 CHOICE MS-65!** Near full mint brilliance. *FULL SPLIT BANDS!*

643. **1916-S Liberty, VF-30; 1941**(3), **43 Toned MS-60; 41-S, 42-D**(2), **43, 44**(2), **44-D, 45 EF-AU.** Lot 13.

644. **1916-45 Set-PDS** (no 42/41-PD overdates & 45 micro "s") grading: **1916** to **35 G-4** to **VF-20** (Avg. mostly **VG-8** to **F-12; 18D-20D EF-40**). Key date **16D AG-3;** balance from **1936** to **45** from **VF-20** to **EF-40** (a few "commoner" dates **AU-50** or better); in plastic holder. Total 70 coins.

645. **1916, 39-D, 42-D Select MS-63,** Brilliant satiny with golden russet tones. Lot 3.

646. **1916, 23** (Well struck--full bands) **MS-60; 16-S** (Golden--usual rub) **AU-50; 17** (Bluish--full bands) **AU-55.** Most appear cleaned & lightly toned. Lot 4.

647. **1916-16S-17**(2)**-17D-18PDS-19PDS-19S-20DS-21PD** ("key" dates)**-24**(2)**-24D**(2)**-24S-25-25S**(2)**-26-26S**(5)**-26D-27PD-28-29-30S-31S-34PD Avg. G-4** or better; **29D-30-31S-35DS-36PD-37S-38D-39D-45S**(micro "s")(2) **F-12; 21PD AG-3** ("key" dates). Lot 53.

648. **1916-20-35**(2)**-36PS-37PD-38PS-39PS** plus "mixed dates" (34 pcs--**1940** to **45PDS**), **Avg. VF-EF.** Lot 46.

649. **1916, 28, 34-PD, 36-D, 37-D**(2), **40-PD, 41-S, 43-D, 45-D Choice AU-55+** , nice luster & toning; **37-PD, 39-S Avg. AU-50** or so. Lot 15.

650. **1916-D AG-3,** Clear date & mint mark. *Scarce "key" date.*

651. **1917 CHOICE MS-65!** Original blazing surfaces. *FULL SPLIT BANDS!* Tiny edge spot, faint mark from *GEM!*

652. **1923, 26, 36, 39, 40, 41-S, 41-PD, 43, 44-PS, 45-PD AU-50,** Toned (most cleaned); **39-S, 42, 45-D MS-60,** Br. golden. Lot 16.

653. **1929-PD** (Near complete band separation), **35, 44-D Select MS-60,** Original brilliant to bluish. Lot 4.

654. **1929-D** (Tiny scratch near rim on rev.), **36-D MS-60,** New full mint brilliance. Lot 2.

655. **1929-D MS-60,** Original luster; **38-D CHOICE MS-65!** Split Bands! Lot 2.

656. **1929-D** (Split bands), **38-S Select MS-63,** Full luster, brilliant to bluish. Lot 2.

657. **1929-D, 36-D MS-60,** Original briliant to bluish. A few lt. marks & tarnish spots. Lot 2.

658. **1929-DS MS-60,** Original brilliant to bluish golden, nice strikes. Lot 2.

659. **1930 CHOICE MS-65!** Sharp strike, blazing luster. *FULL SPLIT BANDS!* Tiny spot on rev., close to *GEM!*

660. **1934 CHOICE MS-65!** Original surface & color. *FULL SPLIT BANDS!* Faint mark from *GEM!*

661. **1934-D MS-60,** Attractive deep original lavender-grayish toning.

662. **1934-D MS-60,** Brilliant slightly golden.

663. **1935-D CHOICE MS-65!** Full luster & color. Sharp *FULL SPLIT BANDS!* Undervalued in this "pristine" state of preservation.

664. **1935-D Select MS-63,** Blazing mint luster. A few lt. obv. marks.

665. **1935-D Select MS-63,** Original brilliant golden color, nice surfaces. Lot 2.

666. **1935-D MS-60,** Sharp strike, near full luster. Lt. marks.

667. **1935-S CHOICE MS-65!** Blazing luster, near complete band separation. Faint micro mark from *GEM!*

668. **1935-S MS-60,** Brilliant to golden, usual strike.

669. **1936, 36-S** (Full bands), **42-S Select MS-63,** Original gray-bluish toning, sharp strikes.

670. **1936-D Select MS-63,** Near full luster, light golden tone. A few lt. marks.

671. **1936-D Select MS-63,** Full original luster, nice surfaces. Lot 2.

672. **1936-D, 37-S MS-60,** Deeply toned but original. Lot 2.

673. **1936-S Very Select,** *near CHOICE MS-65!* FULL SPLIT BANDS, Blazing Luster, only faint marks.

674. **1936-S, 39-D, 43-D Select MS-63,** Original luster & color. Split bands! Lot 3.

675. **1936-S, 37, 43, 44-D Select MS-63,** Full luster, brilliant to bluish. Split bands! Lot 4.

676. **1937, 40-PDS Select MS-63,** Blazing original luster, usual strikes. Lot 4.

677. **1937-D, 41 CHOICE MS-65!** Full original luster & color, sharp strikes. *Near full bands!* Lot 2.

678. **1937-D, 38-S Select MS-63,** Sharp strikes, original luster & color. Lot 2.

679. **1938-PDS MS-60,** Brilliant to bluish golden toned. Lot 3.

680. **1938-D CHOICE MS-65!** Glittering mint brilliance, split bands!

681. **1938-D, 43-S MS-60,** Original luster, nice strikes. Lt. marks. Lot 2.

682. **1938-D CHOICE MS-65!** Sharp strike, near complete band separation.

683. **1938-D, 40-D MS-60,** Brilliant blazers, nice strikes. Lt. marks. Lot 2.

684. **1938-D CHOICE MS-65!** Blazing mint luster, sharp strike. Split bands!

685. **1939-PDS, 40-S, 41-D, 42-PD, 43-PS, 44-S, 45-S MS-60,** A few Br. but most with orig. gray-bluish toning. Lot 11.

686. **1939-D, 42-D CHOICE MS-65!** Blazing luster & color. *Full Split Bands!*

687. **1939-D, 40-S, 41-PS, 44-D Select MS-63,** Brilliant to bluish golden. Lot 5.

688. **1940, 42-D, 44-S(2) CHOICE MS-65!** Full blazing luster. Lot 4.

689. **1940-S, 42, 44-D, 45-PDS Select MS-63,** Original luster & color. Lot 6.

690. **1940-S, 43-D** (Full Bands) **CHOICE MS-65!** Brilliant blazers. Lot 2.

691. **1941, 42, 44, 44-S(2), 45(2), 45-DS Select MS-63 to CHOICE-65,** Blazing original luster. Lot 9.

692. **1941-PD, 43-S, 44, 45-PDS MS-60,** Full original luster, usual strikes. Lt. marks. Lot 7.

693. **1941-PS, 42, 43-PD, 44 Select MS-63,** Full blazing luster, usual strikes. Lot 6.

694. **1941-DS CHOICE MS-65!** Blazing mint luster. Split bands! Lot 2.

695. **1942/41 EF-40,** Sharp detail. Scarce "key" date of series.

696. **1942/41 Fine-12.** *Scarce overdate variety.*

697. **1942 Select Brilliant PROOF-63,** Nice mirror surface, lt. hairline mark reverse.

698. **1942-S, 43-S CHOICE MS-65!** Original brilliant to golden. Lot 2.

699. **1943-S CHOICE MS-65!** Nice surface & strike. Split bands!

Roosevelt Dimes

700. **1946-PDS, 48-DS, 49-PD, 52, 53-DS, 54, 56-PD, 59-PD, 60-D, 62-D, 63-D CHOICE MS-65!** Brilliant to light golden. Lot 18. Trend 174.50.

701. **1946-DS, 47-PDS, 48-S, 49-DS Select MS-63 to CHOICE-65,** Orig. brilliant to bluish golden. Lot 8.

702. **1946-64 Roosevelt Dime Set** (missing 47S-49S-56D-57-62PD) **Avg. Select MS-63** or better. Total 42 coins.

703. **1946-64 Roosevelt Dime Set** (missing 47S-49S-56D-57-62PD) **Avg. Select MS-63** or better. Total 42 coins.

704. **1946-64 Set-PDS Complete, AU to UNC** ("key" **48S-49S-51S UNC.**); **49D & 50S** are **EF**; the following **Select MS-63 (48S-49S-50D-51PDS-52PDS-53S-54S-55DS-56D-57D-59PD-63PD-64PD);** Remainder set **AU**: in Whitman album.

TWENTY-CENT PIECES

705. **1875 VF-20,** Nice balanced even wear. First year of issue.

706. **1875-S About AU-50,** Subdued steel-gray tone, usual rub on high points.

707. **1875-S EF-45/AU-50,** Uneven wear (faint rub high points Ms. Liberty--sharper rev., slight rub eagle's breast).

708. **1875-S Sharp VF-30/EF-40,** Clean surfaces.

709. **1875-S Very Fine-30,** Traces of luster.

710. **1875-S VF-25,** Traces of luster.

711. **1878 Mishandled Proof,** uneven wear, obv. **F-12** (shield worn); rev. sharpness of **EF-40**, marks in field.

- END OF SESSION -

FIRST SESSION PLATE

Lot 166

Lot 168

Lot 170

Lot 174

Lot 181

Lot 184

Lot 187

Lot 204

Lot 205

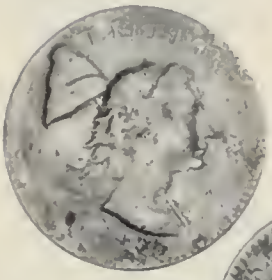
Lot 206

Lot 227

Lot 230

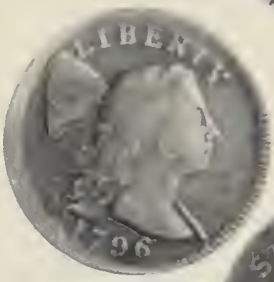
Lot 232

Lot 234



Lot 239

Lot 241



Lot 243

Lot 251

Lot 259

Lot 260

FIRST SESSION PLATE

Lot 261

Lot 264

Lot 284

Lot 290

Lot 291

Lot 372

Lot 385

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SECOND SESSION

Saturday, September 26, 1981

12:30 P.M. — 5:30 P.M.

Lot 712 — 1666

QUARTERS

Early Bust Types

712. **1805 5 Ber., VG-8,** Nice balanced even wear for grade.

713. **1806 Very Good,** uneven wear with some right stars weak but left side closer to **Fine.**

714. **1815 VF-25,** Nice balanced even wear. *Scarce.*

715. **1819 Very Good; 1821 Good.** Lot 2.

716. **1820 Small o, Sharp Fine-15/VF-20.** Popular type.

717. **1828 G-4,** Clear surface, bold date; **47-O L.S. VF-20** (Scarcer date). Lot 2.

718. **1831 Small letters, AU-50,** Natural toning, strong detail, nice surface. *PLATE*

719. **1831 Small letters, VF-20.** Trend 110.

720. **1834 Choice AU-55+ ,** Re-engraved 34, no period after *25C*, rotated reverse. *Scarce.* Only faint rub, golden lavender luster.

721. **1834 Extremely Fine-40,** natural gray toning. Trend 285.

722. **1835 nice VF-25,** no period after 25C, traces of luster.

723. **Type Set! 1836 F-12; 61 EF-40** (Whizzed); **92 AU-50** (Cleaned); **1930 AU-50; 32 EF-40** (Old Cleaning). Lot 5.

724. **1836 B-4, Sharp EF-45,** Shattered obv. die variety (Rarity-7), traces of gray gold luster. *Scarce.*

725. **1837 Very Fine-20,** Trend 110.

726. **1838 Bust, VF-20.** Last year of type. Trend 110.

Liberty Seated—No Motto Quarters

727. **1838 No Drapery, Extremely fine-40,** bluish golden. Trend 150.

728. **1839 No Drapery, Choice AU-55/55+ ,** Lovely green gold luster, semi-prooflike tendencies. Tiny nick on rev. edge.

729. **1840-O No Drapery, EF-40,** Nice clean surface, sharp bold detail. *Scarce.*

730. **1840-O Drapery, EF-40,** Excellent clean surfaces. Seldom offered. *Scarce.*

731. **1841, 42-O Large Date, 44-O Average Fine-12.** Cat. 90. Lot 3.

732. **1842-O Large Date, Choice EF-45/AU-55,** Lovely surface with shades of lavender-gold toning. Scarce so choice.

733. **1843 Sharp EF-45/Sharp Au-55,** Deep natural toning, much original luster still present. Only slight friction on high points.

734. **1847 nice AU-50,** Doubled letters reverse, some semi-prooflike luster.

735. **1847/7 EF-40,** Sharp detail, full star radials. Listed in Scott as *SCARCE.*

736. **1852/52 EF-40/45,** Recut 52 in date. Unlisted in Scott. *Scarce.*

737. **1853 Arr. & Rays, EF-40/45,** Deeply toned, much original luster.

738. **1853 Arr. & Rays, VF-20; 53-O A & R, F-12; 60 EF-40** (Cleaned); **1906 Barber, VF-20.** Lot 4.

739. **1855-O Arrows, Fine-12.** Scarce.

740. **1855-S Arrows, AU-50,** Attractive bluish golden luster, Sharp Struck, only slight friction. Scott states "Extremely rare in Unc." The only "arrows no motto S mint". *PLATE*

741. **1856 AU-50,** Sharply struck, natural toning.

742. **1858 AU-50,** Bluish golden, leg detail trifle weak.

743. **1858-S EF-40,** Nice even balanced wear. *SCARCE.*

744. **1861 AU-50,** Pale golden gray toning. Nice type coin.

745. **1862 Select MS-63,** Brilliant Sharply Struck with full star radials & eagle feathers. A few lt. scattered marks.

746. **1865-S EF-40,** Lowest mintage for No Motto types. *SCARCE.*

Liberty Seated—With Motto Quarters

747. **1869-S VF-30,** S over inverted S, pinpoint nick before star. *Scarce.*

748. **1874 Arrows, Sharp EF-45.** Popular for type.

749. **1876 AU-50/55,** Attractive light bluish golden tone.

750. **1876 EF-45; 76-S EF-40.** Lot 2.

751. **1876-S Choice AU-55,** lovely original blue gray toning, faint rub.

752. **1877-S MS-60,** Uncirculated but lightly "dipped" to enhance luster. Lt. marks on cheek.

753. **1877-CC Sharp F-15; 1899 Barber VG-8; 1913-D(2), 16 G-4; 17(T1) S.L., Sharp EF-45** (Cleaned--lt. rub on knee and leg). Lot 6.

754. **1879 Select Brilliant PROOF-63,** Lovely deep mirror surfaces. A few lt. hairlines. Low mintage date.

755. **1880 PROOF-60,** Lovely glittering gold toning, low mintage. Would surely catalog at higher grade except for rather obvious lt. obverse field scratch. *PLATE*

756. **1883 CHOICE MS-65!** Brilliant golden bluish, sharp struck. *Considerable mirror prooflike surface* with many of the characteristics of a "true" proof but *more likely that of an early business strike specimen.* Rounded edge, slightly porous planchet. Scott "Rarity" 6. *ANACS enclosed. PLATE*

757. **1891 MS-60,** Traces of semi-prooflike luster flashing through devices beneath deep mottled tones. Strike somewhat softer than usual but otherwise a pleasing specimen.

758. **1891-O Strong Good-6** obv., with reverse good or so. *SCARCE.* Seldom offered.

Barber Quarters

759. **1892 Select MS-63,** nice strike, bluish golden. Popular first year. 800. *PLATE*

760. **1892-O AU-55,** Faint rub on cheek and curls above forehead. Popular first year type.

761. **1896 Very Select MS-64,** Golden Sharp Struck with full star radials and eagle feathers. Only faint hairline mark from *CHOICE!*

762. **1897 PROOF-55,** Lightly "polished" resulting in a bright shiny appearance.

763. **1904-O Sharp VF-30** (Faint scratch on cheek); **06-D EF-40** (Toned). Lot 2.

764. **1911 CHOICE MS-65!** Sharp Strike, lovely original light golden luster, smooth virtually flawless surfaces! Really rare thus.

765. **1915-D CHOICE MS-65!** Blazing brilliant mint luster. *PRISTINE! ANACS enclosed.*

766. **1916-D Select MS-63,** Blazing brilliant luster. Lovely fields. Lt. marks on shield of eagle. *PLATE*

767. **1916-D AU-50,** Usual rubbing on high points, traces of semi-p.l. luster. Lightly cleaned.

Plates for the Second Session are found at the end of the session.

768. **1916-D AU-50,** Light golden toning, usual rub, cleaned.

Liberty Standing Quarters

769. **1917 Type I, Select MS-63,** Blazing Luster, *FULL HEAD* but knee not quite full. 900. *PLATE*

770. **1917 T1, CHOICE MS-65!** Brilliant to bluish golden, *FULL HEAD! PLATE*

771. **1917 T1, AU-55,** Light golden, well struck, slight rub on knee.

772. **1917 T1 VF-30; 28 EF-40; 37-D Wash. MS-60,** Golden toning, some spotting. Lot 3.

773. **1917 T1 Sharp EF-40** (Full Head); **18-S AU-55,** Bluish golden, slight rubbing. Lightly cleaned. Lot 2.

774. **1917-D T1 Select MS-63,** Original deep golden gray toning, Full Head!

775. **1917-S T1 MS-60,** Brilliant slightly golden, knee trifle weak, sharp Full Head!

776. **1917 T2 Choice MS-65!** Blazing original luster, Sharp *FULL HEAD!* A beauty!

777. **1920 Select MS-63,** Brilliant slightly golden, about 85% Full Head. Lt. marks on shield & leg.

778. **1920-S Very Select MS-64,** Brilliant slightly golden, *FULL HEAD!* Close to *GEM* except for tiny pinpoint mark on cheek.

779. **1923 Choice MS-63,** Brilliant blazing luster but center detail rather weak in strike.

780. **1923 Select MS-63,** Blazing brilliant luster, Sharp Strike. About 60% Full Head or perhaps a few points more.

781. **1923 CHOICE MS-65!** Blazing brilliant surface, Sharp Struck *90% Full Head!*

782. **1923 Select MS-63,** Blazing brilliant surfaces, Sharp Struck. About 60% Full Head detail.

783. **1924-D Select MS-63,** Sharper struck than most, full date & knee, head with usual flatness.

784. **1926-D Select MS-63,** Glittering mint brilliance, usual softly struck head & portions of shield.

785. **1926-D MS-60,** Original luster attractive steel-golden tone, avg. strike. Lt. marks.

786. **1927 Select MS-63,** Glittering brilliant surfaces, usual soft struck head. A few lt. marks.

787. **1928 Select MS-63,** Glittering mint brilliance, usual soft struck head. A few lt. marks.

788. **1928-D CHOICE MS-65!** Blazing Luster, usual incomplete head, only very faint marks. Trend 950. *PLATE*

789. **1929 Select MS-63,** Lovely original luster & surface, about 80% Full Head. A few tiny marks.

Washington Quarters

790. **1932, 37-D Select MS-63,** Brilliant to golden bluish, well struck. Lot 2.

791. **1932, 37-D Select MS-63,** Near full original luster & color, sharp strikes. Lot 2.

792. **1932, 36, 37-D** (brushed), **37, 39, 48, 50, 52-D, 57, 47-D AU-50** or better. Some original luster. Lot 10.

793. **1932**(2)(Cleaned), **44-D, 47-D, 55-D**(2) **MS-60,** Brilliant to golden. Lot 6.

794. **1932, 37-D Select MS-63,** Original mint brilliance. A few faint marks. Lot 2.

795. **1932** (Cleaned), **39-S** (Br. slightly bluish) **MS-60.** Lot 2.

796. **1932-D Borderline Unc-55+** , Sharp Strike, only faintest friction. Scarce. 500.

797. **1932-D EF-45,** Nice detail & surface. *Scarce. ANACS enclosed.*

798. **1932-S Choice AU-55+** , Lovely luster with only a "whisper" of friction from mint state. Scarce. *ANACS enclosed.*

799. **1934-D MS-60,** Bluish golden toned, a few lt. marks. Lot 2.

800. **1934-D MS-60,** Pale golden bluish color, obv. fields with semi-p.l. tendencies.

801. **1934-D, 35-D** (Cleaned), **40-D**(2), **44-S AU-50** or better, some luster (toned); **45-D EF-40.** Lot 6.

802. **1935-D Select MS-63,** Original brilliant to golden, tiny spot on cheek. *Scarce.*

803. **1935-D MS-60,** Attractive luster & color. Lt. marks.

804. **1935-D Select MS-63,** Original brilliant to slightly golden. Lt. marks. Lot 2.

805. **1935-S Select MS-63,** Brilliant to golden, nice surface.

806. **1935-S Select MS-63,** Glittering mint brilliance, a touch of toning on reverse. Only nominal marks. *Scarce.*

807. **1935-S Select MS-63,** Full original luster & color. Lt. marks. Lot 2.

808. **1935-S MS-60,** Full blazing luster & color. Would grade much higher except for abrasions on reverse.

809. **1936, 44-S, 51-S, 53-S CHOICE MS-65!** Original luster & color. Lot 4.

810. **1936-S, 47-D MS-60,** Brilliant to golden toned. Lot 2.

811. **1936-S Select MS-63,** Blazing mint luster, sharp strike. A few usual lt. tarnish spots.

812. **1936-S Select MS-63,** Original mint brilliance, nice strike. Lt. marks. Lot 2.

813. **1937-D Select MS-63,** Near full original luster & color. Lt. marks.

814. **1937-D, 39-S Select MS-63,** Brilliant bluish golden. A few minute marks. Lot 2.

815. **1937-S GEM MS-67!!** Full original mint luster, lovely reverse toning. *Scarce.*

816. **1937-S Very Select MS-64,** Blazing luster, sharp strike. Only a few micro marks from *CHOICE!* Scarce.

817. **1937-S Very Select MS-64,** Blazing original luster, sharp strike. A couple faint micro marks from *CHOICE!* Scarce.

818. **1937-S Select MS-63,** Blazing original luster, sharp strike, nominal marks. Scarce.

819. **1938-S GEM MS-67!!** Full blazing luster & color, lovely surfaces.

820. **1938-S CHOICE MS-65!** Full blazing luster & color.

821. **1938-S Very Select MS-64,** Blazing mint luster, nice strike. Faint micro mark from *CHOICE!*

822. **1938-S GEM MS-67!!** Full blazing mint luster, lovely surfaces.

823. **1938-S Select MS-63,** Full original luster & color, nice strike. A few tiny marks. Lot 2.

824. **1938-S Select MS-63,** Blazing original luster & color. Lot 3.

825. **1939-S CHOICE MS-65!** Full original luster & color. Faint micro mark from GEM!

826. **1939-S Select MS-63,** Original luster & color. A few tiny marks.

827. **1940, 42-D, 45-S, 48-DS, 49, 50-DS, 51-PD, 55-D Select MS-63,** Brilliant to light golden. Lot 11.

828. **1940, 42-D, 49-PD, 52-PS, 53-PD, 54-PDS, 55-D(6), 56-D, 57-D, 58, 58-D(2), 59-PD, 60-PD, 61-PD, 62-D, 63-PD, 64 MS-60** to **Select MS-63,** Mostly brilliant with some lt. toning. Lot 32.

829. **1940-D Select MS-63,** Original bluish golden. A few lt. marks.

830. **1940-D Select MS-63,** Original bluish golden, nice strike. Only nominal marks.

831. **1941-S, 42-D, 43, 47 Select MS-63,** Brilliant to bluish. Lot 4.

832. **1942 Select Brilliant PROOF-63,** Nice surface, a few tiny carbon flecks.

833. **1942-S Select MS-63,** Brilliant with light touch of toning.

834. **1943-D, 44-D, 47-D, 47-S MS-60,** Brilliant to lt. bluish (44-D tarnished); **57, 76-S Br. Proofs.** Lot 6.

835. **1944-D(2), 45, 55-D(2) CHOICE MS-65!** Brilliant blazers. Lot 5.

836. **1946-S, 48-PS, 50, 51-PS, 54-D, 56-D, 57, 60, 61-D, 64 CHOICE MS-65!** Brilliant blazers. Lot 12.

837. **1948-S(2), 53-S, 54-S(2), 55, 56-D, 58-D, 59(2), 60, 63-D, 64 Choice MS-65.** Lot 13.

838. **1950D(2)-53(2)-53S-55-55D(2)-56D-57D(2)-58D-60-61D(2)-63(2)-63D-64 Avg. Select MS-63,** Brilliant, lt. marks. Lot 21.

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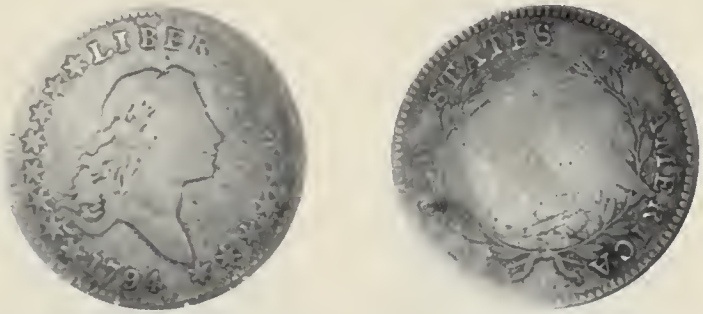
Flowing Hair Type, 1794-1795

An extensive collection of die varieties offering an unusual opportunity to obtain some seldom available rarities. We note an increased interest which we believe will be reflected in active bidding. It is our understanding that a revised edition of Overton's book is being contemplated.



839. **1794 FLOWING HAIR, O-105,** *R-6 (Ext. Rare),* **About Very Good,** however struck from dished dies resulting rt. stars weaker than left and eagle worn to the point of visibility only at outer portions. Rare early type.

840. **1795 O-107a,** *R-6 (Ext. Rare),* Shattered rev. die, **VG** with some portions closer to *Fine,* a few stars faint at right.

841. **1795 FLOWING HAIR, O-108,** R-5, Obverse **Fine-12,** bust hairline detail well defined. Reverse grades closer to **VG8,** usual flatness on eagle's breast and wings. Overall nice clean surfaces with no major marks or abrasions.

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842. **1795 O-122,** R-5, (VERY RARE), **Sharp VG** obv., **Fine** rev. Popular two year type.

843. **1795 FLOWING HAIR,** Sm. Hd. Variety, **O-126,** R-5 (Very Rare), Close to **VG-8** overall with bust outline clear, well defined and ear detail beginning to emerge. Date and legends sharp, portions of eagle's wing feathers show a little. Relatively clean surfaces with exception of tiny edge bump at rt.

Draped Bust, Heraldic Eagle Halves, 1801-1807

844. **1801 O-101,** *R-4 (Very Rare),* **EF-40,** Usual strike from dished dies resulting in some weakness in strike on top hair strands and stars but sharp rev. Exceptionally well struck reverse with sharp bold feather detail. Usual weakness noted in 2 top stars below clouds due to die failure. *Rare* date in higher grades.

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845. **1802 O-101,** R-4 (Very Rare), **Sharp EF-45,** Top hair strands of bust much sharper in detail than most seen, as are the center areas of reverse. Seldom offered this choice. Rare in this grade as a date.

1805/4 SHATTERED DIE, FINEST KNOWN?

846. From our 9/72 auction sale, described as follows: "**1805 OVER 4,** variety O-103a, **WIDE OVERDATE,** prominent die break nose to edge and *SPECTACULAR TRIANGULAR BREAK ENCOMPASSING FIRST 2 STARS TO HAIR. A FANTASTIC SPECIMEN*--**Choice AU-50-55** (uneven friction due to severe die failure?) Lovely bluish golden luster. Die break across bust connecting above 2 breaks, stars struck up about 50% rather than being nearly flat as characteristic of most of the few known specimens. *RARITY 7 (EXCESSIVELY RARE)!* Overton lists this single die combination in 3 different die states (103, 103a, 103b) and gives each a Rarity 7 rating, *Scott lists 2 "TYPES" 1805 OVER 4; Close Date & Wide Date* and under Wide Date states "Almost R7" which we interpret to mean 13 to 15 total known of this "TYPE" (total of overton 103, 103a, 103b).

THUS, THIS IS AMONG THE TOP RARITIES OF THE MAJOR VARIETIES OF THE ENTIRE HALF DOLLAR SERIES! It takes its place among the illustrious company of 1817 Over 14, 1838-O, 1847 Over 46. The Overton plate coins of 103a and 103b (none for 103) are Very Good and Good respectively. Scott Catalogue states *"UNKNOWN IN UNC., EXTREMELY RARE ABOVE FINE."* Scott Catalogues values this *MAJOR VARIETY* at over 4 times that for the 1805 Over 4 close date "Type" in Very Fine; but of course no comparison can be made for the higher conditions since this "Type" is not known uncirculated and is so much more rare comparatively for over Very Fine condition.

This specimen was acquired 1964 as "RARE CRACKED DIE, BEST KNOWN?" at $1,700.00. We are inclined to believe that this Fantastic Specimen is indeed *"THE FINEST KNOWN."* When it is eventually included in the Guidebook as a Major Variety, we believe it will rise to a value closer to that of the 1817 over 14."

847. **1805/4 Wide Overdate, O-103a,** R-7, **Very Good-8,** Balanced wear although some letters of *LIBERTY* not completely full. Same variety as O-103 except for triangular break at stars 1 & 2. Scott states "Unknown in unc., and extremely rare above fine."

AVOID ERRORS — Recheck your Bid Sheet carefully!

848. **1805 O-109,** R-3 (Rare), **4 berries, AU-50,** Traces of luster, usual softness in strike in back hair strands and top stars reverse due to die failure. High Wire Edge both sides. Scott states "Extremely rare in unc."

849. **1806/5, O-101,** R-3 (Rare), small stars obverse, typical soft struck top back hair and shoulder of bust (also opposite — top right stars rev.) Probably **EF** but the striking characteristics give it the appearance of a **Strong VF-30.**

850. **1806/5 O-101,** R-3, **VF-30,** Nice sharp surfaces, a touch of gold gray toning. Desirable early die state.

851. **1806 Over 5, O-102,** R-3 (Rare), **EF-40** with flat stars typical of this variety.

852. **1806/5 O-103,** R-2, **VG-8,** Sharp date, rim slightly worn into LIBERTY at top.

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Rare "Emergency Overdate" 1806/5

853. **1806/5, Overton 104a,** *R-6 (EXT. RARE!)* Ex: our ANA Sale lot 1406 described by Walter Breen as: *"Underlying 5 clear in bottom of 6"* unlike "common" 1806/5 showing only at corner. Heavy crack last three stars; break at U. Difficult to grade, this has some details **Extremely Fine** or better, many others weaker, believed largely as struck; traces of *mint luster*, peripheral dark tone helping heal signs of old cleaning; minute bag marks. The variety is of great interest; like the 1806/5 25¢ and $2½, but apparently no other obvs. in the series of overdates. The die began life as an 1805 production actually used for making coins of 1805 (O-105). Normal overdates are from dies not used with their original dates; these three 1806/5 exceptions are thought to have represented some kind of emergency in 1806. Rarity of this 50¢, like the $2½, is attributed to early die breakage. *Seldom offered,* especially with the advanced die breaks, and usually in low grade; "Gilhousen" 879, for instance, was only Fine. This Rarity in "CONDITION CENSUS" surely now worth several thousand dollars.

854. **1806 Knobbed 6, O-105,** R-2, **VF-20,** A few minor field abrasions obv., portions of star area on rev. weak.

855. **1806 Pt. 6,** Stem not through claw, **O-109, Fine-12,** Even wear, some lt. surface marks.

856. **1806/9 O-111a,** R-5 (VERY RARE), **AU-50,** Unlisted die state struck before the heavy rim break developed at *TED.* Much original mint luster with lovely iridescent toning. The Extremely Rare early die state with less weakness in back hair, collar and point of bust than usually seen. *Sharper overall to the Overton Plate coin!* A well known rarity in any die state and in any grade and *one of the two most popular blundered dies in half dollar series;* the other being 1846/horizontal 6. *CONDITION CENSUS!* We have yet to see a strictly uncirculated specimen.

857. **1806 O-120,** R-4, VF-20, Nice surface overall with exception of tiny rim ding on reverse.

858. **1806 O-120a,** R-6 (Ext. Rare), **VF-25,** Attractive clean surfaces, motto, legends and stars above eagle are quite sharp. Rare sub variety with early stage of shield break. *PLATE*

859. **1806 O-120a,** R-6, **Sharp Fine-15,** Center portion of bust trifle weak, nice clear surface. Extremely Rare sub variety with flake type shield die break.

860. **1806/5 Knobbed 6,** R-3, Obverse **Sharp Fine-15** bordering on **VF-20**; reverse basically a strong **F-12** except for flatness in eagle's right wing and clouds above.

861. **1807 Bust Right, O-105, Borderline Unc-55+** , Lovely blue and sea-green luster, nice strike with full edge dentilations both sides. While some of the hair strands are not fully struck up, they are sharper than most seen over the years. Only a faint rub spot on eagle's head (high point of coin) restrains our use of further desirable adjectives. Lovely surfaces. It would be difficult to obtain a more choice specimen. Must be seen to be appreciated!

862. **1807 O-105, Choice AU-50,** Rare early die state without die lump after S. Much original luster.

863. **1807 Bust Right, O-107,** R-7 (EXTREMELY RARE!), **Choice AU-50,** Lovely bluish golden toning and a "touch" of sea-green iridescence. Probably THE FINEST with only slight weakness. Much sharper strike of eagle's head (those seen of the few known are much weaker.) Stars and clouds on reverse are exceptionally well struck! Planchet streak (in original strip?) near *I* and *S* in *STATES. By far, the rarest of the 1807's! Unknown to Haseltine or Beistle!* There is no Overton Plate coin photo.

864. **1807 Bust Right, O-108,** *R-6,* **Sharp VG-10,** Hairlines of bust not completely full at center. Surfaces relatively few of usual marks & abrasions.

865. **1807 Bust Right, O-109,** R-6, Obverse close to **VG-8**; the reverse **Sharp F-12** with devices & legends well defined.

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Capped Bust Left Halves, 1807-1836

VARIETY I, 1807-1808; REMODELED BUST & EAGLE, 1809-1834; MODIFIED BUST 1834-1836

866. **1807 Bust Left,** 50/20, **O-112, VF-25.** Attractive pale bluish golden toning. Late die state with die crack below "80" of date.

867. **1807 Bust Left, O-111a** variety (RARITY 6, EXT. RARE), famous "Bearded Goddess" (die break chin to upper chest), **EF-40.** 500. *PLATE*

868. **1807 BUST LEFT,** 50/20, **O-112, CHOICE AU-55,** A pleasing coin, toned gray and gold, only slight rub on high points. Quite scarce so choice! *PLATE*

869. **1808/7 O-101, EF-40,** Sharp overdate, attractive luster & toning.

870. **1808 O-105,** R-3 (Rare), **Choice AU-55,** Unfinished top of E in scroll. Lovely blends of sunset with sea-green iridescent toning. Nice surfaces overall except for tiny spot at first star. Only faint rub. *PLATE*

871. **1808 O-109a, Sharp VF-30,** Excellent detail, nice toning. Late die state with several reverse die cracks noted.

872. **1809 O-102, EF-45,** Cleaned but excellent sharpness, tiny rim nick at top edge.

873. **1809 O-103** (Toned--traces of luster rev.), **1809 O-106,** R-5, **VF-20** pair.

874. **1809 O-105,** R-2 (Scarce), **AU-50,** Bluish toned with hints of semi-p.l. luster. Usual striking weakness on chin area of bust and corresponding portions of eagle's left wing.

875. **1809 O-106,** R-5, **Choice EF-45,** Lovely grayish golden toning, sharp stars with full radial lines.

876. **1809 O-103** (Clasp & a few curls weak due to striking), **1809 O-111 Avg. VF-20; 1809 O-109,** R-6, **F-15.** Lot 3.

877. **1809 O-115 VF-20; 1809 O-115a F-12,** Late die state with obv. die cracks. Lot 2.

878. **1810 O-101, Choice AU-55,** Pleasing gray gold toning. Sharp detail overall except for slight weakness in clasp area of bust and eagle's left wing.

879. **1810 O-101a, AU-50+** , Sharp with traces of luster but cleaned long ago. Late die state, extensive breaks both sides. *BLUNDERED EDGE!* "Dollar" omitted from edge device. Scarce.

880. **1810 O-105** (Nice surfaces--a few rim nicks rev.) **VF-20; 1810 O-107,** R-5, **Sharp F-15; 1810 O-106,** R-5, **Good-4.** Lot 3.

881. **1811/10 Small 8,** Date (18.11), **O-102,** R-6 (VERY RARE), **CHOICE AU-55,** Lovely deep toning with nice smooth surfaces, no noteworthy nicks or marks. Only light rubbing. Later die state without traces of *0* under *1. Very Rare variety* (only 13 to 30 known!) *PLATE*

882. **1811/10** Punctuated date (18.11), **O-102, VF-20; 1811 O-112,** R-5, **VG-8; 1812/11 Sm. 8, O-102 G-4.** Lot 3.

883. **1811/10** Punctuated date (18.11), **O-102,** R-6; **1811 O-105, 1811 O-105a Avg. F-15** or better. Lot 3.

884. **1811 Lg. 8, O-104, AU-50,** Nice gray bluish toning. Later die state with die crack from stars at left through forecurl.

885. **1811 Sm. 8, O-110, About AU-50,** Attractive surfaces but old cleaning evident.

886. **1811 O-113,** R-7, **G-4,** Clear date & legends. *Extremely Rare. Estimates 4 to 12 known.*

887. **1812/11 Lg. 8, O-102,** R-3, **AU-50,** Deep golden bluish, traces of luster.

888. **1812 O-104, Choice AU-55,** Attractive pale golden gray toning, surprisingly free of any noteworthy nicks or marks. Only barest rub on high points. Variety with tiny die dot on neck. *PLATE*

889. **1812 O-105, AU-50,** Attractive golden grayish toning, sharp feather detail.

890. **1812 O-105a,** R-4, **EF-40,** Toned, some traces of luster. Sub variety with shattered die obv. & "filled" 8 in date.

891. **1812 O-107, Sharp EF-45,** Nice strike overall except for slight weakness in a few stars at right, and most letters of *AMERICA* on rev. *Double profile* & rotated rev. die.

892. **1813** *50C* over *UNI,* **O-101 VF-30; 1813 O-110 Sharp VG-10,** Die clashing below bust. Lot 2.

893. **1813 O-101 VF-20; 1814 O-103 Sharp F-15** (Clasp trifle weak); **1814 O-108a, F-12/VG-8.** Lot 3.

894. **1813 O-105, Borderline Unc-55+ ,** Lovely pale golden grayish toning, most of the original luster. *Sharp struck,* only barest rubbing. *PLATE*

895. **1813 O-105, Sharp EF-45,** Lightly cleaned, left wing trifle weak. Usual die clashing.

896. **1813 O-107a, AU-50,** Deeply toned, nice sharpness. Shattered die variety.

897. **1814/13 O-101,** R-2, **EF-40,** Traces of luster, lt. toning.

898. **1814/13 O-101,** R-2, **AU-50** or so but "polished" to resemble Unc.

899. **1814/13 O-101,** R-2, **EF-40,** Toned, clean surfaces.

900. **1814 O-103, AU-50,** Attractive bluish gold toning, numerous clash marks.

901. **1814 O-104,** R-5, **AU-50,** Old cleaning but now toned, sharp detail. Rare early die state (not die cracks).

902. **1814 O-105 AU-50,** Attractive multi-color sea-green iridescence, numerous clash marks as usual.

903. **1814 O-105,** R-4, **EF-40,** Nice detail but cleaned. Only minor clashing on obverse & reverse. Possibly early die state.

904. **1814 O-105a,** R-6, **VF-20,** Nice detail, clear surfaces. Rare single leaf variety.

905. **1814 O-108, Borderline Unc-55+ ,** Pleasing golden russet toning, nearly all of original luster still present, only faint rub. Three tiny "pit" marks noted but nice surface otherwise. Eagle's head and upper left wing shoulder smooth (as usual for this variety.) Sharper struck than most seen. *PLATE*

906. **1814 O-109,** R-5, **EF-40,** Bluish golden toned (cleaned). Broad double profile, wide date variety.

907. **1815 O-101,** R-4, **Sharp F-15,** Even wear, clean surfaces. Early die state with only faint clashing evident. Rarest year issue of series.

908. **1817/13 O-101,** R-5 (RARE), **EF-40+ ,** Lovely grayish with a touch of sea-green peripheral iridescence. Scott states "Scarce above VF."

909. **1817/13 O-101a F-12; 1817 O-103a** (AMERJCA Var.), **1817 O-111 VF-20.** Lot 3.

910. **1817/13 O-101a** (Clasp detail a bit weak), **1817 O-107 VF-20 Avg.** pair.

911. **1817** (181.7) **O-103,** R-3, **EF-45/AU-50,** Sharp full stars, nice luster.

912. **1817** (181.7) Punctuated Date, **O-103,** R-3, **Choice EF-45,** Full stars, traces of luster.

913. **1817 O-105,** R-5, **VG-8/VF-20; 1817 O-106a,** R-5, Single leaf var., **1817 O-109 F-12.** Lot 3.

914. **1817 O-106,** R-4, **AU-50,** Lightly cleaned but still quite pleasing. Nice surfaces.

915. **1817 O-110 Sharp VF-30,** Luster rev., full radials; **1817 O-110a VF-20.** Lot 2.

916. **1817 O-112, EF-45,** Pale grayish tone, considerable luster.

917. **1818/17 O-101, AU-50,** Lovely sea-green & gold iridescence.

918. **1818/17 O-101, 1818 O-115,** R-6, **F-12; 1818 O-106** (Hair detail weak) **Sharp G-6.** Lot 3.

919. **1818/17 O-102a, 1818 O-108 VF-20; 1818 O-105,** R-5, **F-12,** Clear surfaces, nice detail. Lot 3.

920. **1818/17 O-101 AU-50,** Attractive golden toned, cleaned but still quite pleasing.

921. **1818/17 O-102, EF-45,** Cleaned long ago, nice detail.

922. **1819/18 Small 9, O-101, EF-40,** Trace of luster.

923. **1819/18 Small 9, O-101 Sharp G-6; 1819** (Glue residue on back), **1819 O-113 F-12.** Lot 3.

924. **1819/18 O-105, 1819 O-112 VF-20** pair, nice sharpness. Lot 2.

925. **1819/18 O-104, AU-50** or better detail, but dull from old cleaning, still rather pleasing.

926. **1819 O-107,** R-5, **Sharp EF-45,** Nice detail both sides, old cleaning evident.

927. **1819 O-109,** R-2, **Sharp EF-45,** Attractive grayish golden tone.

928. **1819 O-111a** (crack 12th star--slight double profile), **1819 O-114 VF-20** pair.

929. **1819 AU-50,** Usual rub on high points, clasp & curls well defined. Lightly cleaned.

930. **1820/19 Sq. Base 2, O-101,** R-2, **AU-50,** Attractive golden luster.

931. **1820/19 Sq. Base 2, O-102 Sharp VG-10; 1820/19 O-101a, 1820 O-103 VF-20.** Lot 3.

932. **1820/19 Curl Base 2, O-102 VG-8; 1820 O-105, 1820 O-108 F-12.** Lot 3.

933. **1820 Curl Base 2, O-103, EF-40,** Nice surface, hints of luster. R-3.

934. **1820 No Knob 2, O-106, EF-45,** Nice sharpness.

935. **1820 No Knob 2, O-108, AU-50,** Golden toned, sharp stars. Old cleaning evident.

936. **1821 O-102 F-12; 1821 O-107,** R-5, **VF-20,** Tiny rim ding at top. Lot 2.

937. **1821 O-103,** R-2, **EF-40,** Golden, much luster.

938. **1821 O-104, Choice AU-55+ ,** Fully lustrous with lovely mottled shades of sea-green and reddish toning. Uncirculated appearing but close examination reveals just a faint "whisper" of friction on high points of bust. *PLATE*

939. **1821 O-106** (Heavy circular break inner star points left), **1821 O-107,** R-5, **F-12.** Lot 2.

940. **1822/21 Heavy Second 2, O-101, Sharp Fine-12.** *Scarce.*

941. **1822/1 "O-102a",** *R-5 (VERY RARE),* **Choice AU-55,** Lovely warm rich irregular tone, a bit darker on reverse periphery. Only faint friction. Rarest of the 1822 overdates! Rust marks near 12th star; pronounced center dot (rev. of 1821 O-107). Unlisted die state (rim to 3rd star to chin). Consignor marked it *"FINEST KNOWN?"* It may well be for we do not recall seeing a more choice specimen.

942. **1822 O-104** (Cleaned), **1822 O-106 F-12; 1822 O-111 Sharp VF-30.** Lot 3.

943. **1822 O-113, EF-40,** Nice smooth surface, strong detail.

944. **1822 O-114,** R-4, **AU-50,** Slight rub, lovely pale lilac-blue color.

945. **1823 Patched 3, O-102,** R-6 (Ext. Rare), **EF-40,** Uneven wear, bust drapery detail trifle weak. Considerable original luster still adhering through devices. *PLATE*

946. **1823 O-104a, Choice AU-55+**, Only barest "touch" of rubbing. Exquisite lt. reddish-brown blending with deep blue peripheral toning. Broad double profile chin & throat.

947. **1823 Broken 3, O-101,** R-5, **EF-40,** Golden, nice surfaces.

948. **1823 O-123, EF-40,** Bluish toned, nice surface.

949. **1823 Broken 3, O-101,** R-5, **AU-50+**, Barest friction, lovely deep reddish-brown and sea-green multi-color toning.

950. **1823 Broken 3, O-101,** R-5, **Sharp VF-30+**, Old cleaning evident but some original prooflike surface still remains.

951. **1823 Double Patched 3, O-101b F-12; 1823 O-108a VG-8; 1823 Ugly 3, O-110a G-4.** Lot 3.

952. **1823 O-103, 1823 O-105, 1823 O-111a Fine-12.** Lot 3.

953. **1823 O-108a, 1824 O-111** (Broad double profile), **1824/21 O-101 VF-20 Avg.** or better. Lot 3.

954. **1823 Ugly 3, O-110a,** R-4, **EF-40,** Olive gold toning, strong detail. Broad double profile.

955. **1823 Ugly 3, O-110a,** R-4, **1823 O-111 VF-20** pair, bluish toned, traces luster.

956. **1823 O-111,** R-4, **Choice EF-45,** Attractive toning, much original luster still present. Triple profile.

957. **1823 O-111a,** R-2, **Choice AU-55+**, Original golden luster, barest rub on high points. Letter *"T"* counterstamped on cheek of bust. An interesting specimen. *PLATE*

958. **1823 O-111b, Choice EF-45,** Bluish with Semi-p.l. luster. Sub variety, stars on left broadly recut. R-4.

959. **1823 O-112, Choice EF-45,** Bluish toned, nice clean surfaces. Double profile.

960. **1824/21 O-101,** R-3, **MS-60,** Attractive although it appears to have been lightly "dipped" before. Tiny marks noted on cheek of bust, but fields relatively nice. *PLATE*

961. **1824** Over various dates, **O-103 VF-30; 1824 O-104 Sharp VF-35,** Nice toning & surface. Lot 2.

962. **1824** Over various dates, **O-103, 1824/4 O-110, 1824 O-113 F-12; 1824 O-104 VG-8.** Lot 4.

963. **1824 O-107, AU-50,** Exquisite frosty bluish toning with flashes of gold peeping through devices. Faint recutting of *"824"* in date.

964. **1824 O-107 VF-25,** Lovely frosty lilac-blue color; **1824/4 O-110 F-12.** Lot 2.

965. **1824 O-108,** R-2, **AU-50,** Usual rub, attractive but deeply toned. Broad double profile.

966. **1824/4 O-109 Choice AU-55+**, Only barest "touch" of rubbing on high points. Lovely deep olive-gold and gray toning.

967. **1824/4 O-109,** R-2, **Choice EF-45,** Nice detail, rub on breast & cheek of bust. Old cleaning evident.

968. **1824/4 O-109,** R-2, **EF-40,** *Nice detail* (cleaned).

969. **1824/4 O-110,** R-2, **Choice AU-55+**, Brilliant golden, only barest "whisper" of friction on high points, perhaps just a "hairbreadth" away from *Unc.*

970. **1824 O-111, EF-40,** Deeply toned.

971. **1824 O-111, EF-40,** Balanced wear. Double profile.

972. **1824 O-115, AU-50,** Considerable luster still present although it appears to have been "dipped" in the past. Tiny rim nick on reverse.

973. **1824 O-115, EF-40,** Sharp full star detail.

AVOID ERRORS — Recheck your Bid Sheet carefully!

974. **1824 O-116,** R-4 (RARE), **Choice AU-55,** Muted blends of sea-green/gray tone with traces of frost. Double profile but somewhat less pronounced than usual. Small wide date variety with low 2. *PLATE*

975. **1824 O-117 Near VF-25,** Nice detail, tiny rim bump; **1825 O-111, 1825 O-116 F-12.** Lot 3.

976. **1825 O-102,** Uneven wear, deceptive coin to grade. Original luster mingles with old dipping, obverse detail **EF** sharpness; reverse **Choice AU** or better. Rim ding bottom edge.

977. **1825 O-105, EF-40,** Golden, trace of luster. Usual weakness portions of bust hair detail.

978. **1825 O-107, AU-50,** Slightly golden, usual rub high points.

979. **1825 O-108, AU-50,** Nice detail but surfaces somewhat dull & granular appearing. Tiny rim bruise at rt.

980. **1825 O-111,** R-3, **AU-50,** Original luster & toning, nice surfaces.

981. **1825 O-113 Choice MS-63,** Glittering brilliant surfaces, sharp strike, broad double profile. Close to **CHOICE** grade except for a couple of pinpoint rim nicks obverse at rt.

982. **1825 O-113, Borderline Unc-55+ ,** Attractive brilliant luster & surface. Only barest "touch" of rubbing on high points. *PLATE*

983. **1825 O-114, EF-45,** Excellent sharpness.

984. **1825 O-117, Borderline Unc-55+ ,** Prooflike surfaces with attractive light russet tone. Faint rub on cheek of bust and tip of cap. Sharp Strike. *PLATE*

985. **1826 O-101, Choice EF-45,** Sharp detail, all stars full except first two. Lightly cleaned.

986. **1826 O-101,** (Cleaned but some P.L. surface remains), **1826 O-108 VF-25** pair.

987. **1826 O-102, AU-55,** Lightly "dipped", usual rub on high points.

988. **1826 O-106, Sharp VF-30+ ,** Some eagle feather detail a bit weak.

989. **1826 O-108 Select MS-63/CHOICE MS-65,** Blazing mint luster, Sharp Full Strike! A few tiny marks on neck of bust; reverse *IMMACULATE, virtually mark free!*

990. **1826 O-108, Choice AU-55+ /MS-60,** Brilliant with only barest "touch" of rubbing on high points of bust. Lovely sea-green peripheral toning.

991. **1826 O-108, MS-60,** Attractive golden toning, nice strong strike. Lt. mark on neck of bust. *PLATE*

992. **1826 O-108, EF-40,** Toned, nice surface.

993. **1826 O-109, AU-50,** Well struck, usual rub. Lightly "dipped," but still quite pleasing.

994. **1826 O-110,** R-3 (RARE), **Select MS-63,** Well struck, frosty & lustrous with attractive pale golden tone. Fancy 2 variety with 8 in date recut within upper loop. Very difficult to find in mint state.

995. **1826 O-110,** R-3, **Choice AU-55,** Nice surfaces, slight rubbing upper curls and top of cap. Light "dipping" but still attractive.

996. **1826 O-110,** R-3, **AU-55,** Light golden, considerable luster still present.

997. **1826 O-111 AU-55,** Well struck, only barest on high points. Late die state with horizontal die crack across top of cap.

998. **1826 O-111, AU-55,** Barest rubbing, attractive but somewhat mottled lavender toning with shades of sea-green & gold peeping through periphery.

999. **1826 O-112, Choice EF-45** bordering on **AU-50,** Cleaned but excellent overall sharpness.

1000. **1826 O-116, Very Select, near CHOICE MS-65!** *FULL STRIKE* with lovely light golden brown toning, much luster. Very faint surface mark from GEM! Excellent for type or date.

1001. **1826 O-116 VF-20; 1826 O-117, 1826 O-118 F-12.** Lot 3.

1002. **1826 O-117, About AU-55,** Well struck, usual rubbing. Cleaned long ago.

1003. **1826 O-117, EF-45,** Excellent sharpness, nice lavender & gold tone.

1004. **1826 O-118 AU-50,** Slightly golden, old cleaning evident.

1005. **1826 O-118, EF-40,** Excellent sharpness, clean surfaces.

1006. **1826 O-119,** R-4, **AU-55+ /MS-63,** Virtually full Mint State although close examination reveals a "hairbreadth" of friction on drapery and tip of cap. Excellent luster and beautiful bluish iridescent toning. *PLATE*

1007. **1826 Bust, G-4** (Field nicks); **32 (Sm. Let.), 34 F-12; 35 VF-20; 53 Arr. & Rays, L.S., G-4; 54 Arr., F-12.** Lot 6.

1008. **1827/6 O-102, Sharp EF-45,** All devices clear & well defined. Lightly "brushed" resulting in a smooth & somewhat shiny appearance.

1009. **1827/6 O-102,** R-2, **EF-40,** Balanced wear.

1010. **1827 O-105, AU-50,** Slightly golden, usual rub.

1011. **1827 O-105, F-12/VG-8; 1827 O-138,** R-6, **F-12; 1827 O-147,** R-6, **Good-4.** Lot 3.

1012. **1827 O-105, 1827 O-111,** R-5, **VF-30** pair. Devices bold & well defined.

1013. **1827 O-108,** R-4, **Sharp VF-35,** Traces of luster. Very scarce dotted star variety.

1014. **1827 O-112 Choice EF-45** bordering on **AU-50,** Light "dipping" evident. Usual rubbing on high points. Sharp detail.

1015. **1827 O-113,** R-4, **Sharp EF-40,** Deeply toned (dark), devices well defined.

1016. **1827 O-115,** R-2, **EF-40,** Nice bold hair and drapery detail.

1017. **1827 O-117, AU-50,** Usual rub on high points, lightly cleaned.

1018. **1827 O-118,** R-4. **Sharp EF-45,** Old cleaning but some original P.L. surface on rev. still remains.

1019. **1827 O-120,** R-4, **EF-40,** Nice sharpness of detail.

1020. **1827 O-120,** R-4, **AU-50,** Only barest friction, deep toning.

1021. **1827 O-121,** R-4, **EF-40,** Balanced even wear. Wide date var., star #1 flat.

1022. **1827 O-125,** R-4, **MS-60,** Brilliant to golden with nice luster. *PLATE*

1023. **1827 O-126, EF-45,** Old cleaning, traces of Semi-p.l. luster.

1024. **1827 O-126, EF-40,** Deeply toned, clean surfaces.

1025. **1827 O-129,** R-5, **AU-50,** Light golden bluish, slight friction on breast & cheek of bust.

1026. **1827 O-130,** R-4, **EF-40,** Dark toning, even wear.

1027. **1827 O-130 F-15; 1827 O-147,** R-6, **VF-20.** Lot 2.

1028. **1827 O-131,** Well struck, close to **MS-60** for which acquired. Close examination reveals numerous pinpoint bagmarks on cheek & neck as result of old cleaning.

1029. **1827 O-131, AU-55,** Sharp full drapery, slight rubbing. Old cleaning evident.

1030. **1827 O-131, EF-40,** Toned, good detail.

1031. **1827 O-132,** R-5, **EF-40,** Golden toned, excellent overall sharpness. Only partial recutting of stars.

1032. **1827 O-141,** R-5, **EF-45,** Clasp & drapery detail trifle weak, balance sharper.

1033. **1827 Curl Base 2, O-146,** R-3, **AU-55,** Attractive golden toning, well struck, only barest rubbing on high points.

1034. **1827 Curl Base 2, O-146,** R-3, **EF-40,** Trace of luster, portions of center hair detail a bit weak.

1035. **1827 Curl Base 2, O-146,** R-3, **AU-50,** Slight rub on drapery & top area of cap.

1036. **1827 Curl Base 2, O-146,** R-3, **AU-55,** Only barest rubbing, nice overall sharpness.

1037. **1828 Curl Base, Pt. 2, O-101, EF-45,** Nice sharpness, balanced wear. Old cleaning.

1038. **1828 Curl Base, No Knob 2, O-101, Borderline Unc-55+ ,** Semi-prooflike luster with lovely delicate golden brown toning. Only barest rubbing on high points. *PLATE*

1039. **1828 O-101, 1828 O-116 VF-20** pair. Nice detail & surface. Lot 2.

1040. **1828 Curl Base, Pt. 2, O-102, EF-40,** Grayish golden toned, lt. scratch obv. field.

1041. **1828 Curl Base, Pt. 2, O-104, Choice AU-55+ ,** Only barest "whisper" of friction. Lovely prooflike obverse, full raised edge dentilations both sides. Beautiful mottled olive-green and gold toning. Possibly a "First Strike" *Presentation Piece. PLATE*

1042. **1828 O-104, 1828 O-115 VF-20** pair. Balanced wear. Lot 2.

1043. **1828 Curl Base, Knob 2, O-106,** R-5, **EF-40,** Nice surfaces.

1044. **1828 Curl Base, Knob 2, O-106,** R-5, **EF-40,** Strong detail both sides.

1045. **1828 Sq. Base, Knob 2, Lg. 8's, O-108, AU-55,** Original bluish golden luster, barest rub on high points.

1046. **1828 Sq. Base, Knob 2, Lg. 8's, O-108, AU-50,** Semi-p.l. luster obverse, slight friction on high points.

1047. **1828 O-108, 1828 O-109 Avg. VF-30,** Nice detail. Lot 2.

1048. **1828 Sq. 2, Sm. 8's, O-115, AU-50+ ,** Barest rub on high points, much orig. luster still present.

1049. **1828 Sq. 2, Sm. 8's, O-116, About AU-50** or so, Usual rubbing, old cleaning evident.

1050. **1828 Sq. 2, Sm. 8's, O-117, AU-55** sharpness with excellent detail throughout. Old cleaning, considerable spotting around stars & letters.

1051. **1828 Sq. 2, Sm. 8's, O-117, AU-55,** Nice toning, traces of Semi-p.l. luster.

1052. **1828 O-118 VF-20; 1828 O-119,** R-5, **VF-30** (Cleaned--hints of Semi-p.l. luster). Lot 2.

1053. **1828 O-122, 1829/27 O-102, 1829 O-110, VF-25 Avg.** Lot 3.

1054. **1829/27 O-101,** R-2, **AU-55,** Golden, traces of luster, usual rubbing.

1055. **1829/27 O-101,** R-2, **AU-50,** Golden tone, a few rim dings.

1056. **1829/27 O-101,** R-2, **Choice EF-45** bordering on **AU-50,** rub on cheek, drapery & cap but otherwise nice.

1057. **1829/27 O-102, 1829 O-103, 1829 O-110, 1829 O-117 Avg. F-12** or better. Lot 4.

1058. **1829 O-103, EF-40,** A few tiny rim nicks.

1058. **1829 O-108, Sharp EF-45,** Strong detail overall although a few eagle feathers a bit weak due to striking.

1060. **1829 O-108, Sharp VF-30** overall except for weakness in striking of clasp area & adjacent hair detail.

1061. **1829 O-111a,** R-2, **AU-50,** Clasp detail a bit weak, old cleaning evident.

1062. **1829 O-112, AU-50** or better sharpness but appearance somewhat marred by several small obverse dings.

1063. **1829 O-112, AU-50,** Nice detail but cleaned long ago and now beginning to tone.

1064. **1829 O-112, Sharp EF-45,** Original luster & toning, a few field spots obv., but still pleasing.

1065. **1829 O-114** (Some orig. luster--obv. weakly struck), **1829 O-115 VF-30.** Lot 2.

1066. **1829 O-115, EF-40,** Toned, nice detail.

1067. **1829 O-116a,** R-4 (RARE), **Large Letters,** *UNLISTED DIE STATE* (R-7?), long crack from lowest arrowhead to serif of C, stem, feather, branch, wing, field, scroll, *TATES* to border above *O* **Choice MS-63,** *PROOFLIKE,* Sharp Struck, with Raised Edge Both Sides! Lovely mottled shades of multi-color iridescence. Possibly *"FINEST KNOWN"* as claimed.

1068. **1829 O-117, Sharp AU-50+ ,** Light golden tone, only barest friction, attractive.

1069. **1829 O-119,** R-2, **AU-50** or so, Cleaned resulting in a bright shiny appearance. Usual weakness clasp & adjacent hair detail.

1070. **1829 O-119, AU-50,** Deep and somewhat mottled toning, nice sharpness.

1071. **1829 AU-50,** Slightly golden, clasp weak but hair detail & eagle's feathers sharp. Old cleaning evident.

1072. **1829 G-4; 1830 Sm. "O", 1831 VF-20.** Lot 3.

1073. **1830 O-109,** R-5, **EF-45/AU-50,** Uneven wear, usual weakness clasp area & portions of hair detail of bust; devices on reverse sharp well-defined. Small "O" variety. *Very Rare* in grades above *VF.*

1074. **1830 Sm. "O", O-110, Choice AU-55+ ,** Lovely lustrous blue gold patina, faint "touch" friction high points, a "hairbreadth" from *Select Unc. PLATE*

1075. **1830 O-110, VF-20; 1830 O-111, 1830 O-113, F-12.** Lot 3.

1076. **1830 Sm. "O", O-113, EF-40,** Bluish gray toning, traces of Semi-p.l. luster.

1077. **1830 Sm. "O", O-115, Choice EF-45,** Excellent sharpness both sides, a few lt. marks. Old cleaning evident.

1078. **1830 Sm. "O", O-117, EF-40 sharpness,** a few lt. scratches obv., nice clean rev.

1079. **1830 Med. re-engraved "O", O-119, Choice AU-55,** Lovely deep lavender-bluish toning, faint rub on top.

1080. **1830 O-119, Med. "O", F-12; 1830 O-123, Lg. "O" VF-30.** Lot 2.

1081. **1830 Lg. "O", O-120, Choice EF-45** bordering on **AU-50,** Nice sharpness, smooth clear surfaces. A few lt. rim nicks.

1082. **1830 Lg. "O", O-121, EF-40,** Nice strong detail.

1083. **1830 Large "O", O-122, Choice AU-55+ ,** Attractive toned original yellow & gold, lovely smooth surfaces, barest rubbing. Superior to the "improved" pieces making the rounds as **CHOICE MS-65!** *PLATE*

1084. **1830 Lg. "O", O-123, Select MS-63,** Well struck with beautiful deep iridescent shades of olive-green and red. Only a few faint marks from a much higher grade!

1085. **1831 O-101,** R-4, **Choice AU-55+ ,** Lovely deep gray original toning. Barest rubbing high points. Pinpoint mark on neck of bust & spot at left. *PLATE*

1086. **1831 O-104 Fine-12; 1831 O-113,** R-6, **VF-20,** Cap detail a bit weak. Lot 2.

1087. **1831 O-107,** R-2, **Choice AU-55+ ,** Attractive steel golden tone, barest "touch" rubbing high points of bust. Much sharper reverse with eagle feathers and claws bold and well defined.

1088. **1831 O-108, EF-40,** Nice clear detail.

1089. **1831 O-110,** R-3, **About AU-50,** Clasp area weak, rubbing on high points of bust. Lightly cleaned.

1090. **1831 O-110, 1832 O-107 F-12** or better; **1832 O-116 VF-20.** Lot 3.

1091. **1831 O-111, Sharp EF-45,** Bluish tone, traces of luster. Excellent detail.

1092. **1832 O-102, AU-50,** Lovely lilac-blue golden toning. Interesting variety with missing tail feathers on reverse.

1093. **1832 O-103, 1832 O-107,** Defect bottom obv. edge & raised bar on rev., **VF-25** pair.

1094. **1832 O-104,** R-6, **AU-50,** Usual strike, only barest friction. Very Rare variety with raised triangular defect at eagle's neck.

1095. **1832 O-106, Sharp EF-45,** Excellent strong detail overall although rt. eagle claw & arrow feathers a bit weak.

1096. **1832 O-110, Sharp VF-35,** Strong detail except for portions of drapery.

1097. **1832 Sm. Let., O-110, VF-20,** Balanced even wear.

1098. **1832 O-112,** R-5, **Sharp EF-45,** Gray tone, traces luster peeping through fields. Lt. scattered spots noted both sides.

1099. **1832 O-113,** R-4, **Choice EF-45** bordering on **AU-50.** Nice clean surfaces, interesting var., with die dot at throat of bust.

1100. **1832 O-113,** R-4, **EF-40,** Strong detail, balanced wear.

1101. **1832 O-115, Choice AU-55+ ,** Bright & lustrous, surfaces slightly granular in appearance. Only barest "touch" of rubbing.

1102. **1832 O-115, VF-30,** Sharp hairline detail; **1832 O-117,** R-6, **VF-20.** Lot 2.

1103. **1832 O-115, Sharp EF-35,** Trace of luster, nice detail although drapery trifle weak.

1104. **1832 O-118, Choice AU-55+ ,** Well struck both sides. Close examination reveals just a faint "whisper" of friction on high points of bust. Appears to have been lightly "dipped," but still quite nice.

1105. **1832 O-118, Choice AU-55+ ,** Lovely two-tone appearing specimen; devices deep grayish color blending with golden peripheral toning. Only barest "touch" of rubbing on high points. A very pleasing specimen.

1106. **1832 O-118, AU-50,** Golden toned (cleaned), usual rubbing. Lt. marks on neck.

1107. **1832 O-120,** R-6 (Ext. Rare), Missing tail feathers var., **1832 O-122, Sharp F-12** pair.

1108. **1833 O-101, VF-30,** Broad recut date; **1833 O-107 About F-12.** Lot 2.

1109. **1833 O-101** (Lt. scratches on bust) **VF-20; 1833 O-112 EF-40,** Nice detail. Lot 2.

1110. **1833 O-105, AU-55,** Attractive golden tone, barest rubbing, nice strike.

1111. **1833 O-106, Choice EF-45** bordering on **AU-50,** Golden toning, much luster, strong nearly full hair detail.

1112. **1833 O-108, Choice EF-45+ ,** Excellent sharpness, much original luster still present.

1113. **1834 O-102, 1834 O-105, Lt. Date, Sm. Let., VF-30,** Clean surfaces. Lot 2.

1114. **1834 O-102** (Recut date), **1834 O-107 VF-20; 1834 O-108 F-12.** Lot 3.

1115. **1834 Sm. Date & Let., O-109, Choice AU-55+ ,** Golden toned, only barest rubbing. All detail & devices well struck both sides.

1116. **1834 Sm. Date & Let., O-109, AU-55,** Nice strike, slight rub on curls & top of cap. Old cleaning, lt. scattered marks.

1117. **1834 O-111 Sharp F-12; 1834 O-112 VG-10; 1834 O-113** (Defect at eagle's beak), **1834 O-120** (edge detail doubled--nick in field) **VF-20.** Lot 4.

1118. **1834 Sm. Date & Let., O-113, 1834 O-114,** Strong detail, lt. field marks. Lot 2.

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1119. **1834 Lg. Date, Sm. Let., O-115a,** *LETTERED EDGE OVER INVERTED LETTERING, "DOLLAR"* over inverted *"FIFTY"* etc. Evidently the coin was put through the lettering maching, then later mistakenly inverted and put through the machine again. **Choice AU-55** with lovely bluish-gray golden toning, only very faint rubbing. The only such specimen that we can recall seeing in our fifty-some years in numismatics! Acquired by owner several years ago as *"UNIQUE"*. Valued in 1966 at $1,000; present value ?

1120. **1834 O-120,** R-4. **EF-40,** Golden toned, traces of luster.

1121. **1834 Sm. Date & Let., O-121,** R-5, **Sharp VF-35,** Nice surfaces, portions of hair detail trifle flat.

1122. **1835 O-101, EF-45,** Excellent overall sharpness (cleaned). Lt. surface marks.

1123. **1835 O-110, VF-30; 1836 Lt. edge, O-101, VF-20; 1836 O-102, 1836 O-122, VG-8** to **VG-10.** Lot 4.

Reeded Edge Bust Halves, 1836-1839

1124. **1837 "50 CENTS",** B-9G?, **AU-55,** Devices sharply struck, faint rubbing high points. No die breaks, stars 6 & 7 flat (struck from rusty dies). Old cleaning evident, tiny bagmarks obv., rev. only nominal marks. *PLATE*

1125. **1837 "INVERTED G",** *Scott states, "So-called inverted G instead of C in 'America.' This is impossible since the figure is backwards besides being upside down. Evidently caused by a slip of the graver. Very Rare."* **MS-60,** Sharp Strike and attractive gray greenish toning. Wire Edge, unusually close reeding. A *"VERY RARE MAJOR VARIETY"* listed in Scott as #130!

1126. **1837 B-4Ba EF-45,** Nice attractive bluish toning, devices and star radials bold and well defined. Legend lettering bifurcated with peripheral die break through legend detail at left.

PLEASE NOTE!

ALL REMITTANCES MUST BE IN U.S. FUNDS.

1127. From our 9/78 GENA Sale and described as follows: *"1837 **"BROAD MILL"** (31 mm diameter) fine over heavy (wide) reeding, a faint rub from the **"CHOICE UNC."** grading formerly given it, lovely antique gold & rose. Scott lists it **"R8?"** without any price. Acquired as **"EXTREMELY RARE"** at $2,000.* The sharp rise in values the last three years should result in a considerably higher price.

1128. **1838 "HALF DOL.", AU-50,** Nice overall sharpness, usual rubbing, cleaned. A few mint equalization marks noted near top and bottom edge.

1129. **1838 AU-50,** Much original luster still present and attractive grayish golden toning. Interesting die crack reverse from *D* in *UNITED* across shield through top left serif of *DOL*.

1130. **1838 HALF DOL., Sharp EF-45** (short lived type) deeply toned. *Scarce.*

1131. **1838 "HALF DOL.", VF-25,** Sharp bold *LIBERTY* and well defined shield lines.

1132. **1839 Sharp EF-45,** Excellent detail both sides, cleaned rather harshly, numerous lt. marks & abrasions on obverse.

EXCESSIVELY RARE 1839 BUST *SMALL LETTERS* HALF DOLLAR

1133. From the November **1977 B & R Harte Sale**, described as follows: *"1839 Bust Type half dollar with **small letters** reverse (as usual on 1839-1841 Liberty seated coins.) This important coin traces its pedigree to our Scott Collection sale. It is presently unlisted in the **Guide Book** and other standard references!*

The obverse is of the standard 1839 draped bust style. The reverse, however, does not employ the usual style found on this piece. Rather, it has the small-letters reverse as used with Liberty seated half dollars 1839-1841. Unlike the regular 1839 bust half dollar reverse, this 1839 has a smaller and more delicate eagle.

The coin is in Very Fine grade (with surface marks) and was apparently released into circulation to serve as a currency medium as opposed to having been struck as a pattern. So far as we know, the coin is absolutely unique!"

Since then two other specimens have been reported with rumors of a third. *It is the rarest listed half dollar in the Guide Book* with the possible exception of the 1853-O (3 known?. Exceeds in rarity the better known 1796, 1797, 1817/14, 1838-O, etc.

AVOID ERRORS — Recheck your Bid Sheet carefully!

1839 No Drapery Half Dollar

Struck only a few months, this "type" elusive in the higher grades. The "Bust" and "Liberty Seated With Drapery" types were also struck early and later the same year.

1134. **1839 NO DRAPERY, Choice AU-55+ /MS-60,** Lovely blends of steel-gray with gold overtones. *SHARP STRUCK WITH RAISED EDGES!* The vast majority that we have seen come weakly struck in the center. This is much sharper struck than usual. Near *full mint state* but close examination with glass reveals just a faint "whisper" of rubbing on breasts and knee. *Rare in top grades,* a "one year only type" and always in great demand.

Liberty Seated, No Motto Halves, 1839-1866

1135. **1840 Sm. Let., AU-50,** Pale gray tone, fields relatively nice (no major marks).

1136. **1841 EF-40** sharpness but has been cleaned resulting in numerous lt. marks & hairlines.

1137. **1841-O AU-55,** Well struck, pale golden gray toning, attractive surfaces.

1138. **1843 AU-55/MS-60,** Considerable mirror P.L. surface with raised edge. Close examination reveals that this specimen does not have all of the criteria of a "true" proof but was most likely originall struck as a "First Strike" *Presentation Piece.* The obverse has been cleaned resulting in numerous lt. hairlines; the reverse is much nicer with attractive golden toning.

1139. **1844 AU-50,** Attractive golden toned, hints of Semi-p.l. luster.

1140. **1844-O EF-40,** *Blundered, "Double Date"* with first date ouf ⅓ into base of Liberty, second date punched over first in correct position. Grayish toned, nice surface & detail. *Rare* piece listed in Scott as *"R-6"* (13-30 known), most in grades about good to fine. *PLATE*

1141. **1845-O AU-55,** Near fully struck, traces of frost, considerable luster. Has been cleaned long ago but still a scarce coin in this higher grade.

Plates for the Second Session are found at the end of the session

1142. **1845-O Repunched Date** (Clear left side final date) and all stars recut. **AU-50** with steel gray tone, usual rub. Signs of old cleaning. **Very Rare** coin listed in Scott as "Doubled date, Recut to the r. R-7" (only 7 to 9 known).

1143. **1845-O No Drapery, EF-45,** Much luster still present, attractive frosty golden tone. *Scarce.*

1144. **1846 OVER 5,** "Small date, same punches as on 1846 medium date cent. Difficult to see as only knob and very tip of 5 show plainly. *Highly R7 (4 TO 6 KNOWN!)* Unknown in unc." - Scott cat. **Select MS-63,** *SHARP STRIKE,* only light marks. *THE FINEST KNOWN SPECIMEN OF THIS RARITY!*

1145. **1846/6?-O EF-40,** Deep mottled olive-gray tone. Appear to be traces of recut 6 inside lower loop of 6.

1146. **1846-O OVER 5, Small Date.** *"High R-7--* - Scott. **MS-60,** light marks obscured by lovely sea-green, purple, bluish luster. Acquired 1974 when it was valued $4,500; present value ?

1147. **1849-O AU-50,** Slight golden toning, usual rub. Signs of old cleaning.

1148. **1850 Choice AU-55+ ,** Well struck, lovely olive-green obv.; deep bluish toned rev., only faint rub. *PLATE*

1149. **1853-O Arr. & Rays, EF-40,** "polished" to resemble higher grade. Popular type.

1150. **1854 Arrows, AU-50,** Nice strike, only barest friction. A couple tiny rim nicks.

1151. **1854-O Arrows, AU-50/55,** Golden toning, nice luster, strong strike. Scarce.

1152. **1854-O Arrows, Recut Date, Sharp EF-45,** Deeply toned, nicely struck. Popular type.

1153. **1854-O Arr.** (Eddge nick) **G-4; 63-S VG-10; 69 Legends, 72, 75-CC G-4; 12-D Barber VG-8.** Lot 6.

1154. **1855 Arrows, Choice EF-45** bordering on **AU-50.** Light bluish toning, portions of breast & head detail somewhat weak.

1155. **1855-O Arrows, AU-55** sharpness, Excellent detail, devices and fields lightly "brushed" resulting in a faint hairlines surface.

1156. **1856-S MS-60/63,** Lovely pale golden lavender tone somewhat frosty in appearance. Well struck on balance with slight weakness on leg of Ms. Liberty (usual "incomplete" leg). Scott states *"Excessively rare in unc."* Probably *"CONDITION CENSUS"* for grade.

1157. **1856-O AU-50,** Well struck, slight rub on breast & knee. Lt. marks & hairlines.

1158. **1858 Choice AU-55+ ,** Nice strike, attractive rose & golden toning.

1159. **1858-O No Motto F-12; 69 Motto EF-45,** Luster, nice detail. Lot 2.

1160. **1858-S L.S., EF sharpness** but shield detail rev. "tooled"; **95 Barber, Sharp F-12.** Lot 2.

1161. **1859 AU-55,** Mirror prooflike surfaces, sharply struck, slightly golden. Not a proof although it has many of the qualities generally associated with proofs and probably made for some presentation purpose.

1162. **1859-S Med. "S", Choice EF-45,** Sharp detail, nice golden toning. Lt. marks. *Scarce.*

1163. **1860-O AU-55,** Near full strike, only barest rubbing, considerable prooflike luster. Nice pale silver blue toning.

1164. **1861-O EF-45,** Cleaned but strong detail overall although head and breast areas a bit flat.

1165. **1862-S Large S, MS-60,** Grayish golden toning, nice smooth surfaces. *PLATE*

1166. **1862-S Choice AU-55+ ,** Small broken top "s", faint rub from full Mint State, Sharp Struck golden. Scott states "Extremely Rare in unc." *PLATE*

1167. **1864-S Large S, Partial Drapery, MS-60,** Nice smooth surfaces with lovely lavender golden tone. *Rare* in Mint State, much more so than the other two "s" varieties.

1168. **1864-S AU-50,** Small broken top "s" variety. Letter *E* counterstamped obverse rt.

1169. **1865 Choice AU-55,** Attractive golden luster, nice strike. *Scarce.*

1170. **1865-S PLAIN EDGE, Sharp EF-45** with natural toning. Unusual.

AVOID ERRORS — Recheck your Bid Sheet carefully!

Liberty Seated, With Motto Halves, 1866-1891

1171. **1866 MOTTO, Select MS-63/CHOICE MS-65!** Glittering lilac-blue and gold toning with hints of satin mint frost. *Sharp Struck, Prooflike Surfaces!* Much rarer than proof. Popular first year with Motto. Rare so choice.

1172. **1866 Choice AU-55+ ,** Lovely mottled olive and sea-green iridescent toning. Full luster, only faint "whisper" of friction from *Unc. PLATE*

1173. **1866-S No Motto, F-12,** Nice clean surfaces. *Scarce.*

1174. **1866-S NM, Sharp VG-10,** Ltrs. *ER* or *LIBERTY* incomplete; **96-S Barber, 97-S avt. Fair,** nice clear dates but rev. legends nearly gone. "Key" dates. Lot 3.

1175. **1866-S No Motto, abt. G; 96-S(2) Fair,** Sharp clear dates & mint marks. Lot 3.

1176. **1866-S Sm. "S", Motto, AU-55,** Well struck, barest rub on high points. Surfaces appear slightly granular.

1177. **1867 Choice AU-55+ ,** Glittering frosty golden with Semi-p.l. luster. Very close to *Unc.* except for faint "touch" of rubbing on breasts of Ms. Liberty and eagle's leg.

1178. **1867-S AU-55,** Nice strike, slight rubbing on high points, clean surfaces with only nominal marks.

1179. **1868-S Tiny "s", Select MS-63/Choice-65,** Lustrous golden gray toning. Well struck overall although head detail of Ms. Liberty trifle weak. Excellent surfaces with only a few nominal marks. Rare so choice.

1180. **1869 PROOF-60,** Glittering deep mirror surfaces with lovely blue peripheral toning. Only a few lt. hairline marks away from a higher grade! *PLATE*

1181. **1871-S AU-50,** Nice strike, cleaned, lt. surface marks & rim nick reverse edge.

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1182. **1871-CC Sharp EF-45,** Nice surfaces with only slight friction, Strong Strike. Scott states *"Excessively Rare in unc, Very Rare in EF."* Possibly *"Condition Census!"*

1183. **1872-CC EF-40,** Deeply toned, balanced wear & strong detail. *Scarce.*

1184. **1874 ARROWS, AU-50,** Sharply struck, lt. golden tone. Popular type.

1185. **1875-S AU-55,** Only barest rubbing. Lightly "dipped" resulting in a bright shiny appearance.

1186. **1876 PROOF-60,** Lovely pale blue toning obverse; reverse mostly brilliant with blue and red shades of peripheral iridescence. *PLATE*

1187. **1877 Select MS-63,** *CAMEO-SHARP STRIKE,* frosty with semi-prooflike luster. A few lt. field marks, but otherwise quite attractive.

1188. **1877-CC Select MS-63,** Lovely deep golden grayish toning. *Sharp Strike!* Popular CC mint.

1189. **1878 PROOF-60,** No wear, obverse toned and somewhat mottled. Appears to have been "dipped" then recolored. Usual lt. hairlines.

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1190. **1881 Select MS-63/CHOICE-65!** Glittering golden with much "Mint Frost", slight proof surface and a few bag marks which establishes its credentials as unc. *MUCH RARER THAN PROOF!*

1191. **1881 Choice AU-55,** lovely original blue and golden toning, barest friction. Scarce low coinage.

1192. **1890 PROOF-60,** Glittering brilliant deep Full Mirror surfaces. Lt. hairline obv. fields. Only 590 proofs minted. *PLATE*

1193. **1891 MS-60,** Brilliant with Mirror Prooflike obverse. Usual lt. hairlines. *PLATE*

Barber Liberty Head Halves, 1892-1915

1194. **1893-S AU-50,** Slightly golden, rub on cheek and forecurls. Lightly cleaned. *Scarce.*

1195. **1899 MS-60,** Bright and sharply struck. Lightly cleaned (many fine hairlines) and now has acquired a partial pink-bluish tone on obverse. *PLATE*

1196. **1902 Choice AU-55/MS-60,** Attractive pale golden tone. Uncirculated appearing but close examination reveals faint "whisper" of "cabinet friction" on cheek of bust and adjacent curls above.

1197. **1903 Select MS-63,** Lovely satin brilliant golden mint luster. Only a few minute hairline marks.

1198. **1906 Choice AU-55+** , Lovely original golden luster. Uncirculated appearing but close examination with glass reveals a faint "whisper" of friction on high points, but otherwise a very attractive specimen.

1199. **1907-PS, 08-SO, 09-POS, 10-S, 11-PDS, 12-PDS, 13-DS, 14-S, 15-DS Good** or beter. Lot 19.

1200. **1907-D MS-60,** Brilliant with a touch of golden peripheral toning both sides.

Plates for the Second Session are found at the end of the session

AVOID ERRORS — Recheck your Bid Sheet carefully!

1201. **1907-O MS-60/Select MS-63,** Sharp Struck lovely luster & color. Faint hairline contact marks noted on cheek of bust. Immaculate reverse with only a few rather insignificant miniscule marks.

1202. **1908-D Select MS-63,** Sharp strike, lovely pale golden gray toning with hints of blue. A few minute marks on cheek evident but otherwise nice.

1203. **1909 GEM BRILLIANT PROOF-67!!** Beautiful lilac gold color. Superb surfaces with virtually no discernable marks worth mentioning. A truly pristine specimen! Only 650 struck. Excellent "type" coin. *ANACS enclosed.*

1204. **1910 MS-60,** Attractive brilliant to golden with nice luster. Very faint scratch on neck & a few lt. surface marks.

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1205. **1912 PROOF-60,** Attractive golden toning in fields. Mintage 700 proofs.

1206. **1913 CHOICE BRILLIANT PROOF-65!** Lovely deep bluish golden toning. *Scarce low mintage date.*

1207. **1913-D** Brilliant golden with wire edge. Low coinage. Originally described as **MS-65 GEM,** but close examination with a glass reveals slight weakness in curls above eye and a few obv. stars. Present adopted *ANA* grading standards a little more conservative.

1208. **1913-D Select MS-63,** Lovely luster & surface, sharp strike! Faint mark on neck from *CHOICE* grade. *PLATE*

Liberty Walking Halves, 1916-1947

1209. **1916-D MS-63/CHOICE-65,** Glittering brilliant surfaces, sharper than usual strike. Lt. marks on obv. near center; lovely rev. with only a few faint micro marks noted. Poupular first year type.

1210. **1917 Very Select MS-64,** Sharp Struck, slightly golden, near *CHOICE!*

1211. **1917 Select MS-63,** Shimmering original golden luster. A few tiny obverse marks.

1212. **1917 MS-60,** Brilliant nice strike. Lt. marks.

1213. **1917 AU-55,** Only barest rubbing, well struck with sharp hand detail. Signs of old cleaning.

1214. **1918-D EF-40; 1935 Sharp EF-45+**, excellent detail but cleaned (18D beginning to tone). Lot 2.

1215. **1934, 37, 37-S, 42, 42-D, 44 EF-40** to **EF-45.** Lot 6.

1216. **1934-D MS-60,** Attractive steel golden color, sharp near Full Strike. Lt. marks obverse.

1217. **1934-D Select MS-63,** Lovely glittering golden mint color. Only nominal marks.

1218. **1934-D MS-60,** Brilliant bluish, avg. strike (head flat--hand detail almost full).

1219. **1935, 36, 37, 38, 39-D, 41, 44, 45 AU-50,** Cleaned & some lt. toning. Lot 7.

1220. **1935-D MS-60,** Original brilliant to bluish, avg. strike.

1221. **1935-D MS-60,** Original luster & surface. Hand & head detail weakly struck, but otherwise a *CHOICE* specimen.

1222. **1935, 36, 37(2), 39-PD, 41, 43 AU-50,** Cleaned & some toned. Lot 8.

1223. **1935, 36-D, 42-PD EF-45,** Cleaned but beginning to tone. Lot 4.

1224. **1935-D MS-60,** Original luster & color, avg. strike. Somewhat bagmarked.

1225. **1936 Select MS-63,** Well struck with full original luster & color.

1226. **1936, 37, 39-D, 41, 42, 43-S, 44 AU-50 Avg.,** Some lt. toning, cleaned & a few "polished." Lot 7.

1227. **1936 MS-60,** Well struck with full luster & color. A rather pronounced nick noted through face of Ms. Liberty.

1228. **1936 Select MS-63,** Brilliant Sharp Strike, full hand detail.

1229. **1936, 37, 39-PD, 41, 42, 43, 45 AU-50 Avg.,** Some lt. toning, cleaned & a few "polished." Lot 8.

1230. **1936 Select MS-63,** Brilliant Sharp Strike, full hand detail.

1231. **1836-D MS-60,** Full original mint luster. Lt. marks rev. across eagle.

1232. **1936-D** (Rim defect), **41-D, 43-PD, 47-D Avg. AU-50** or better (cleaned). Lot 5.

1233. **1936-D MS-60,** Brilliant golden, usual strike. Lt. marks.

1234. **1936-D MS-60,** Brilliant bluish, good strike. Lightly spotted.

1235. **1936-D MS-60,** Brilliant slightly golden, lt. marks obverse.

1236. **1936-D Select MS-63,** Original mint luster & color. Nice surface.

1237. **1936-D MS-60,** Original brilliant golden color, nice strike. Just a few bagmarks from higher grade.

1238. **1936-S SUPERB GEM MS-67!!** Sharp Strike with Full Skirt Lines, Blazing Luster with lovely touch of color in field, IMMACULATE SURFACES!

1239. **1936-S MS-60,** Full original luster, usual strike (weak hand detail).

1240. **1937 PROOF-60,** Pale cloudy tone, hand detail Ms. Liberty weakly struck. *Scarce.*

1241. **1937 Select MS-63,** Sharp strike, attractive steel-golden color.

1242. **1937, 39-D**(2), **41**(2), **44, 45 AU-50 Avg.,** Some lt. toning. cleaned & a few "polished." Lot 7.

1243. **1938 AU-50; 41 MS-60** (Bluish--toned); **63 Franklin, 76-S Kennedy Bril. Proofs; 65, 71-D** (Clad) **Kennedy, MS.** Lot 6.

1244. **1938, 41-D, 43-D AU-50** to **AU-55,** Golden tone, some original luster. Lot 3.

1245. **1938-D MS-60,** Brilliant with nice luster, sharper struck than most. Some lt. marks. *PLATE*

1246. **1939 Select Brilliant PROOF-63,** Sharp struck with pale bluish tone.

1247. **1939-D CHOICE MS-65!** Full blazing original mint luster & color.

1248. **1939-D Select MS-63,** Blazing mint color, sharp strike. Only nominal marks.

1249. **1939-D MS-60,** Blazing mint color, usual strike. Lt. marks.

1250. **1939-D**(2), **41**(2), **42, 44, 45 AU-50 Avg.,** Some lt. toning, cleaned & a few "polished." Lot 7.

1251. **1939-D Select MS-63,** Attractive steel-golden tone (weak reverse).

1252. **1939-D MS-60,** Original golden, avg. strike.

1253. **1939-D MS-60,** Lovely surface and color, hand and portions of eagle feathers weakly struck.

1254. **1939-D MS-60,** Original mint luster, nice strike. Lt. marks.

1255. **1939-D MS-60,** Full original luster, usual strike. Lt. marks.

1256. **1939-S Very Select MS-64,** Blazing original luster & color. Only a few micro marks from *CHOICE!*

1257. **1939-S Select MS-63,** Nice strike with lovely original mint color. Only a few minute marks.

1258. **1939-S MS-60,** Lovely satiny bluish golden color. A few lt. marks.

1259. **1940 CHOICE MS-65!** Satin mint brilliance, near Full Strike!

1260. **1940, 44 MS-60,** Brilliant to bluish toned, nice strikes. Lt. marks. Lot 2.

1261. **1938 Select Brilliant PROOF-63,** Attractive surfaces, reverse slightly toned. Sharply struck.

1261. **1940-S CHOICE MS-65!** Sharp almost full strike (sharper than 95% seen), Blazing Luster, only very faint marks. RARE SO CHOICE! One of the most difficult to find this choice. Easily worth over 1,000.

1263. **1940-S MS-60,** Original luster & toning, usual soft strike.

1264. **1940-S MS-60,** Brilliant bluish with satiny fields. A bit sharper than usual for this date. A few lt. marks.

1265. **1940-S MS-60,** Brilliant to golden, satiny obv. fields. A bit sharper than usual for date. A few lt. marks.

1266. **1941-47 Liberty Walking Half Dollar Set-PDS,** Complete, Avg. mostly **Select MS-63,** a few closer to **CHOICE-65.** Attractively matched, blazing brilliant surfaces. Mounted in plastic holder. Total 20 coins.

1267. **1941-47 Liberty Walking Half Dollar Set-PDS,** Complete, Avg. **Select MS-63** or better with exception of **AU-50 41PDS & 43D** (usual rub on high points--possibly cleaned). On balance a lovely matched set with most specimens well struck. Mounted in plastic holder. Total 20 coins.

1268. **1941 SUPERB GEM MS-67!!** Sharp Strike, lovely light golden smooth satin surfaces!

1269. **1941 Very Select MS-64/CHOICE-65,** Sharp Strike, lovely surface, bluish golden.

1270. **1941, 41-S** (Head weak), **42-PD, 43-D AU-50,** Toned with traces of luster, most cleaned. Lot 5.

1271. **1941, 44 Select MS-63,** Satiny mint brilliance, usual strikes. Lot 2.

1272. **1941, 44-D Select MS-63,** Brilliant slightly golden, a few minute marks. Lot 2.

1273. **1941-D Select MS-63,** Brilliant slightly golden, nice strike.

1274. **1941-D MS-60,** Uncirculated with some lt. toning.

1275. **1942 Select Brilliant PROOF-63,** Lovely mirror surface, tiny spot in field.

1276. **1942 CHOICE MS-65!** Sharp Strike, blazing light golden. Trend 150.

1277. **1942-S MS-60,** Brilliant satiny, nice luster. A few tiny marks.

1278. **1942-S Select MS-63,** Original luster & color, usual strike.

1279. **1942-S MS-60,** Glittering brilliant to slightly golden, strike somewhat weaker than usual.

1280. **1943** (Bagmarked), **43-D** (Cleaned & toned--Nice strike) **MS-60.** Lot 2.

1281. **1943 MS-60; 43-D Choice AU-55+ ,** Only barest "touch" of rubbing. Lot 2.

1282. **1943-D MS-60,** Brilliant and well struck. Obverse somewhat bagmarked.

1283. **1943-S MS-60,** Near full original luster. Lt. marks.

1284. **1943-S Select MS-63,** Glittering mint color, nice surface. Usual strike.

1285. **1943-S MS-60,** Brilliant slightly golden, avg. strike.

1286. **1944, 47-D MS-60,** Brilliant to golden, nice avg. strikes. Lot 2.

1287. **1944-PD MS-60,** Brilliant to bluish golden, lt. marks. Lot 2.

1288. **1944-D Select MS-63,** Full original luster, sharp strike.

1289. **1944-S Select MS-63,** Full luster & color, usual strike.

1290. **1944-S MS-60,** Full luster & color, usual strike. A few lt. marks.

1291. **1944-S Select MS-63,** Full luster & color, usual strike.

1292. **1944-S MS-60,** Brilliant with touch of blue & russet toning, usual strike.

1293. **1944-D MS-60,** Full original luster, lt. marks.

1294. **1945 CHOICE MS-65!** Sharp Strike, Blazing Luster, lovely smooth surfaces. Trend 150.

1295. **1945 Select MS-63,** Full original luster, Sharp Strike!

1296. **1945-PD MS-60,** Brilliant to golden, usual strikes. Lt. marks. Lot 2.

1297. **1945-D Select MS-63,** Blazing original luster, sharp struck. Only a few nominal marks.

1298. **1945-D MS-60,** Original luster & color, obverse slightly bagmarked.

1299. **1945-S Select MS-63,** Full original luster, usual strike.

1300. **1945-D Select MS-63,** Brilliant & lustrous, nice strike. A few lt. marks.

1301. **1945-S MS-60,** Original brilliant to bluish, usual strike. Lt. marks.

1302. **1945-S MS-60,** Full original luster, weak strike.

1303. **1945-S MS-60,** Full original luster, lt marks. obverse.

1304. **1946 CHOICE MS-65!** Sharp Strike, Blazing Luster, golden periphery. Trend 170.

1305. **1946-PD MS-60,** Brilliant & satiny, nice strikes. Lt. marks. Lot 2.

1306. **1946 Select MS-63,** Glittering mint brilliance.

1307. **1946** (Bluish to golden), **47 MS-60,** Uncirculated but somewhat bagmarked. Lot 2.

1308. **1946-D MS-60,** Brilliant well struck, a few lt. bagmarks.

1309. **1946-D, 47-D MS-60,** Brilliant slightly golden, some lt. marks. Lot 2.

1310. **1946-D MS-60,** Brilliant to bluish, nice strike.

1311. **1946-D MS-60,** Uncirculated but bagmarked.

1312. **1946-S CHOICE MS-65!** Blazing light golden matte type surface, sharper struck than 90% seen although not quite full in center, only faint marks.

1313. **1946-S Select MS-63,** Full original luster & color, usual strike. Lot 2.

1314. **1946-S MS-60,** Obverse with highly polished surface (done at mint), some semi-p.l. tendencies rev. brilliant. Attractive.

1315. **1946-S MS-60,** Full mint luster & color. Lt. marks.

1316. **1946-S MS-60,** Brilliant with lovely peripheral toning, usual strike.

1317. **1947 CHOICE MS-65!** Sharp Strike, Blazing Luster, only very faint mark. Trend 325.

1318. **1947 Select MS-63,** Glittering mint brilliance, a few minute marks.

1319. **1947-PD MS-60,** Brilliant to golden, usual lt. marks. Lot 2.

1320. **1947 Select MS-63,** Glittering satiny mint brilliance.

1321. **1947 MS-60,** Full mint brilliance, a few contact marks from higher grade.

1322. **1947-D Select MS-63,** Brilliant with reverse lightly toned. A few minute marks.

1323. **1947-D Select MS-63,** Near full luster & color, nice strike.

Franklin Halves, 1948-1963

1324. **1948-63 Franklin Set-PDS,** Complete, **MS-60** to **Select MS-63** with exception of following **AU-50** dates (**50D-51-52S-53D-54**). Overall a nicely matched set although a few appear to have been cleaned. Mounted in plastic holder. Total 35 coins.

1325. **1948-63 Franklin 50¢ Set** plus extra **64-PD Kennedy's** (missing 49-52D-53S-61PD) **MS-60** to **Select MS-63,** Original luster, usual lt. marks. Lot 32.

1326. **1948-63 Franklin 50¢ Set** plus extra **64-PD Kennedy's** (missing 49-52D-53S-61PD) **MS-60** to **Select MS-63,** Original luster, usual lt. marks. Lot 32.

1327. **1948, 49-D, 50, 53 AU-50,** Golden toned, some luster. A few cleaned. Lot 4.

1328. **1948-PD, 51-PS, 55 MS-60,** Brilliant to golden, a few are bagmarked. Lot 5.

1329. **1948-PD, 50-D Select MS-63,** Original brilliant to bluish, a few lt. marks. Lot 3.

1330. **1948-PD, 51, 52-PD, 55 MS-60,** Brilliant with lt. golden toning. Lot 6.

1331. **1949-PDS, 50-PD, 51-DS VF-EF,** "polished or whizzed." A few better dates. Lot 7.

1332. **1949-S Select MS-63,** Original bluish golden, nice surfaces. Usual softly struck reverse. *Scarce.*

1333. **1954, 56, 57, 59, 60 Select MS-63,** Brilliant blazers, faint marks. Lot 5.

1334. **1956, 57, 58, 59, 60, 61, 62, 63 Brilliant Proofs** with some lt. golden toning. Lot 8.

SILVER DOLLARS

Draped Bust / Small Eagle, 1795-1798

1335. **1795 DRAPED BUST, Small Eagle, B-14, 7 berry** variety (bust centered to far left), **EF-40** lovely grayish toning, some traces of original luster. Excellent sharpness both sides with hairline detail of bust and eagle feathers bold and well defined. Relatively nice surfaces, only nominal marks and a few very minor rim bumps. Rarity 3 *(RARE)*. Trends **EF-40** now at $7,000.

1336. **1798 B-1, SMALL EAGLE, 13 Stars, Choice AU-55,** *A VERY RARE and UNDERVALUED* small eagle type, R-4 (RARE). Excellent sharpness of bust detail and stars with some faint "mint equalization" marks noted (done at mint to bring planchet down to proper weight.) Usual softly struck eagle on reverse but wreath is exceptionally bold and well defined. Lovely deep lavender on obverse with splashes of green and red. One of the sharpest specimens we have seen.

Large Heraldic Eagle Dollars, 1798-1804

1337. **1798 B-12, Close 17 in date, LG. EAGLE,** Overall on balance a **Sharp Fine-15** with some areas closer to *VF-20*. Struck from "dished dies" resulting in center portions of reverse receiving more wear.

1338. **1798 Large Eagle, Fine sharpness** but marks & abrasions. Holed at top & counterstamped *1776* rev., etc.

1339. **1799 B-11a, LARGE EAGLE, No Berries, Fine-12,** Relatively nice clean surfaces with no major marks. VERY RARE (R-5) sub variety with heavy die break on reverse touching *D* in *UNITED. PLATE*

DON'T STOP NOW!

Late bids are often received after the sale, and, in case of tie bids, the first bid received will be awarded the lot. Mark your bids and mail them in TODAY!

1340. **1800 B-18b, "Comet" Variety** (die breaks above right clouds) and *UNLISTED* late die state similar to B-18a but with pronounced reverse die break extending along outer edge above *AMERICA*. **Choice About UNC-50,** Pleasing deep gray toning, well struck with nice clear surface. Obverse stars at left and one at right are trifle weak, the result of die failure when struck at Mint.

1341. **1802/1 B-1, Close Overdate,** Variety with "pocket" at throat and "collar" at neck-line at base. Bold **G-4** obverse with bottom curl detail beginning to emerge a bit; the reverse **VG-8** with nice even wear. *Rarity-4.*

Seated Liberty Dollars, 1840-1873

1342. **1843 Very Select MS-64,** Sharp Strike, lovely bluish golden semi-prooflike surface, faint marks. RARE SO CHOICE! Excellent for "No Motto" type.

1343. **1844 EF-45,** Lavender gold toning, nice detail. Usual lt. surface marks. *Scarce.*

1344. **1859 Select MS-63,** *FULL STRIKE WITH COMPLETE PROOFLIKE SURFACE BOTH SIDES!* Wide Raised Edges, faint hairlines, light golden luster. The slight porosity of the surface and thin regular size edge (true proofs have a thick "square" edge) keep us from accepting this as a true proof. RARE SO CHOICE!

1345. **1859-O Choice AU-55,** bluish and slight golden toning, faint rubbing high points. Popular no motto type. *PLATE*

1346. **1859-O Obverse F-12,** usual wear for grade (numerous marks); reverse **EF-40** with sharp near full feather detail.

1347. **1860-O Select MS-63,** Sharp Strike, brilliant luster, light marks. Nice type coin.

1348. **1862 PROOF-60,** Deep FULL MIRROR surfaces with raised square edges. Lt. hairlines. Water spotting noted obverse fields as result of excessive "dipping." Only 550 proofs struck. *Rare.*

1349. **1867 AU-55** sharpness with some P.L. luster. Cleaned long ago, hairlines & marks, some corrosion spots mostly on rev.

1350. **1871 Good-6,** Nice clean surfaces, shield worn but *Y* in *LIBERTY* readable.

1351. **1872-S Choice AU-55,** attractive light bluish golden luster, only faint friction. Rare so choice.

1352. **1872-S EF-40/AU-50,** natural gray toning with flashing golden luster. Scarce. *PLATE*

1353. **1872-CC Sharp VF-30** bordering on **VF-35.** Nice strong detail and devices. Fewer marks than usually encountered. Low mintage. *VERY SCARCE.*

Trade Dollars, 1873-1885

1354. **1874-S AU-55,** Only barest rubbing, traces of luster, some lt. marks. Old cleaning evident.

1355. **1875 Select Brilliant PROOF-63,** Exquisite rainbow iridescent toning, razor sharp *High Wire Rim.* Lt. hairlines. Only 700 proofs struck. Popular date.

1356. **1875-S MS-60,** Brilliant to bluish golden, usual softly struck head and portions of breast detail. Lt. marks on foot of Ms. Libserty and on reverse. *PLATE*

1357. **1876 Select MS-63,** *Exceptionally well struck specimen far superior in strike* to those usually seen. Lovely original bluish golden toning. Nice surface with fewer than usual marks.

1358. **1876-S MS-60,** Attractive luster, typical weakness in striking on head and breast of Ms. Liberty, but lovely reverse. *PLATE*

1359. **1876-S MS-60/63,** Lovely bluish golden color, sharper struck than most. Considerably fewer than the usual proliferation of bagmarks. *Scarce.*

1360. **1876-S Choice AU-55,** Well struck with hints of Semi-p.l. luster. Hairlined although somewhat less than usual.

1361. **1876-CC Very Fine-20,** gray toning.

1362. **1877-S AU-50,** Good strike but rather harshly cleaned, usual lt. hairlines & marks.

1363. **1877-S Sharp EF-45,** Near full head detail. Lightly cleaned.

1364. **1877-S Very Fine-20.** Popular for type.

1365. **1877-S EF-40,** "polished" fields & devices resulting in a mirror P.L. appearance.

1366. **1878-S AU-55,** Attractive golden toning, nice strike. Traces of Semi-p.l. luster flashing through fields. Usual lt. hairlines & marks.

1367. **1878-S Sharp VF-30,** Near full head detail. Last year struck for circulation.

1368. **1880 Select Brilliant PROOF-63/CHOICE-65,** Lovely pale golden toning with deep mirror surfaces. Only very faint hairlines visible obverse on close inspection. 1,987 struck! *A proof only issue! RARE.*

1369. **1880 PROOF-60,** Attractive deep mirror fields, lt. golden toning. Hairlines as result of old "dipping" but magnified somewhat by the toning.

"Morgan" Liberty Head Dollars, 1878-1921

1370. **1878 8TF, 79 MS-60,** Brilliant slightly golden, usual lt. marks. Lot 2.

1371. **1878 7TF, 79-S** (Semi-p.l. & some frost) **MS-60,** Attractive pair.

1372. **1878 7TF, 80, 85 AU-55,** Golden toning, only barest rubbing, attractive luster. Lot 3.

1373. **1878 7TF** Deeply toned), **78-S** (Multi-color tone obv.), **97 AU-50; 90-O EF-45** (Toned). Lot 4.

1374. **1878 7TF, Type '79, Very Select MS-64/CHOICE-65,** Sharp Strike, faint marks obv. Scarce.

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1375. **1878-S SUPERB GEM MS-67!!!** Brilliant Sharp Strike, *PROOFLIKE! PRISTINE!* We do not recall when we last saw its equal!

1376. **1878-S CHOICE MS-65!** Sharp Strike, Blazing light golden *PROOFLIKE!* Only very faint marks obv. A lovely specimen.

1377. **1878-S** (Semi-p.l. obv.), **80-S, 81-S MS-60,** Brilliant to golden, bagmarks on cheek (81-S cleaned). Lot 3.

1378. **1878-S** (Some PL surface), **81, 90 AU-50** or better. Lot 3.

1379. **1878-S, 1890 AU-50; 85-O, 96, 97 EF-40; 90-S VF-20.** Lot 6.

1380. **1878-CC Select MS-63,** MIRROR PROOFLIKE, some light marks obv. Scarce thus.

1381. **1878-CC MS-60,** Slightly golden, considerable mint frost. Lt. marks.

1382. **1878-CC Select MS-63,** Lovely original golden frosty mint luster. Usual lt. marks.

1383. **1879, 82, 1901-O, 21 Avg. EF-45** or better, Toned & traces of luster. Lot 4.

1384. **1879, 89, 96** (cleaned) **Avg. EF-45** or better toned & traces of luster; **1901-S F-12.** Lot 4.

1385. **1879-O, 89, 91-S, 1900, 04**(2) **VF-20** or better; **82-S AU-50.** Lot 7.

1386. **1879-S CHOICE MS-65!** Lovely original satiny golden luster. Full Strike!

1387. **1879-S Very Select MS-64,** Original satiny golden luster. Full Strike! Close to *CHOICE.*

1388. **1879-S, 81-S MS-60,** Pale golden bluish, lt. marks on cheek. Lot 2.

1389. **1879S**(2), **80, 86, 97-O VG-8; 80-O, 86, 88, 94-S, 1903-S F-12;** Peace: **1923-D VF-25; 23-S, 26-S F-12; 35 VG-8.** Lot 14.

1390. **1880** (Lightly cleaned), **80-S** (Semi-p.l. luster) **MS-60,** usual marks. Lot 2.

1391. **1880, 89, 96, 1921-D AU-55,** Golden toning, only barest rubbing, considerable luster. Lot 4.

1392. **1880-O MS-60/Select MS-63,** Original golden toning, lovely reverse with sharply struck breast feathers. Lt. marks on cheek.

1393. **1880-O AU-50, 83-O AU-55+ , 85-O MS-60** (Br. to golden yellow, usual strike.) Lot 3.

1394. **1880-S VAM 11** variety, R-3, **Select-63/CHOICE-65,** MS with lovely rainbow colored rt. obv.

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1395. **1880-S VAM 11** variety, Rarity 3, die polishing marks in *O*, **SUPERB GEM MS-67!!!** Full Strike, Blazing Luster, lovely surface!

1396. **1880-S VAM 11** variety, R-3, **Select-63/CHOICE-65,** lt. golden, lovely rainbow colored rev.

1397. **1880-S CHOICE MS-65!** PROOFLIKE, only very faint marks. Popular.

1398. **1880-S Select MS-63,** Glittering mint brilliance, lovely orange golden toning reverse.

1399. **1880-S, 87 Select MS-63,** Glittering frosty & satiny surfaces. Lot 2.

1399. **1880-S** (Prooflike), **1900-O, 21** (Full natural toning) **Select MS-63.** Lot 3.

1401. **1880-S MS-60,** *Cameo Mirror Prooflike,* lt. scratch obv. field but otherwise quite nice.

1402. **1880-CC MS-60,** Frosty & lustrous, lt. marks on cheek.

1403. **1881-O, 87-O MS-60,** No apparent wear, usual strikes. Lightly cleaned.

1404. **1881-O** (Deep toned rev.), **82-O, 83 MS-60,** Traces of Semi-p.l. luster. Usual lt. marks. Lot 3.

1405. **1881-S, 82-O, 1902-O MS-60,** No apparent wear, usual strikes. Lightly cleaned.

1406. **1881-S, 82 AU-50,** Deep mottled toning; **86-O EF-45,** nice detail. Lot 3.

1407. **1881-CC Select MS-63,** Sharp Strike, full luster, slight yellow golden tone on reverse. In original Gov't. holder.

1408. **1881-CC Select MS-63,** Brilliant lustrous & trace of frost. A few lt. marks.

1409. **1882-O, 83-O, 84, 85-O MS-60,** Brilliant light golden. Lot 4.

1410. **1882-O Over S, Very Select MS-64,** faint marks. Scarce.

1411. **1882-S, 96, 98** (Golden to deep bluish tone) **AU-55; 89 EF-45** (Toned green & deep bluish). Lot 4.

1412. **1882-CC Select MS-63,** Glittering satin semi-prooflike luster & surface.

1413. **1883** (Traces of toning--mks. on cheek), **83-O** (Pale gray tone) **MS-60.** Lot 2.

1414. **1883-O** (PL--deep mottled golden gray tone), **84 MS-60,** Lt. rim & edge nicks. Lot 2.

1415. **1883-O, 85 MS-60,** Brilliant with nice luster. Lt. marks. Lot 2.

1416. **1883-O, 84-O MS-60,** Brilliant slightly golden, traces of toning. Lt. marks. Lot 2.

1417. **1883-O, 1921** (better than avg. strike) **MS-60,** Lt marks; **1885 EF-45; 1921 AU-55** (Slight rub). Lot 4.

1418. **1883-CC Select MS-63,** Sharp strike, shimmering luster.

1419. **1883-CC Select MS-63,** Full luster. In original Gov't. holder (case missing).

1420. **1883-CC MS-60,** Usual strike, lt. marks. In original Gov't. holder (case missing). Lot 2.

1421. **1884-PO MS-60,** Usual strikes, lt. marks. Lot 2.

1422. **1884, 84-O, 85, 86, 87 MS-60 Avg.,** light golden. Lot 5.

1423. **1884-O CHOICE MS-65,** MIRROR PROOFLIKE, Sharp Strike, lovely blue-golden left obv., balance brilliant, only very faint marks.

1424. **1884-O Very Select MS-64,** lovely rainbow colored obv., faint marks.

1425. **1884-O, 1901-O**(2) **MS-60,** Uncirculated golden toned. Lot 3.

1426. **1884-O, 85-O MS-60,** Brilliant to light golden (85-O somewhat bagmarked). Lot 2.

1427. **1884-CC MS-60,** Brilliant with frosty appearance, lt. marks. In orig. Gov't. holder.

1428. **1884-CC MS-60,** Attractive luster, lt. scattered marks.

1429. **1885-O Very Select MS-64,** MIRROR PROOFLIKE, faint marks, brilliant obv., brown center eagle.

1430. **Type Set 1885-O Morgan, 22 Peace Dollar MS-60,** Br. to bluish, bagmarked (some silver granules included); **$1 1935F Silver Certif., CU,** all mounted in imitation leather folder with write up above; captioned heading *"The Silver Story."*

1431. **1885-O, 86 MS-60,** Lovely light bluish to golden tone, traces Semi-p.l. luster. Lot 2.

1432. **1885-O, 86, 87 MS-60,** Brilliant slightly golden, avg. strikes. Lt. bagmarks. Lot 3.

1433. **1885-CC Select MS-63,** Sharp Strike, lovely frosty luster. In original Gov't. holder. Fewer marks than usual.

1434. **1885-CC MS-60/CHOICE-65,** Obverse with tiny pinpoint marks; lovely, near mark free reverse with only a few miniscule marks. In original Gov't. holder.

1435. **1886 Very Select MS-64,** Sharp Strike, Blazing Luster, faint marks.

1436. **1886, 1904-O** (Hints of Semi-p.l. luster) **Select MS-63,** Brilliant with some satiny surface. Lot 2.

1437. **20th Century Type Dollar Set: 1886 Morgan, 23 Peace MS-60; 74-S, 76-S** (Type 2) **Choice Clad Proofs-65.** Mounted in plastic holder.

1438. **1886 Choice AU-55+ ,** *DEEP PROOFLIKE BOTH SIDES,* rainbow colored. Close examination reveals some lt. marks beneath gorgeous original toning.

1439. **1887/6 VAM 2** variety, **CHOICE MS-65!** Sharp Strike, only very faint marks. Scarce.

1440. **1887-S CHOICE MS-65!** Brilliant light golden luster, only faint marks. Scarce. *PLATE*

1441. **1887-S VF-30; 90-O, 94-O VF-20; 96-O, 1900 EF-40,** Most cleaned. Lot 5.

1442. **1888, 97, 1901-O, 21** (Unc.--very weak strike) **MS-60,** Slightly golden, a few bagmarked. Lot 4.

1443. **1888-O Very Select MS-64/CHOICE-65,** Lovely Mirror Prooflike, nice sharp strike, a few minute marks on obverse from full *CHOICE* grade.

1444. **1888-O, 89** (Semi-p.l. luster rev.) **MS-60,** No wear, nice surface but lightly "dipped." Lot 2.

1445. **1888-O, 1900-O, 02-O, 21 MS-60,** Brilliant bluish golden, some lt. marks. Lot 4.

1446. **1888-S AU-55,** Lightly toned but much luster still present. Rub on high points.

1447. **1889, 90, 91, 96, 1902 EF-40** (cleaned). Lot 5.

1448. **1889-S MS-60,** Pale bluish tone, breast feather detail trifle weak. Lt. marks.

1449. **1890-O MS-60,** Weakly struck, bagmarked, no apparent wear.

1450. **1890-S MS-60,** Sharp struck, glittering luster. Lt. marks.

1451. **1890-CC Select MS-63,** Lovely deep rich bluish gold toning. A very pleasing specimen.

1452. **1890-CC MS-60,** Attractive luster, lt. marks. In original Gov't. holder.

1453. **1891-O MS-60,** Attractive luster, usual soft strike (curls & breast feathers weak.)

1454. **1891-S Select MS-63,** Glittering prooflike surfaces, usual lt. field marks.

1455. **1891-S Select MS-63,** Sharp Strike, glittering brilliant surfaces.

1456. **1891-S MS-60,** Sharp strike, nice luster. Cheek somewhat bagmarked.

1457. **1891-S MS-60,** Prooflike with traces frost, usual lt. surface marks. Lot 2.

1458. **1891-S MS-60,** Brilliant surfaces, nice strike. Rim nick obv. at left.

1459. **1891-CC MS-60,** Sharp Strike, bagmarked. In original Gov't. holder.

1460. **1891-CC Choice AU-55+,** Slightly golden, only barest rubbing. Lt. marks on cheek.

1461. **1891-CC Choice AU-55+,** Original luster still present. Attractive mottled lavender golden, rubbing.

1462. **1891-CC, 92-S, Fine-12; 96-S Sharp VF-30.** "Key" dates. Lot 3.

1463. **1892-O CHOICE MS-65!** Lovely rose golden blue luster, Sharper Struck than most although some of the feathers on eagle's belly do not show, only very faint marks. RARE SO CHOICE!

1464. **1893-O G-4; 95-S AG-3; 95-O(2), 94-S Avg. VF-8.** Scarcer "key" dates of series. Lot 5.

1465. **1894-S CHOICE MS-65!** MIRROR PROOFLIKE, Sharp Strike, attractive light golden periphery, only very faint marks. RARE THUS!

1466. **1894-S AU-55,** Deep mottled lavender gray toning, slight rubbing high points.

1467. **1896-O, 98-S, 1900, 21 EF-40** to 45 (Cleaned); **1898-S AU-50,** Golden, usual rub. Lot 5.

1468. **1897-S Select MS-63,** Attractive luster & surface. Pinpoint edge nick at bottom.

1469. **1897-S MS-60,** Deep mottled lavender golden toning. Lt. scratch on cheek.

1470. **1897-S** (Bagmarked), **1900-S** (Nice luster--beginning to tone) **MS-60.** Lot 2.

1471. **1898 Select MS-63,** Brilliant lustrous, some traces of semi-p.l. tendencies. A few lt. marks. Lot 2.

1472. **1899 MS-60,** Attractive bluish gold toning. Rather pronounced "gouge" through eagle's neck.

1473. **1899 MS-60,** Brilliant well struck, satiny smooth fields on rev. Lt. marks obv.; **1896** lt. bagmarks. Lot 2.

1474. **1899-O, 1900-O Select MS-63,** Lovely original brilliant & satin surfaces. A few lt. marks. Lot 2.

1475. **1899-S MS-60,** Lovely luster, nice strike. A few lt. marks.

1476. **1900-O Over CC, CHOICE MS-65!** Sharp Strike, Blazing Luster, only very faint marks. SCARCE.

1477. **1901-S MS-60,** Strong strike, traces of golden on reverse. Possibly "dipped" long ago. Bagmarks.

1478. **1902 Select MS-63,** PROOFLIKE, light marks, light golden toning.

1479. **1902-S EF-45,** Toned, nice detail, clean surface. Scarce in higher circ. grades.

1480. **1903-O MS-60,** Attractive lustrous surfaces, usual softly struck curls and eagle's breast feathers.

1481. **1903-O F-12,** Heavily melted & many released by Gov't. in 1962 *(relatively few circulated).*

1482. **1921-D CHOICE MS-65!** Sharp Struck with breast feathers almost full, Wire Edge, only very faint marks. Trend 450.

1483. **1921-D Very Select 64/CHOICE MS-65!** Sharp Struck with breast feathers nearly full, faint marks obv. Scarce thus.

Peace Type Dollars, 1921-1935

1484. **1921 PEACE, AU-50+ ,** Golden toned, nice surfaces, usual softly struck center curls.

1485. **1921 PEACE, AU-55,** Only barest rubbing. Deep bluish toning, usual weak center curls, rather pronounced nicks on eagle feathers.

1486. **1922(2), 23, 25 MS-60,** Brilliant golden, nice strikes but a few lt. marks. Lot 4.

1487. **1922, 23(2) Choice AU-55,** Barest rubbing, nice luster; **1923, 34 EF-40,** Balanced wear. Lot 5.

1488. **1922-S, 26** ("Brushed" to resemble Unc.), **35(2) EF-40** to **EF-45.** Lot 4.

1489. **1923** (2) **Select MS-63,** Original luster & color; **23 EF-45.** Lot 3.

1490. **1923 MS-60,** Lustrous & satiny, usual lt. marks. Lot 2.

1491. **1923, 25(2) AU-55,** Slightly golden, considerable luster, only barest rubbing. Lot 3.

1492. **1923, 26 MS-60; 25 AU-55,** Brilliant to golden. Lot 3.

1493. **1924 VF-30; 24, 25, 35 EF-40; 28-S Sharp F-15,** cleaned with a few starting to tone. Lot 5.

1494. **1925, 34-PD EF-40** to **45; 25-S, 35-S VF-30,** Nice surfaces, only nominal marks. Most cleaned. Lot 5.

1495. **1928 EF-40,** Toned. Lowest coinage Peace $1. Trends 265.

1496. **1928 Very Fine-30,** Clean surfaces, excellent overall sharpness. *Scarce.*

Eisenhower Dollars, 1971-1978

1497. **1973-S Brilliant Proof,** in original case as issued.

1498. **1973-S** (40% Silver) **Br. Proof, 76-S** (Clad) **T2 Br. Proof, 71-S** (40% Silver) **Br. Unc.** Lot 3.

1499. **1973-S, 74-S(2) $1 Brilliant Eisenhower Proofs,** in orig. cases. Lot 3.

Plates for the Second Session are found at the end of the session

Additional "Morgan" & Peace Dollars

1500. **1878-S–MS-60,** Mirror PL but bagmarked. Old cleaning; **81-S Select MS-63,** Satiny golden. Lot 2.

1501. **1878-S, 79-S Choice AU-55+ ,** Prooflike tendencies, only barest "touch" of rubbing. Lot 2.

1502. **1878-CC Select MS-63,** Prooflike, frosty devices, golden yellow toning on reverse. In original Gov't. holder.

1503. **1879-S, 83 MS-60,** Attractive golden luster. Lot 2.

1504. **1879-S** (Deep bluish russet, Semi-p.l. luster), **84-PO Choice AU-55+ ,** Barest rubbing. Lot 3.

1505. **1880-O, 80-S** (Semi-p.l. rev.) **MS-60,** Slightly golden, some mint frost. Lt. marks. Lot 2.

1506. **1880-O, 96, 1901-O Choice AU-55+ ,** Golden to bluish, traces of orig. frost. Lot 3.

1507. **1880-S Select MS-63,** Sharp struck, lovely Mirror Prooflike fields! Excellent contrast.

1508. **1880-S** (Semi-p.l.), **88 Select MS-63,** Brilliant satin golden surfaces. Lot 2.

1509. **1880-S Select MS-63,** Lovely prooflike surfaces with touch of orange golden toning.

1510. **1880-S, 99-O Select MS-63,** Brilliant slightly golden, sharp strikes. Lot 2.

1511. **1880-S** (Mirror PL--nice strike), **82-S** (Satiny golden) **MS-60.** Lot 2.

1512. **1880-CC MS-60,** Curl above ear of Ms. Liberty & eagle breast feathers not completely full. In original Gov't. holder.

1513. **1881-CC Select MS-63,** Prooflike with frosty devices, slight golden tone obverse. Fewer than usual field marks. In original Gov't. holder.

1514. **1883-O, 84-O MS-60,** Brilliant to frosty, some lt. toning. Usual marks. Lot 2.

1515. **1883-CC Select MS-63,** Nice surface & luster with a touch of toning reverse.

1516. **1883-CC MS-60,** Lustrous with some mint frost. Lt. marks. Mounted in original Gov't. holder.

1517. **1884-O, 87 AU-55/MS-60,** Obverse deeply toned & bagmarked; reverse much nicer. Lot 2.

1518. **1884-CC MS-60,** Lustrous and somewhat frosty. Lt. marks. Mounted in original Gov't. holder.

1519. **1885-CC Select MS-63,** Near full luster & color, Sharp Strike. Only nominal marks. In original Gov't. holder.

1520. **1885-CC VG-8,** Low mintage. Scarce in circ. grades.

1521. **1886, 98** (Prooflike fields) **MS-60,** Uncirculated but lightly cleaned. Lot 2.

1522. **1890-CC MS-60,** Sharp Strike, obverse bagmarked.

1523. **1891-S Select MS-63,** Sharp Strike, glittering brilliant surfaces.

1524. **1891-S MS-60,** Brilliant nice strike, lt. marks.

1525. **1891-CC MS-60,** Usual strike, bagmarked. In original Gov't. holder.

1526. **1901-S MS-60,** Glittering brilliant surfaces. Usual marks, edge nick obv. at left.

1527. **1903-O MS-60,** Brilliant lustrous surfaces, sharper strike than usually seen. Lt. marks.

1528. **1921 PEACE EF-45,** Bluish golden toned, nice detail. Cleaned long ago (Obv. lightly "polished" to enhance luster). *Scarce.*

1529. **1922, 23(2) MS-60,** Lovely luster & color, nice strikes. Lot 3.

1530. **1928 EF-40,** Toned, balanced even wear. *Scarce.*

SUPERB GEM-67 COMMEMORATIVES

A remarkable collection assembled by a discriminating collector who spared neither tim nor expense to assemble THE FINEST! Quality such as this collection has, does not appear very often. Prices quoted are from the June, 1981 Coin Dealer's Newsletter.

1531. **1920 WILSON $1** (Silver), **GEM MS-67!!** Superb original brilliant bluish color and lovely smooth surface. Struck to commemorate the opening of the Manila Mint in 1920. The most choice specimen we can recall seeing! Probably worth four figures or so. No recent record for comparable specimen.

1532. **1936 BOONE, SUPERB GEM MS-67!!** Excellent color & surface, Sharp Strike.

1533. **1938 BOONE PDS SET, SUPERB GEM MS-67+ !!** Blazing original satin brilliant surfaces. Superb luster & color. *Very Rare, especially in this remarkable state of preservation!* Undoubtedly the finest set we have seen in many years. Should surely set a new auction record! The CDN June listing of $3,000 does not adequately reflect the rarity in this ultimate condition.

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1534. **1936 CLEVELAND,** 20th anniversary counterstamp for Western Reserve Coin Club in 1941. About a dozen or so said to be known. **SUPERB GEM MS-67+ !!** Blazing original mint luster. Immaculate surfaces!

1535. **1922 GRANT STAR, SUPERB GEM MS-67!!** Beautiful lavender gold toning and lovely surface. Much superior strike than usually seen! EXTREMELY RARE! The June CDN price of $8,000+ is conservative for this rarity! Possibly THE RAREST COMMEMORATIVE IN THIS CONDITION!

1536. **1928 HAWAIIAN, SUPERB GEM MS-67!!** Sharply Struck with magnificent deep lavender gold toning. Superb luster & color. The finest we have seen over the past several years!! The CDN June listing of $5,500 seems conservative in keeping with this remarkable specimen.

1537. **1946 IOWA, SUPERB GEM MS-67+ !!** Superb original color & surface. CDN June list $275; present value ?

1538. **1925 LEXINGTON, SUPERB GEM MS-67!!** Sharp Strike with blazing original surfaces. Original wooden box of issue included. VERY RARE thus! The CDN June listing of $650 (without box) does not properly reflect its rarity in this remarkable condition.

1539. **1918 LINCOLN, SUPERB GEM MS-67!!** Superb original mint luster & color. Sharply Struck with full eagle breast feathers. A *PRISTINE* specimen! CDN $950 6/81; present value ?

1540. **1936 LONG ISLAND, SUPERB GEM MS-67!!** Full original color & surface, Sharp Strike.

1541. **1921 MISSOURI 2X4, SUPERB GEM MS-67!!** Blazing original brilliant surfaces. Raised wire rim, Sharp Strike! A beauty! VERY RARE THUS! CDN June listing $4,000; present value ?

1542. **1926-S OREGON, CHOICE MS-65/SUPERB GEM MS-67!** Brilliant original light golden luster, Sharp Strike, lovely surface.

1543. **1915 PAN-PACIFIC, SUPERB GEM MS-67!!** Lovely brilliant and light golden color. *Sharp Strike* with high wire edge! Excellent, virtually mark free surfaces! Should exceed the CDN June price of $6,500+ .

1544. **1936 RHODE ISLAND, SUPERB GEM MS-67!!** Superb surfaces with exquisite original bluish golden toning. June CDN listing of $350; present value ?

1545. **1936 ROBINSON, SUPERB GEM MS-67!!** Blazing original luster & color. Superb surfaces! CDN June listing of $700; present value ? *PLATE*

1546. **1935-S SAN DIEGO, SUPERB GEM MS-67!!** Fantastic blazing original brilliant surfaces, Sharp Strike! CDN 6/81 $675; present value ?

1547. **1936-D SAN DIEGO, SUPERB GEM MS-67!!** Superb original mint color & surface. A beauty! June CDN lists $775; present value ?

1548. **1925 STONE MOUNTAIN, SUPERB GEM MS-67!!** Blazing original satiny mint color, Sharp Strike.

1549. **1935-S TEXAS, SUPERB GEM MS-67!!** Lovely brilliant bluish golden toning, Sharp Strike. June CDN listing of $400; present value ?

1550. **1946 B.T. WASH. PDS Set, SUPERB GEM MS-67!!** Blazing original color & luster. Immaculate surfaces! CDN June price $200; present value ?

1551. **1947 B.T. WASH. PDS Set, SUPERB GEM MS-67!!** Superb original color & surface. CDN June price $300; present value ?

1552. **1948 B.T. WASH. PDS Set, SUPERB GEM MS-67!!** Lovely original brilliant golden toning & surface. CDN June price $500; present value ?

1553. **1951 B.T. Wash. PDS Set, SUPERB GEM MS-67!!** Superb original toning & surface. CDN June Price $800; present value ?

COMMEMORATIVE SILVER TYPE SET (Complete 50 Pcs.)

1554. **COMMEMORATIVE TYPE SET, Complete,** ranging from **AU** to **UNC** *(mostly UNC)* and grading as follows: **1893 ISABELLA (25¢), 1900 LAFAYETTE ($1), 15 PAN-PAC, 25 LEX., AU-50** (cleaned); **1892 COLUMBIAN, 27 VERMONT, 28 HAWAII, 34 TEXAS Choice AU-55,** golden toning, barest "touch" of rubbing, a few "lightly dipped"; **1926 SESQUI** is *Unc.* appearing but portions of obv. have unfortunately been "brushed." The balance of set grades **MS-60** to **Select MS-63** [a few **CHOICE MS-65–1921 ALA. (2X2), 22 GRANT, 37 ANTIETAM, 36-S COLUMBIA.**] All mounted in 2 white plastic holders.

PLEASE NOTE!

ALL REMITTANCES MUST BE IN U.S. FUNDS.

1555. **25¢ 1893 ISABELLA, CHOICE MS-65!** Gorgeous golden-gray and deep blue toning with full original satin frosty luster flashing through devices. PROOFLIKE with BROAD *"RAISED EDGE"* as on proofs.

1556. **25¢ 1893 ISABELLA, AU-55,** Slight rub on high points, lt. peripheral toning.

1557. **25¢ 1893 ISABELLA, Sharp VF-30,** Clear well defined detail.

1558. **25¢ 1893 ISABELLA, G-4** (Clear date & legends); **50¢: 92(2), 93(2) COLUMBIANS, 1918 LINCOLN AU-50,** Golden toned, cleaned long ago. Lot 6.

1559. **25¢ 1893 ISABELLA & 1900 LAFAYETTE ($1), AU-50 to 55,** Golden to steal-gray toning, old cleaning evident. Mounted in plastic holder. Lot 2.

1560. **$1 1900 LAFAYETTE, Select MS-63,** Lovely surfaces with fewer than usual marks. Nice gold grayish toning.

1561. **$1 1900 LAFAYETTE, AU-55,** Well struck, barest rubbing, attractive peripheral toning. Old cleaning evident.

1562. **$1 1900 LAFAYETTE, AU-50,** Gray bluish toning, rubbing high points and in field.

1563. **$1 1920 WILSON** (Copper), **Choice AU-55,** Much original mint red, slight rub. Struck to commemorate opening of Manila mint. See lot #1531.

1564. **1936 ALBANY, MS-60,** Subdued golden toning. Lt. marks.

1565. **1937 ANTIETAM, Select MS-63,** Slightly golden, dipped.

1566. **1935 ARKANSAS, CHOICE MS-65!** Lovely original color & surface.

1567. **1937-D ARKANSAS, Select MS-63/65,** Attractive color & surface.

1568. **1936-S BAY BRIDGE, MS-60,** Golden, nice luster. Lt. marks.

1569. **1937 BOONE, MS-60,** Original color & surface. Tiny nick above eye on reverse prevents a much higher grade!

1570. **1936 BRIDGEPORT, CHOICE MS-65!** Original golden color, lovely surfaces.

1571. **1936 CINCINNATI, Select MS-63,** Lovely luster & color. Lt. marks on reverse.

1572. **1936-D CINCINNATI, Select MS-63,** Original satiny golden surfaces. A few tiny marks.

1573. **1936 CLEVELAND, CHOICE MS-65!** Lovely surfaces, attractive lavender golden toning.

1574. **1936 CLEVELAND, CHOICE MS-65!** Full blazing luster & color. A couple of pinpoint field marks noted on reverse.

1575. **1892 COLUMBIAN Choice AU-55+** (Lt. "dipping"); **1925 STONE Mt., AU-50** (Cleaned); **93 COL., 46 BTW, 51 & 52 WASH-CARVER MS-60,** Bril. to bluish (a few tarnished). Lot 6.

1576. **1893 COLUMBIAN, CHOICE MS-65!** Lovely deep bluish & golden tones with traces of prooflike luster flashing through fields.

1577. **1893 COLUMBIAN** (2) **VF-20,** (1) **AU-50; 1923-S MONROE** (2) **EF-40,** (1) **AU-50; 25 STONE MT.** (2) **AU-50; 26 SESQUI AU-50,** Most cleaned or toned. Lot 9.

1578. **1893 COL., 1920 PILGRIM, 25 LEX, 25 ST. MTN, EF-AU; 46-PD B.T. WASH., MS-60,** Toned & lt. marks. Lot 6.

1579. **1936 COLUMBIA, Select MS-63,** Lovely luster & surface. A couple of tiny marks at date *1776* prevents a much higher grade.

1580. **1935 CONNECTICUT, MS-60,** Attractive pale bluish golden tone.

1581. **1936 DELAWARE, CHOICE MS-65!** Lovely golden color & surface. Traces of semi-prooflike luster.

1582. **1936 DELAWARE, Select MS-63,** Nice luster & surface. A few minute marks.

1583. **1936 ELGIN, MS-60,** Original color and surface. Some lt. marks.

1584. **1936 GETTYSBURG, Select MS-63,** Original golden color. Only nominal marks.

1585. **1922 GRANT, Choice AU-55+ ,** Slightly golden, barest "touch" of rubbing. Old cleaning evident.

1586. **1928 HAWAIIAN, MS-60,** Brilliant to light golden. Somewhat bagmarked but still quite pleasing. *Rare.*

1587. **1935 HUDSON, MS-60,** Lovely light golden toning, usual lt. marks. *Scarce.*

1588. **1924 HUGUENOT, 25-S CALIF., Choice AU-55+ ,** Much luster still present, barest "touch" of rubbing, toned. Lot 2.

1589. **1918 ILLINOIS, MS-60,** Attractive golden luster. Lt. marks.

1590. **1946 IOWA, CHOICE MS-65!** Full original mint color.

1591. **1946 IOWA, MS-60,** Attractive light golden luster.

1592. **1946 IOWA, AU-55,** Toned & cleaned. Lot 3 coins.

1593. **1946 IOWA, AU-50,** Toned & tarnished, traces of luster. Lot 3 coins.

1594. **1925 LEXINGTON** (Exquisite golden toning), **52 WASH-CARVER, Select MS-63.** Lot 2.

1595. **1936 LONG ISLAND, MS-60,** Blazing original luster, a number of faint scattered marks noted.

1596. **1936 LYNCHBURG, MS-60,** Deep golden toning. Lt. marks.

1597. **1920 MAINE, CHOICE MS-65!** Lovely original toning and luster. Sharp Strike!

1598. **1920 MAINE, 22 GRANT, Choice AU-55+ ,** Nice strikes, golden to bluish, only barest "touch" rubbing. Lot 2.

1599. **1934 MARYLAND, MS-60,** Attractive luster. Lt. surface marks.

1600. **1921 MISSOURI, AU-50,** Rubbing on high points, cleaned long ago.

1601. **1923-S MONROE, 26 SESQUI, MS-60,** Brilliant to bluish, usual strikes. Lt. marks. Lot 2.

1602. **1938 NEW ROCHELLE, MS-60,** Attractive luster & toning.

1603. **1936 NORFOLK, Select MS-63,** Attractive brilliant golden surfaces.

1604. **1925 NORSE-AMERICAN** (Thick), octagon "medal," **Select MS-63,** Lovely pale golden bluish toning. Authorized by Congress instead of 50¢ commemorative. *Scarce.*

1605. **1925 NORSE-AMERICAN** (Thick), **Select MS-63,** Brilliant slightly golden.

1606. **1926-S OREGON, MS-60,** Light golden luster.

1607. **1933-D OREGON, MS-60,** Nice luster & strike but lightly "dipped." Lt. marks.

1608. **1934-D OREGON, MS-60,** Attractive bright surfaces, usual marks. Lightly "dipped."

1609. **1936 OREGON, Select MS-63,** Brilliant well struck, nice luster.

1610. **1915 PAN-PACIFIC, Very Select MS-64,** Glittering brilliant surfaces with *near full eagle breast feathers.* Light toning around periphery. Only a few miniscule marks from *CHOICE!*

1611. **1915 Pan-Pacific, AU-55,** Attractive deep bluish toning, nice strike, faint rub on eagle's breast.

1612. **1920 PILGRIM, 52 WASH-CARVER, MS-60,** Golden toned (cleaned).

1613. **1920 PILGRIM, 27 VERMONT, 46 IOWA EF-45,** Nice sharpness but toned; **21 ALABAMA VF-20.** Lot 4.

1614. **1936 RHODE ISLAND, Select MS-63,** Lovely original golden toning. A few lt. marks.

1615. **1937 ROANOKE, CHOICE MS-65!** Lovely original golden toning & surface.

1616. **1937 ROANOKE, Select MS-63,** Slightly golden, lovely luster & surface.

1617. **1936 ROBINSON, Select MS-63,** Original golden luster. Lt. marks on cheek.

1618. **1935-S SAN DIEGO, Select MS-63,** Original satiny bluish golden surface. Lt. marks.

1619. **1926 SESQUI, 46 BTW Choice AU-55+** (natural toning); **46 IOWA** (UNC appearing--luster but tarnished); **51 WASH-CARVER** (*UNC-60*--tarnished from mounting on *Christmas card from WC Foundation*). Lot 4.

1620. **1935 SPANISH TRAIL, Select MS-63,** Original golden toning, a few minute marks. Attractive color.

1621. **1925 STONE MT., MS-60,** Usual strike; **1936 CLEVELAND, Select MS-63,** Nice surfaces, only nominal marks. Lot 2.

1622. **1934 TEXAS, Select MS-63,** Bright smooth surfaces but lightly "dipped."

1623. **1935-D TEXAS,** Original luster & color, only nominal marks.

1624. **1937-PDS TEXAS Set, Select MS-63,** Nice luster & surface. Lightly "dipped."

1625. **1925 VANCOUVER, Choice AU-55+**, Brilliant well struck, only barest "touch" of rubbing. Toning around periphery.

1626. **1927 VERMONT, Choice AU-55+ /MS-60,** Lovely luster & color, slight rub on curls of bust. Reverse nice uncirculated (no apparent wear).

1627. **1946-51 B.T. WASH Sets PDS & 1951-54 WASH-CARVER sets PDS** (all dates & mints), **Select MS-63** to **CHOICE MS-65** (most closer to 65). Lovely brilliant surfaces, relatively free of the usual proliferation of marks and far superior to most seen. Mounted in white plastic holder. Total 30 coins.

1628. **1946-PDS B.T. WASH Set; 54-PDS WASH-CARVER Set, MS-60,** Br. to bluish golden, some tarnish spots. Lot 2 sets.

1629. **1946(2) B.T. WASH, 46-D; 52(2) WASH-CARVER, MS-60,** A few deeply toned. Lot 5.

1630. **1947-PDS B.T. WASH Set, Select MS-63,** Original brilliant bluish golden color.

1631. **1948-PDS B.T. WASH Set, MS-60,** Brilliant to bluish golden, some toning. Lt. marks.

1632. **1949-PDS B.T. WASH Set, CHOICE MS-65!** Full original luster & color. Immaculate surfaces!

1633. **1949-PDS B.T. WASH Set, Select MS-63,** Full original mint color. Fewer marks than usual.

1634. **1950-PDS B.T. WASH Set, Choice MS-65!** Blazing original luster & surface.

1635. **1950-PDS B.T. WASH Set, MS-60,** Brilliant to light golden, usual marks.

1636. **1951-PDS B.T. WASH Set, MS-60,** Brilliant with golden and reddish toning. Lt. marks.

1637. **1951-PDS WASH-CARVER Set,** Brilliant golden toned, fewer than usual marks.

1638. **1951-PDS WASH-CARVER Set, Select MS-63,** Brilliant to golden, nice surface.

1639. **1952-PDS WASH-CARVER Set, Select MS-63,** Brilliant to golden, nice surface.

1640. **1953-PDS WASH-CARVER Set, MS-60,** Mostly bluish golden toned. Lt. marks.

1641. **1954-PDS WASH-CARVER Set, Select MS-63,** Brilliant to golden, fewer than usual marks.

1642. **1936 WISCONSIN, Select MS-63,** Original golden luster, nice surface.

1643. **1936 YORK, MS-60,** Bluish golden toned.

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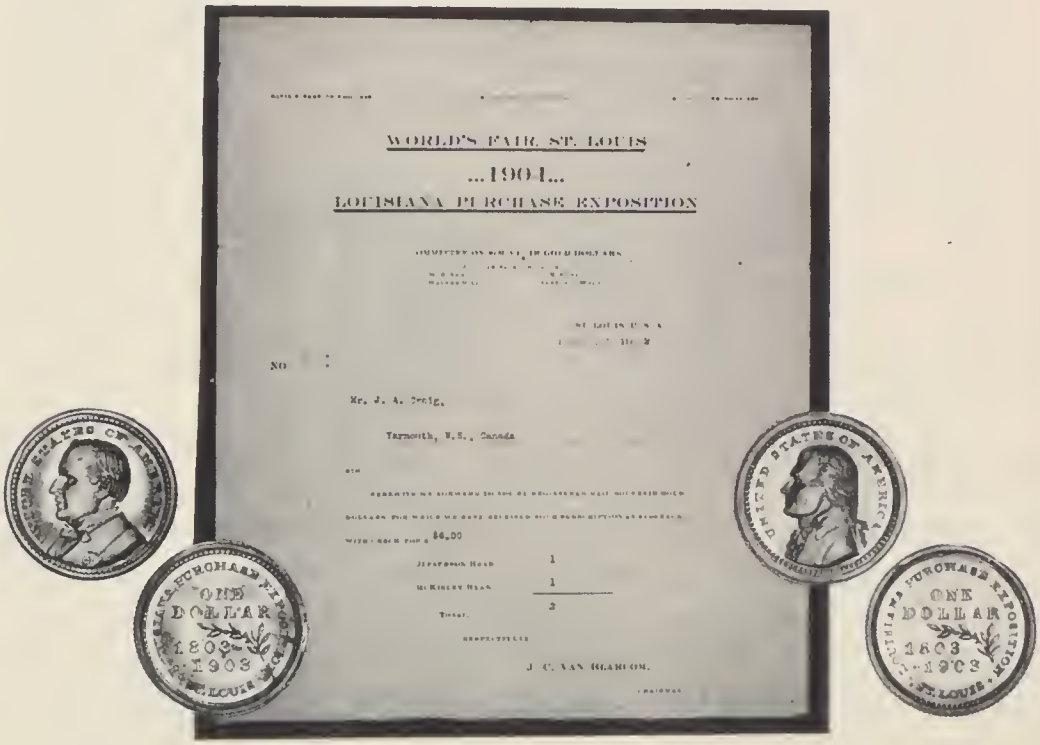
COMMEMORATIVE GOLD

Superb Gem Original $1 1903 Jefferson & McKinley



1644. **$1 1903 Jefferson and $1 1903 McKinley, SUPERB GEM MS-67!!** Blazing original mint color & surface with traces of semi-prooflike luster. These two gold commemorative coins are accompanied with *an original certificate* of purchase from the 1904 World's Fair Committee on souvenir gold dollars to the original owner, Mr. J.A. Craig, Yarmouth, N.S., Canada, The heading reads *WORLD'S FAIR ST. LOUIS....1904....LOUISIANA PURCHASE EXPOSITION. A Very Rare* and historical document and especially so when included with these two outstanding specimens. Together with original certificte these should realize or exceed the $10,000 figure valued by the owner.

1645. **$1 1903 Jefferson, Select MS-63,** Lovely yellow gold color and traces of Semi-p.l. luster.

1646. **$1 1903 Jefferson, EF-40,** Some luster, lt. wear on hair, scratches in field.

1647. **$1 1903 McKinley, Choice AU-55+ ,** Nice luster & surface, only barest rubbing.

1648. **$1 1904 Lewis & Clark, VF-20,** smooth surfaces, lightly cleaned.

1649. **$1 1905 Lewis & Clark, AU-50** or so, lightly "polished" to enhance brilliance. Lt. scratch in field.

1650. **$1 1915 Pan-Pacific, AU-50,** lt. rubbing on high points, traces of luster.

1651. **$1 1915 Pan-Pacific, Very Select MS-64,** Blazing luster & color. Only faint hairline mark from *CHOICE!*

1652. **$1 1915 Pan-Pacific, AU-50,** Original luster, rub on cheek.

1653. **$2½ 1915 Pan-Pacific, EF-45,** Yellow gold luster, nice surface, usual strike.

1654. **Withdrawn.**

1655. **$1 1916 McKinley, Choice AU-55+ /MS-60,** Satiny brilliant obverse, faint "touch" of rubbing on hair of bust.

1656. **$1 1916 McKinley, AU-50,** Nice luster & color, hair detail weak as usual, lt. rub.

1657. **$1 1917 McKinley, Select MS-63,** Brilliant with a touch of orange gold luster.

1658. **$1 1917 McKinley, EF-45,** Reddish gold luster, lt. wear on cheek & hair.

1659. **$1 1922 Grant, Choice AU-55,** Bright reddish golden toning, faint rub on hair & cheek.

1660. **$1 1922 Grant with Star, CHOICE MS-65!** Near full original mint bloom. *Rare.*

1661. **$1 1922 Grant with Star, Select MS-63,** Near full luster, lovely light greenish golden tone.

1662. **$2½ 1926 Sesqui, MS-60,** Attractive luster & color. Lt. marks.

1663. **$2½ 1926 Sesqui, MS-60,** Near full mint bloom. Usual lt. marks.

$50 PANAMA-PACIFIC, OCTAGONAL

1664. **1915 $50 PAN-PACIFIC OCTAGONAL, Select Brilliant Uncirculated, MS-63,** lovely original mint luster & color. Far superior to most we have seen over the years. Surprisingly free of the many rim nicks and dents prevalent among these 8 corner octagonals and unless closely examined with a glass one can hardly detect any discernable marks or hairlines. Should surely realize a strong mid five-figure price.

Some $50 octagonals were struck at the fairgrounds on June 15, 1915. Since the equipment at the San Francisco Mint was not capable of striking $50 coins, a special hydraulic press weighing 14 tons was brought in from Philadelphia for the occasion. In spite of the limited number struck, ***only 483 round and 645 octagonal*** *were sold in 1915. The remainder ended up the "melting pot" as result of supply far exceeding demand! The issue price at that time was $100 each which was a tidy sum of money for that era.*

$50 1915 PANAMA-PACIFIC, ROUND

1665. **1915 $50 PAN-PACIFIC ROUND, Choice EF-40** *overall with outer portions much closer to Uncirculated.* Lovely color and luster. Close examination with glass reveals lt. rubbing on high points (Minerva's cheek and helmet obv.; owl's legs & wing rev.)

Huge 1976 National Bicentennial Gold Medal

1666. **1976,** The first and only commemorative gold medal in the history of the United States to be specifically authorized by Congress for sale to the public! Only 423 Struck! Designed by chief engraver, Frank Gasparro, and struck at the San Francisco Mint. In original plush wooden box. The medal contains an unbelievable 13.18 troy oz of .900 fine gold!

The issue price was $4,000 which was a substantial premium over gold content at that time. However, the sharp rise in value of gold since 1976 resulted in a number of pieces ending up in the "melting pot." A previous offering from our Oct./79 Sale (two years ago) fetched $8,000 when gold was considerably less. Present value ?

Lot 755

Lot 756

Lot 759

Lot 766

Lot 769

Lot 788

Lot 858

Lot 867

Lot 868

Lot 870

Lot 881

Lot 888

Lot 894

Lot 905

Lot 938

Lot 945

Lot 957

Lot 960

Lot 974

Lot 982

Lot 984

Lot 991

Lot 1006

Lot 1022

Lot 1038

Lot 1041

Lot 1074

Lot 1083

Lot 1085

Lot 1124

Lot 1148

Lot 1165

Lot 1166

Lot 1172

Lot 1180

Lot 1186

Lot 1192

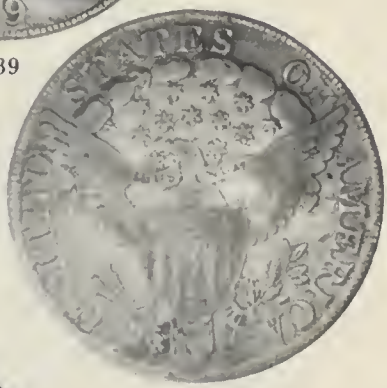
Lot 1193

Lot 1195

Lot 1208

Lot 1245

Lot 1339



Lot 1345

Lot 1352

Lot 1356

Lot 1358

Lot 1440

Lot 1545

Lot 1587

Lot 1597

THIRD SESSION

Saturday, September 26, 1981

7:00 P.M. — 10:00 P.M.

Lot 1667—2623

FOREIGN SILVER & MINOR COINS

1667. **ANGOLA 1928 20 Centavos, Y20, Unc.; CYPRUS** (Bronze) **1896 ½ Piastre, Y2, Fine; VATICAN CITY 1929 10L, Y8,** Pius XI; **1958 500 L., Y57,** Sede Vancante (PL), **Br. Unc.** Lot 4.

1668. **AUSTRIA** (Holy Roman Empire) **1668 Taler, D-3240,** Leopold I (The "hogmouth"), **EF,** attractive toning & luster.

1669. **AUSTRIA** (SALZBURG) **1776 Taler, D-1263,** Hieronymus, **EF** but lightly cleaned.

1670. **AUSTRIA 1868 Shooting Taler, Y-A16, Choice AU,** lovely toning.

1671. **AUSTRIA 1963 50 Schil., Y110,** Tirol Commem., **Br. Proof,** some lt. hairlines; **1967 50 Schil., Y18, Br. Unc.,** PL surface. Lot 2.

1672. **BELGIUM CONGO (ZAIRE) 1887 5 Francs, Y8,** Leopold II, **Br. bluish Unc.,** nice sharp strike. *SCARCE*

1673. **BOLIVIA 1861 Peso** Y11d (adjustment marks on cheek) **EF,** luster; **FRANCE 1829H 5 Fr., C-189,** Chas. X, **F-VF; 1849A Y7** (cleaned) **EF; MOROCCO AH1347, (1928) 20 Fr., F39, VF.** Lot 4.

1674. **BRAZIL 1863 40 Ries, Fonrobert-8724,** *ENSAIO MONETARIO* Pattern, struck in nickel. **Br. Unc.,** Prooflike.

1675. **CANADA 1919 25¢ EF** (Cleaned); **GREAT BRITAIN 1811 18 Pence, C39,** Geo. III, **Br. Unc.; 1903 ½ Crown, Y53,** Edw. VII, **Fine** (Cleaned). Lot 3.

1676. **CHINA ND (1914) Dollar (Yuan), Y322, Unc.,** "gun-metal" toning. Popular Yuàn Shih-kai commemorative.

1677. **FRANCE** (Louis XV ECU) **1726I-26N-28W Fair-AG;** (Napoleon 5FR) **ANXIA-AN12A-1811I-11B-12A-12A-12W**(holded)**-13A;** (Louis XVIII 5FR) **1816A-16B-22A-22W-24A-24W;** (Louis Philippe 5 FR) **1831M-32M-33A Avg. Good** or better. Lot 20. Inspection invited.

1678. **FRANCE 1831 Franc, KM-PT2812,** (Henry V — Pretender) Reeded edge Pattern, struck in silver, **EF.**

1679. **FRANCE** (Louis Philippe 5 FR) **1837W-39A-39A-39W-39D-40K-41W-42A-42A-43W-43B-43W-44W-44B-45W-45W;** (Charles X 5FR) 1828W; (Republic types 5FR) **1848A-49A-51A Avg. Good-VG; 1965**(2) **10FR** (Republic) **Unc.** Lot 22. Inspection invited.

1680. **FRANCE** (Republic type 5FR) **1849A;** (Napoleon III 5FR) **1867A-67A-67A-68BB-70A;** (Republic type 5FR) **1873A-73A-73A-73A-74A**(3)**-75A**(5)**-77K Avg. Fine** or better; **Minors:** (1 FR) **1811D-71A;** (2 FR) **1813Q;** (10 FR) **1931-33-34**(2); (20FR) **1933 AG-Fine;** (20FR) **1938 Abt. Unc.** Lot 28. Inspection invited.

1681. **GERMANY (BADEN) 1814D 1 Kronen Thaler, C-73, Fine,** lt. scratch in field.

1682. **GERMANY (BAVARIA) 1855 2 Gulden, F233,** Maximilian II; **GERMANY 1928E 5 Marks, Y49, EF-AU,** some lt. toning. Lot 2.

1683. **GERMANY (BREMEN) 1864 36 Grote, C22, Br. Unc.,** Prooflike.

1684. **GERMANY (BRUNSWICK-WOLFENBUTTEL) 1856 2 Thaler, Y221,** *"25th Anniv. of Reign,"* **Choice EF,** bluish golden, semi-p.l. luster.

1685. **GERMANY (HESSE-DARMSTADT) 1865 Vereinsthaler, C160,** Ludwig III, **Br. Unc.**

1686. **GERMANY (REGENSBURG) 1792 Thaler, C55,** Francis II, Laureate head/Sunrise over city. **Uncirculated** bluish with prooflike surfaces. *VERY RARE.*

1687. **GERMANY (SAXE-MEININGEN) 1908D 5 Mark, Y163,** George II, Br. Unc., semi-prooflike luster.

1688. **GREAT BRITAIN** (Geo. III Crown) **1818-19-22;** (Victorian Crown) **1889-90;** (Geo. V Crown) **1935 Fair-Fine;** (Geo. VI Crown) **1951 Unc.; Minors:** (Florin) **1920;** (Half Crown) **1932 Good; STRAITS SETTLEMENTS** (Edw. VII $1) **1907**(2)**-1908 F-EF.** Lot 12. Inspection invited.

1689. **GREAT BRITAIN 1887 Double Florin, Y25, Victoria, Brilliant Unc.** Prooflike.

1690. **GREAT BRITAIN 1950 Proof Set** (9 coins), usual deep toning, in original box.

1691. **GREECE 1873 1 Drachma, Y7** ("polished"); **SWITZERLAND 1877-B ½ Fr., Y30; 1 Fr., 1876-B, 1901-B Y31, Avg. EF,** cleaned or polished. Lot 4.

1692. HAITI 1 Gourde: 1882; SALVADOR Peso: 1892 (Scarcer Date); **SPAIN 5 Pesetes: 1878, 99; PANAMA Balboa: 1953; PHILIPPINES Peso: 1897**(2), 1903-S (Chop Marks) **VG-VF; Minors: PHILLIPPINES 1885 10¢, 1868, 85 20¢; 68**(2) **50¢; PANAMA 1953 1¢; 53 Decimo; 53 ¼ Balboa, 53 ½ Balboa; SPAIN 1900, 01, 03 Pesata, Avg. VG-VF.** Lot 20. Inspection invited.

1693. **IRELAND 1934 Florin, Y7, EF.** Scarce.

1694. **ITALY 1927 20 Lira (yr. VI), Y69, Br. Unc.**

1695. **LUXEMBURG 1963 250 Francs, Y33,** Millenniun Commem., **Br. Unc.**

1696. **MEXICO** (Charles IV 8R) **1806TH-1807TH Good;** (8R) **1895**(Zs)**-95**(Mo)**-96**(Mo) **VF;** (2 Peso) **1921** (2) **Fine.** Lot 7.

1697. **MEXICO 5 Pesos: 1947, 50**(2), **53**(2), **57**(2), **59**(3); **10 Pesos: 60**(4) **EF-AU; 5P: 1947 Fine; 1949** (Silver "Onza") **Fine; Minors: 20¢: 1942**(5); **25¢: 1950**(20), **51**(7), **52**(3), **53**(11), **55; 50¢: 1907, 25, 43**(2), **44**(3), **45; 1 Peso: 1924, 32, 47**(2), **48, 50**(4) **Fine-Unc.,** (About 17 Unc.) Lot 80. Inspection invited.

1698. **MEXICO 5 Pesos: 1947, 1950** (Railroad), **57; 25 Pesos: 1968, 1949** (Silver "Onza") **Br. Unc.** Lot 5.

1699. **MEXICO 5 Pesos: 1947**(2), **53, 57**(2), **71**(3); **25 Pesos: 68**(2), **1949** (Silver "Onza") **Br. Unc.** Lot 11.

1700. **MEXICO 1968 25 Pesos,** *"XIX OLIMPIADA,"* lot of 9 coins. Uncirculated.

1701. **MEXICO 1968 25 Pesos,** *"XIX OLIMPIADA,"* lot of 9 coins. Uncirculated.

1702. **NETHERLANDS 1827 5¢, C73, About Unc.,** rim defect left of shield.

1703. **PARAGUAY 1889 Peso, Y5, About Unc.,** nice luster. Scarce.

1704. **PHILIPPINES Peso: 1963; GUINEE 1962** (1-5-10-25 Fr.); **JAPAN 100 Yen: 1970** (6); **NEPAL ½ Rupee: 1956**(2); **50 Paisa: 1964; Rupee: 64; POLAND 10 Zolty: 1965, 68; THAILAND 10 Baht: 1971**(2) **Br. Unc.; INDIA** (Hyderabad) **¼-½**(2)**-1**(4) **Rupees; MOROCCO 20 Fr.: 1953**(2); **5 Dirhem: 1965; POLAND 10 Zolty: 59**(2), **65 F-VF.** Lot 32. Inspection invited.

1705. **SWEDEN 1881 50 Ore, Y21, About EF.**

1706. **TURKS AND CAICOS ISLANDS 1974**(2) **20 Crown** (Silver), "Churchill," in original holders. Lot 2.

FOREIGN GOLD

1707. **BELGIUM (FLANDERS) 2 Souverain d'or ND, F141, Albert & Isabella (of Spain) (1598-1621), Rulers on thrones/Arms. Uncirculated** with nice round full flan. *VERY RARE*

1708. **CANADA 1967 $20 Br. Gold Proof,** "Centennial Commem."

1709. **DOMINICAN REPUBLIC 1955 30 Pesos,** "Trujillo Anniv." **Unc.** but bagmarked.

1710. **FRANCE 1825A 20 Fr., F-289,** Charles X, Head/Arms, **VF.** Nice luster.

1711. **GERMANY (PRUSSIA) 1878C 10 Marks, Y114a,** Wilhelm I, **Fine,** polished, tiny rim nicks.

1712. **GREAT BRITAIN 1852 Sovereign, F252,** Victoria, Young head/Arms, **Choice About Unc.**

1713. **GREAT BRITAIN 1887 2 Pounds, F256, Victoria,** Jubilee bust/St. George, **Brilliant Unc.,** lovely mirror prooflike reverse. *RARE.*

1714. **ITALY (SUB-ALPINE REP.) 20 Francs (L'AN 9), F1172,** Helmeted Head/Value & date. On the Victory of Marengo. **Choice EF** bordering on **AU,** much original luster. *RARE.*

1715. **MEXICO 1904M (Mo) 1 Peso** (Semi-p.l. luster); **1945 2½ Pesos, Br. Unc.** Lot 2.

1716. **PERSIA (IRAN)** Nasredian (1848-96) **1 Toman, F-63; ½ Toman, F-64, EF,** nice luster. Lot 2.

1717. **PORTUGAL 1878 10,000 Reis, F14,** Luiz I, **EF,** lt. marks on cheek, trace of semi-p.l. luster.

1718. **RUSSIA 1756 10 Roubles, F-105,** Elizabeth, Bust/Cross four shields, **Choice EF,** Original luster. *RARE.*

1719. **SPAIN 1881 25 Pesetas, F195,** Alfonso XII, **Uncirculated,** slightly golden.

1720. **SOUTH AFRICA 1895 ½ Pond, F3,** Krueger, **F-VF.**

Plates for the Third Session are found at the end of the session.

MODERN FOREIGN GOLD & SETS

1721. **BARBADOS 1975 $100 Br. Gold Proof,** in original case. Cat. 85.

1722. **BARBADOS 1975 $100 Br. Gold Proof,** "350th Anniv.," in original cachet. Cat. 85.

1723. **BELIZE 1975, 76 $100 Br. Gold Proofs,** in original cachets. Lot 2. Cat. 155.

1724. **BELIZE 1975 $100 Br. Unc. Specimen,** in original holder. Cat. 100.

1725. **BELIZE 1975 $100 Br. Unc. Specimen,** "30th Anniv. U.N.," in original holder. Cat. 100.

1726. **BELIZE 1976 $100 Gold Proof,** in original case. Cat. 80.

1727. **BRITISH VIRGIN ISLANDS 1975 $100 Br. Uncirculated Specimen,** in original holder. Cat. 175.

1728. **CAMBODIA (KHMER REPUBLIC) 1974 50,000 Riels, Br. Gold Proof,** in original case. Last coin of issue by the Lon Nol Government before being toppled by Khmer Rouge insurgents. *RARE.* Cats. low in keeping with its rarity.

1729. **CAYMAN ISLANDS 1972 $25 Br. Gold Proof,** "25th Wedding Anniv.," in original holder. Cat. 175.

1730. **CAYMAN ISLANDS 1972 $25 Br. Gold Proof,** in original holder. Cat. 175.

1731. **CAYMAN ISLANDS 1974 $100 Br. Gold Proof,** "Churchill Commem.," in original plush case. Cat. 300.

1732. **CAYMAN ISLANDS 1974** (2 coins) **Br. Proof Set** ($100 Gold & $25 Silver), "Churchill Commems.," in original plush case. Cat. 350.

1733. **CAYMAN ISLANDS 1975** (2 coins) **Br. Proof Set** ($100 Gold & $50 Silver), "Six-Queens," in original plush case. Cat. 425.

1734. **CAYMAN ISLANDS 1976** (2 coins) **Br. Proof Set** ($100 Gold & $50 Silver), "Six-Queens," in original plush case. Cat. 425.

1735. **COOK ISLANDS 1974 $100 Br. Proof,** "Churchill Commem.," in original plush case. Cat. 500.

1736. **COOK ISLANDS 1974 $100 Br. Uncirculated,** "Churchill Commem.," in original case. Only 368 Unc. coins minted. *RARE.* Cat. 1,250.

1737. **COOK ISLANDS 1975 $100 Br. Gold Proof,** in original cachet. Cat. 200.

1738. **COOK ISLANDS 1975 $100 Br. Uncirculated Specimen,** in original holder. Cat. 250.

1739. **COOK ISLANDS 1975 $100 Br. Uncirculated Specimen,** in original holder. Cat. 250.

1740. **COOK ISLANDS 1975 $100 Br. Uncirculated Specimen,** in original holder. Cat. 250.

1741. **COOK ISLANDS 1975 $100 Br. Gold Proof,** in original case. Cat. 200.

1742. **COOK ISLANDS 1975 $100 Br. Gold Proof,** "Cook Bicentenary," in original cachet. Cat. 200.

1743. **COOK ISLANDS 1975 $100 Br. Uncirculated Specimen,** in original holder. Cat. 250.

1744. **COOK ISLANDS 1976 $100 Br. Gold Proof,** "U.S. Bicentennial," in original cachet. Cat. 200.

1745. **COOK ISLANDS 1977 $100 Br. Gold Proof,** "25th Jubilee," in original first day cover. Cat. 200.

1746. **FIJI ISLANDS 1974 $100 Br. Gold Proof,** "100th Anniv. Of Cession," in original plush case. Cat. 350.

1747. **GUYANA 1976 $100 Br. Gold Proof,** "Eldorado Commem.," in original cachet. Cat. 75.

1748. **MALAYSIA 1976 200 Ringgit, Br. Gold Proof,** "3rd Five Year Plan," in original cachet. Cat. 175.

1749. **NETHERLANDS ANTILLES 1976** (2 coins) **Br. Proof Set** (200 Guilder Gold & 25G Silver), "U.S. Bicentennial," in original cachet. Cat. 240.

1750. **NETHERLANDS ANTILLES 1977 200 Guilder, Br. Gold Proof,** "Peter Stuyvesant," in original cachet. Cat. 225.

1751. **PANAMA 1975 100 Balboas, Br. Gold Proof,** in original cachet.

1752. **PANAMA 1976 150 Balboas, Br. PLATINUM Proof,** "150th Anniv. Pan-American Congress," in original cachet. First platinum circulating coin minted in the U.S. *RARE.* Cat. 2,100.

1753. **PHILIPPINES 1975 1000 Piso, Br. Gold Proof,** "New Society Anniv.," in original case. Cat. 250.

1754. **PHILIPPINES 1975 1000 Piso, Br. Uncirculated,** in holder. Cat. 235.

1755. **PHILIPPINES 1976 1500 Piso, Br. Gold Proof,** "I.M.F. Meeting," in original case. Cat. 450.

1756. **TRINIDAD and TOBAGO 1976 $100 Br., Gold Proof,** in original cachet. Cat. 75.

1757. **TURKS AND CAICOS ISLAND 1974 50 Crown, Br. Gold Proof,** in original case. Cat. 115.

1758. **TURKS AND CAICOS ISLANDS 1974** (2 coins) **Br. Proof Set** (100 Crown Gold & 20 Crown Silver), "Churchill Commems.," in original plush case. Cat. 225.

1759. **TURKS AND CAICOS ISLANDS 1976** (2 coins) **Br. Proof Set** (50 Crown Gold & 20 Crown Silver), "U.S. Bicentennial," in original plush case. Cat. 180.

1760. **TURKS AND CAICOS ISLANDS** (3 coins) **Br. Proof Set** (100 Crown Gold & 50-20 Crowns Silver), "Queen Victoria," in original plush case. Cat. 350.

CANADA 5¢ 10¢ 25¢

1761. **5¢ 1937 Dot. MS-60; 38, 40, 41 Choice AU-55+ ,** (faint friction). Lot 4.

1762. **5¢ 1942 Tombac, SPECIMEN,** Original orange gold toning, semi-matte surface, traces of *PL* luster. Near Mint State, only faint "whisper" of friction. *Scarce.*

1763. **5¢ 1947, 47ML, 48, 49, 50, 51** (both types), **53 NSS, 55 through 75** (plus extra 64), **Br. UNC** (except 47 & 51 Commem., **AU-55**). Late dates PL. Lot 30.

1764. **1937 10¢ MS-60,** Full original luster; **1872-H 25¢ Fine-12.** Lot 2.

CANADA SILVER DOLLARS & ROLLS

1765. **1935 AU-50; 39, 49**(2)(Some PL luster) **MS-63.** Lot 4.

1766. **1935 Roll 20,** Brilliant to golden gray tone. Nice strikes.

1767. **1936 Roll 20,** Brilliant to deep golden gray tone. Nice strikes.

1768. **1937 Roll 20,** Brilliant golden Uncirculated. Nice strikes.

1769. **1939 SUPERB GEM SPECIMEN PROOF-67!!!** Magnificent Brilliant lavender bluish russet toning (acquired from Original Mint Envelope which is included.) Trends $4,000 which has remained the same for the last year. *The increasing demand for "Super" Canadian coins* should surely make this price obsolete. We had a specimen in our GENA sale last year and it fetched $4,200.

1770. **1939** ("polished") **52NWL Avg. VF-25; 50 Arn.,** scarcer var., bluish iridescence **EF-40; 52WL, 57 AU-50; 54, 59, 61 UNC-60,** toned; **68, 69, 70**(2), **71 MS-60.** Lot 13.

1771. **1945 MS-60,** Brilliant slightly golden, considerable PL luster. Somewhat fewer than usual marks. *RARE.*

1772. **1946 MS-60,** Brilliant with prooflike luster, lt. contact marks in field. Scarce.

1773. **1947 Pointed "7", MS-60,** Brilliant with traces of semi-prooflike luster. *RARE* date variety difficult to acquire in mint state condition. Some lt. marks as usual.

1774. **1947 Blunt "7," Select MS-63,** Brilliant with traces of semi-prooflike luster. Only minimal marks. *Scarce.*

AVOID ERRORS — Recheck your Bid Sheet carefully!

1775. **1947 Maple Leaf, MS-60,** Brilliant with traces of semi-prooflike luster. All *(ML dates)* struck in 1948. *RARE.*

1776. **1948 MS-60,** Sharp Struck, lovely *Brilliant Mirror PL surface.* Fewer marks than usually encountered. *RARE!*

1777. **1949 CHOICE MS-65!** Sharp Struck, lovely light brilliant golden tone, some PL luster.

1778. **1950 MS-60,** Brilliant with PL surface, usual lt. marks.

1779. **1951 Arnprior, Select MS-63,** Lovely Brilliant Mirror PL surface. Minimal marks. *Scarce.*

1780. **$1 1952(WL), 54, 60, 64, 65 all EF; 1967 Br. Unc.** Lot 6.

1781. **1953SS, 55, 56 MS-60,** Brilliant golden, some PL luster. Usual lt. marks. Lot 3.

EARLY PROOF SETS

1895 Proof Set (No Dollar)

1782. **1895 PROOF Set** (5 coins) **1¢, 5¢, 10¢, 25¢, 50¢** mounted in plastic holder. Attractively matched set with lovely shades of deep olive-gray toning and flashes green and pink; 1¢ two-tone (dark brown obv.; golden reddish brown rev.) All specimens grade **PROOF-60**, some lt. hairlines noted in fields. *Popular date type set in spite of the missing $1.*

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1903 Complete Proof Set

1783. **1903 PROOF Set** (6 coins) **1¢, 5¢, 10¢, 25¢, 50¢, $1.** Most deeply toned steel-gray & bluish; 1¢ reddish brown, 5¢ brilliant to slightly golden. $1 has slight rubbing; all others (except 5¢) reveal traces of "cabinet" friction on high points upon close examination with glass. Mounted in black plastic holder (except $1). Examination suggested.

MODERN PROOF SETS

Proof Sets Direct From Mint to Owner

1784. **1938 PROOF SET 5, SUPERB GEM MS-67 1¢, 10¢, 25¢.** 25¢ with light toning; 5¢ has a flyspeck carbon fleck. SCARCE.

1785. **1939 PROOF SET 5, MS-67!!** Direct from Mint to owner in original cellophane envelopes, stapled together (done at Mint), some toning.

1786. **1940 PROOF SET 5, MS-67!!** In original cloth & paper envelope direct from Mint, some toning.

1787. **1941 PROOF SET** 5 in plastic holder, lightly toned, 1¢ & 5¢ have some tiny carbon flecks.

1788. **1942 PROOF SET MS-67!!** In original box direct from mint. Also extra 5¢ silver. Set 6.

1789. **1950 PROOF SET MS-67!!** In original box direct from mint. Popular.

1790. **1951 PROOF SET MS-67!!** In original box direct from Mint.

1791. **1952 PROOF SET MS-67!!** In original box direct from Mint.

1792. **1953 PROOF SET MS-67!!** In original box direct from Mint.

1793. **1954 PROOF SET MS-67!!** In original box direct from Mint.

1794. **1955-56-57-58-59-60-61-62-63-64 PROOF SETS** in Mint envelopes direct to owner. Lot 10.

1795. **1968-69-70-71-72-73-74-75-76-77-79-80 PROOF SETS** in mint holders. Lot 12.

Modern Proof Sets

1796. **1936 Brilliant Proof Set-63,** Nice surface, 1¢ piece original deep reddish orange but with a few carbon spots, otherwise attractive. Mintage only 3,837 sets.

1797. **1937 Brilliant Proof Set-60,** Some lt. hairlines noted, 1¢ piece beginning to tone.

1798. **1938 CHOICE Brilliant Proof Set-65!** Lovely original bluish golden toning.

1937-63 Proof Sets

1799. **1937-63 Brilliant Proof Sets (Plus 42T2 5¢ & 60SD set), Proof-60 to Select-63 Avg.,** some lt. toning and a few spots noted. About all *1¢ Proofs very nice* except 38, 39, 50. Mounted in plastic holder (63 FP only). Lot 21 sets.

1800. **1938 Brilliant Proof Set-63,** Attractive bluish to golden tone.

1801. **1939 Brilliant Proof Set, Select-63 to CHOICE-65!** All Choice except (25¢ coin **Proof-63**---lt. spot on cheek.)

1802. **1939 Brilliant Proof Set-63,** Lovely surfaces, only a few minor spots & hairlines.

1803. **1940 Brilliant Proof Set-63,** Nice surface, only a few minor hairlines & flyspecks.

1804. **1941 Brilliant Proof Set-63,** Lovely surface & color, a few spots & hairlines.

1805. **1941 Brilliant Proof Set-60,** Some lt. spotting 1¢ & 10¢ pcs. Mounted in plastic holder.

1806. **1941 Brilliant Proof Set-63,** Original golden to bluish,minute carbon flecks, but nice.

PROOF SETS

1807. **1942 Brilliant Proof Set-60** (both 5¢ types), 1¢ & 50¢ nice, others spotted or tarnished.

1808. **1950 Select Brilliant Proof Set-63,** in plastic holder.

1809. **1950 Brilliant Proof Set-60,** (a couple lt. spots on 50¢ but otherwise nice). In plastic holder.

1810. **1951 Select Brilliant Proof Set-63,** in plastic holder.

1811. **1953, 54 Br. Proof Sets-60 to 63,** some lt. toning. In original boxes. Lot 2.

1812. **1953 to 58 Brilliant Proof Sets-63,** in attractive plastic holders. A few minute flyspecks & spots. Lot 9.

1813. **1954 Brilliant Proof Set-60,** Original but toned & tarnished.

1814. **1954, 55 Brilliant Proof Sets-65,** in original containers (without box or FP). Lot 2.

1815. **1954, 55 Brilliant Proof Sets-65,** in original containers (without box or FP). Lot 2.

1816. **1954, 55 Select Brilliant Proof Sets-63,** Some lt. toning. Mounted in plastic holders. Lot 2 each, total 4.

1817. **1955, 56, 57, 58, 60(SD) Brilliant Proof Sets,** original Flat Packs. Lot 5.

1818. **1955, 56, 57, 58, 60(SD) Brilliant Proof Sets,** original Flat Packs. Lot 5.

1819. **1955, 56, 57(2), 58 Brilliant Proof Sets,** original Flat Packs. Lot 5.

1820. **1956, 60, 61, 62, 64 Proof Sets,** Brilliant bluish golden, in plastic holders; **60(2), 61, 62(4)** in Flat Packs. Total 12 sets.

1821. **1956, 57, 58 3 sets each, Br. Proof Sets,** original FP. Lot 9.

1822. **1956, 57, 58 3 sets each, Br. Proof Sets,** original FP. Lot 9.

1823. **1956, 57, 58 6 sets each, Br. Proof Sets,** original FP. Lot 18.

1824. **1956, 57, 58 6 Sets each, Br. Proof Sets,** original FP. Lot 18.

1825. **1956, 57, 58 6 sets each, Br. Proof Sets,** original FP. Lot 18.

1826. **1956, 57 6 sets each, Br. Proof Sets,** original FP. Lot 12.

1827. **1956, 57** (plastic holder), **57(2), 59, 63 Br. Proof Sets.** In original containers (no envelopes). Lot 6.

1828. **1956, 57(2), 60, 61 Brilliant Proof Sets.** In original containers (no envelopes). Lot 5.

1829. **1956, 57, 58, 59, 60, 61, 62, 63, 64 Br. Proof Sets,** in original FP envelopes. Lot 9.

1830. **1956, 57, 58, 59, 60, 61, 62, 63, 64 Br. Proof Sets,** in original FP envelopes. Lot 9.

1831. **1957(3), 63, 68S(2), 69S(2), 76S(2)**(3pc. 40%) **Br. Proof Sets,** in orig. containers. Lot 10.

1832. **1957(2)**(Flat Packs), **61**(plastic), **68S(2)-69S(2)-76S(2)**(3 pc. 40%) **Br. Proof Sets,** in orig. containers. Lot 9.

1833. **1957 Lot 10 Br. Proof Sets,** original FP.

1834. **1957 Lot 10 Br. Proof Sets,** original FP.

1835. **1957 Lot 20 Br. Proof Sets,** original FP.

1836. **1957 Lot 17 Br. Proof Sets,** original FP.

1837. **1959 Original Box 50 Brilliant Proof Sets,** Flat Packs.

1838. **1959 Original Box 50 Brilliant Proof Sets,** Flat Packs.

1839. **1960 Original Box 100 Brilliant Proof Sets,** Flat Packs.

1840. **1961 Original Box 25 Brilliant Proof Sets,** Flat Packs.

1841. **1961 Original Box 50 Brilliant Proof Sets,** Flat Packs.

1842. **1962 Original Box 25 Brilliant Proof Sets,** Flat Packs.

1843. **1962 Original Box 50 Brilliant Proof Sets,** Flat Packs.

MINT SETS

1844. **1941-PDS, Br. Mint Sets** (single sets), **MS-60,** Golden toning, a few lt. carbon flecks. Mounted in cardboard holder.

1845. **1942-PDS Br. Mint Sets** (single sets), **MS-60,** Golden toned (42-D 5¢ deeply mottled tone AU?) Mounted cardboard holder.

1846. **1943-PDS Br. Mint Sets** (single sets), **MS-60,** Light golden toned, some carbon flecks. Mounted in cardboard holder.

1847. **1944-PDS Br. Mint Sets** (single sets) **MS-60,** Light golden toned, a few lt. carbon flecks. Mounted in cardboard holder.

1848. **1945-PDS Br. Mint Sets** (single sets), **MS-60,** Light golden toned, a few minor spots. Mounted in cardboard holder.

1849. **1946-PDS Br. Mint Sets** (single sets), **MS-60,** Bluish golden toning, a few carbon flecks. Mounted cardboard holder.

1850. **1947-PDS Br. Mint Sets** (single sets), **Mostly Select MS-63** or better, in plastic holder. All nice except 47-D 1¢ heavy carbon spotted & 47-S 5¢ rough badly marked (some 47-S 5¢ rolls came this way.)

1851. **1947 50¢; 47-D (1-5-10-25¢) Br. Mint Set, MS-60,** Golden toned, some spots. Single mixed **P-D** set mounted cardboard holder.

1852. **1951, 54(2), 55-S, 57-PD, 62-PD Br. Mint Sets, Select MS-63** to **CHOICE-65,** in plastic holders. Lot 7.

1853. **1951-D Br. Mint Set** (single set), **MS-60,** usual toning. In plastic holder.

1854. **1951-S Br. Mint Set** (single set), **MS-60,** lt. toning. In plastic holder.

1855. **1952-PDS Br. Mint Sets** (single sets), **MS-60,** slightly golden (52-S 1¢ **AU** cleaned). In plastic holders.

1856. **1953-PDS Br. Mint Sets** (single sets), **Select MS-63,** in plastic holder.

1857. **1954-PDS, 55-PDS Br. Mint Sets** (single sets), **Select MS-63,** in cardboard holders.

1858. **1954(2), 62-PD Br. Mint Sets** (single sets), **Select MS-63 to CHOICE MS-65,** in plastic holders. Lot 4.

1859. **1954-S, 55, 56(4), 58-PD, 61-PD Mint Sets** (single sets), **Unc.** but some tarnished & spotted. Lot 10.

1860. **1954-S, 55, 55-D(2), 56-D(4), 64 Mint Sets** (single sets) **Unc.** but mostly tarnished, spotted & toned etc. Lot 9.

1861. **1957, 58, 59, 61 Br. Mint Sets** (single sets-PD), in plastic holders. Lot 8.

1862. **1962(2), 63, 64(2), 79(2), 80 Br. Mint Sets** (single sets-PD, in orig. Flat Pack envelopes). Lot 8.

1863. **1962, 63(2), 64(2), 79(2), 80(2) Br. Mint Sets** (single sets-PD), in orig. Flat Pack envelopes. Lot 9.

1864. **1963-64-65-68-69-70-71-72-73-74-75-76 MINT SETS** in mint holders. Lot 12.

1865. **1964-PD(3), 65(5)(sms), 66-S(4)(sms) Br. Mint Sets,** in orig. Gov't. containers. Lot 12 sets.

1866. **1972-S(5), 73-S(4) $1 Brilliant Unc. Eisenhower Mint Sets,** in orig. Gov't. holders. Lot 9.

1867. **1978(2), 79(9) Br. Mint Sets,** in original Flat Pack; **1979(2) Br. Proof Sets,** original holder. Total 13 sets.

UNITED STATES PATTERNS

1868. **1858 J-208, Copper-Nickel, P.E., AU-55,** Slight rubbing, some Semi-p.l. luster. Obverse Indian head design adopted in 1859/reverse *ONE CENT* in laurel wreath. R-4.

1869. **3¢ 1869 J-676, Nickel, P.E., PROOF-60,** Subdued grayish surfaces, a few lt. carbon flecks. R-4. Larger (19mm), but similar to regular issue 3¢ nickels.

1870. **5¢ 1896 J-177s, Aluminum, P.E., PROOF-60,** Mostly clear surface, some scattered corrosion spots. R-6. Obverse shield crossed by scroll/reverse 5 *CENTS* in wreath. The Proof-60 ANA specimen realized $850; this worth ?

1871. **50¢ 1859 J-237, Silver, Select PROOF-63!** Lovely deep lavender toning with flashes of gold peeping through periphery on both sides. Reverse type with *HALF DOLLAR* within "cereal wreath." Acquired about a year ago at $1,500; surely now this popular pattern type worth considerably more.

MINT ERRORS

1872. **Withdrawn.**

1873. **1¢ 1859,** 20% off-center at bottom, **VG-8.** Sharp full date. Rare.

1874. **1¢ 1896,** Double struck, second strike 45% off-center. **Unc.** *Red & brown* (pit marks as result of strike). *Very Rare.*

1875. **5¢ (1899?)** 20% off center at top, **Choice EF-45.**

1876. **5¢ 1972 Jeff.,** First strike on center second off center, **EF-40.**

1877. **10¢ 1944,** 20% off-center at bottom, **Select MS-63.**

1878. **10¢ 1963,** 70% off-center at right, **MS-60.**

1879. **50¢ 1960 Franklin,** Rolled thin planchet error, **MS-60,** Unc. toned. *Scarce.*

AVOID ERRORS — Recheck your Bid Sheet carefully!

1880. **TYPE PART SET: 1¢ 1845, 57 F.E. VF-30; 1901 EF-45; 09-VDB AU-55, 71-D Unc.; ½¢ 1834 F-15; 2¢ 65 AU-50; Half Dime 61 VF-30; 5¢ 68 F-12; 83NC, 37 Buf. AU-50; 45 VF; 10¢ 35, 91, 1902 F-12; 38 VF-20; 64 Unc.; 3¢ Nic. 65 EF-40; 3¢ Sil. 52 Good; 25¢ 1834 F-12; 56 F-15; 1909-D VF-20; 17 T1 EF-45; 64 Unc.; 50¢ 98-S VF-20; 42 AU-55; 58-D Unc.; 71-D Unc.; $1 71-D Unc.** Most cleaned & toned. Total 29 coins.

1881. **HALF DOLLARS: 1933-S(4), 39-D(2), 40-S, 41-D, 43-S, 44-DS, 45-PDS, 45-PS, 46(3), 46-S Good-Fine.** Lot 20.

GOLD DOLLARS

1882. **1849 OPEN WREATH, Small Head, No "L", CHOICE MS-65!** Sharply Struck, lovely lustrous yellow gold color. First year of mintage. *RARE Variety type without "L"* (on truncation of bust). Only 1000 struck! Akers — *"THE THIRD RAREST GOLD DOLLAR."* Comparable *"common"* types *(with "L")* Trend **MS-65** at $7,800; surely this *much scarcer* specimen worth substantially more.

1883. **1849 OPEN WREATH, Large Head,** "L," on truncation of bust, **MS-60,** Sharp Struck, golden yellow tone, traces of semi-prooflike luster obverse. A few lt. hairline marks in field.

1884. **1849 CLOSED WREATH, Select MS-63,** Sharp Struck, lovely satin gold luster. Popular "first year."

1885. **1849-C Basically F-12,** all devices clear except for "worn down" upper hair strands of bust. Numerous lt. marks & hairlines on obverse.

1886. **1849-D AU-55** actually Uncirculated in appearance with much original luster but faint rub in field. Akers states, *"As is the case with most Charlotte and Dahlonega gold coins, the 1849-D is often softly struck on the hair, giving the appearance of wear even if there really is none."*

1887. **1849-O Choice EF-45,** Delicate golden yellow color, center hair strands of bust trifle flat but otherwise quite pleasing.

1888. **1849-O VF-20,** Devices clear, lt. marks & hairlines.

1889. **1850 MS-60,** Brilliant satin smooth surfaces, usual weakness center hair strands of bust. Excellent for type.

1890. **1850-C VF-20,** would grade a bit higher except for lt. scratch marks on cheek. The rarest "C" mint dollar available to collectors. Only 6,966 minted.

1891. **1850-D VF-25,** Lovely clean surfaces free of usual marks & hairlines. Only 8,382 struck!

1892. **1850-O CHOICE AU-50+ ,** Traces of original mint frost. Sharp hair detail & stars, a few minute field marks. Akers states, *"Far and away the rarest "O" Mint gold dollar." PLATE*

1893. **1851 EF-40** sharpness, three lt. "digs" in field.

1894. **1851-C EF-45,** Sharp Struck hair detail, tiny planchet flaw rev. *AM* of *AMERICA*.

1895. **1851-D EF-40,** Sharp bold stars, considerable luster. Interesting die crack reverse, some traces of clashing.

1896. **1851-O VF-30,** Nice balance, even wear.

1897. **1852 Choice AU-55+ ,** Near full luster, Sharp Struck, only barest rubbing. A "hair-breadth" from Unc.

1898. **1852 VF-30,** Planchet slightly bent, tiny "pit" in field.

1899. **1852-C Sharp VF-30,** Pale yellow gold color, usual weak hair & star detail (as struck). Only 9,434 struck.

1900. **1852-D Choice EF-45,** Bright yellow gold luster, sharper struck than most with fewer surface marks and relatively minor die clashing. Only 6,360 struck!

1901. **1852-O VF-30,** Toned coppery brown, nice surfaces, usual weakness in hair detail.

1902. **1853 AU-55,** Lightly toned, much luster, faint rub on center hair strand of bust.

1903. **1853 AU-50,** Subdued coppery color, well struck.

1904. **1853 EF-40,** Attractive toning, nice surface except for lt. scratches on cheek of bust.

1905. **1853-C VF-25,** Sharper than most, two tiny scratch marks on bust. Nice planchet overall, no apparent defects. Old cleaning evident.

1906. **1853-D VF-20/EF-40,** Nice luster, usual weakly struck hair detail of bust resulting in these areas wearing down more rapidly than balance of coin.

1907. **1853-O Sharpness EF-45** but lt. marks & tiny abrasions.

1908. **1853-O EF-40,** Attractive yellow gold luster, clean surfaces.

1909. **1854 TYPE I, VF-30** sharpness, but numerous tiny "pit" marks.

1910. **1854-D TYPE I,** Sharpness of **Fine** but rough planchet (possibly "polished"). Akers — "One of the rarest of all "D" Mint gold dollars." Only 2,935 struck.

1911. **1854-S TYPE I, EF-40,** Center hair strands trifle weak, lightly "brushed" resulting in a smooth matte-like appearance. Only 14,632 struck.

1912. **1854 TYPE II, EF-40,** Light yellow gold color, usual strike.

1913. **1854 TYPE II, VF-30,** Nice detail, clean surfaces.

1914. **1854 TYPE II, VF-30 Sharpness,** planchet slightly bent, a couple defects in field.

1915. **1854 TYPE II, VF-20,** Balanced even wear, lt. marks.

1916. **1854 TYPE II, VF-20 Sharpness,** planchet bent at rt., lt. marks & rim nick rev.

1917. **1855 TYPE II, VF-20,** Balanced wear, usual weak *"8"* & *"LL"* in *DOLLAR.*

1918. **1855 TYPE II, Sharp VF-30,** Usual die clashing, weak *"8"* in date, old cleaning evident. Popular type.

1919. **1855-C VF-25/EF-40,** Usual weak struck obverse, typical planchet porosity but considerably less die clashing than normally exhibited. Sharper than usual reverse with *DOLLAR* fully struck and DATE almost full (*"8"* trifle weak). Akers states, *"With an average grade of VF-27, the 1855-C has the distinction of having the lowest average grade of any gold dollar."*

1920. **1855-D EF-45,** Attractive luster & color. Devices well struck overall, usual weak *"8"* in date. Die clashing both sides but much more pronounced on reverse. David Akers in his excellent book on Gold Dollars indicates the probable existence of two dozen specimens. *EXTREMELY RARE* with only 1,811 struck! The highest trend valuation listed is *EF-40* $6,000; this superior specimen should surely realize substantially more.

1921. **1855-O Choice AU-50,** Sharper struck than usual soft struck center hair strands (which led to design change in 1856). *ONLY "O" MINT TYPE II* dollar. Scarce this nice.

1922. **1855-O EF-40** sharpness with planchet slightly bent at bottom and tiny nick below bust. Lightly "polished" to resemble Unc.

1923. **1856-D Fine-12** with unusually sharp *U* in *UNITED* (nearly all are very faint) and strong wreath detail on reverse. *DOLLAR* and date (1856) not fully struck up as usual (*"85"* in date has been "tooled") possibly used as jewelry piece. *Extremely Rare* in all grades. Only 1,460 struck!

1924. **1856-S TYPE II, VF-30,** Subdued color, traces of luster. Nice strike for grade with only top of *"8"* not full. The only *"S"* mint Type II dollar. *PLATE*

1925. **1856 TYPE III, Sl. 5, EF-45,** Nice overall sharpness of legends & devices.

1926. **1856 TYPE III, Sl. 5, EF-40,** Trace of mint frost, lt. scratch on neck.

1927. **1856 TYPE III, Sl. 5, EF-40,** Traces of luster, planchet slightly wrinkled.

1928. **1856 Upright 5, TYPE III, VF-25 Avg.,** Uneven wear (obverse sharper struck). Much rarer than slant 5 var.

1929. **1856 Slant 5, EF-45,** Much original luster still present. A few tiny rim nicks & surface marks obverse but overall quite pleasing.

1930. **1857 Sharp VF-30,** Much luster, nice clean surfaces.

1931. **1857-C VF-25,** Superior strike to most seen, traces of luster. Struck on usual "scruffy" planchet. *Scarce.*

1932. **1857-D Fine-12,** Usual strike, date (1857) and *DOLLAR* on reverse not completely full. "Polished" to enhance brilliance. Only 3,533 struck.

1933. **1857-S VF-20,** Attractive surfaces, no major marks, balanced even wear. *Scarce. PLATE*

1934. **1858 VF-30,** Traces of luster, some lt. surface marks.

1935. **1858-D AU-50,** Attractive frosty luster, typical soft strike with characteristic weakness on hair and headdress of Ms. Liberty and denticles around border. Date much sharper than usual with only slight weakness in *"5"*. A few lt. hairlines, traces of die clashing on reverse. *Only 3,477 struck!* Cat. *EF-40 $1,400* & *UNC-60 $4,000;* this specimen should realize somewhere in between.

1936. **1858-S Sharpness of EF-45** but lt. nicks in field, much luster. Planchet slightly wrinkled. Only 10,000 struck. *Scarce.*

1937. **1858-S Sharp AU-50** with light scratches obverse. *Scarce.* No valuation above Trends *EF-40* of $1,050.

1938. **1859 AU-50,** Light golden luster, nice surface & color. Slight rubbing.

1939. **1859-C F-12,** Usual soft strike with typical weakness in hair strands of bust and denticles around border. "Brushed" to resemble Unc.

1940. **1859-D AU-50,** Bright yellow gold color with much luster. Typical weakness at headdress, *"OL"* in *DOLLAR* and *"5"* of date. Also ribbon bow and knot weak. Usual lt. hairlines & marks noted. Since only 4,952 were struck, it is assumed that these coins were produced quickly to serve the public's demand. Seldom offered any nicer than this specimen.

1941. **1859-S EF-40,** Attractive golden luster, nice surface, only a few minor marks. *Scarce. PLATE*

1942. **1860-D Fine-12** sharpness with usual rough scruffy planchet and weak *UN* of *UNITED* on obverse. *LIBERTY* on headband sharp as is the mint mark on reverse. Probably was mounted and used as jewelry piece. Mintage only 1,566. *Rare.*

1943. **1860-S Sharpness of VF-20** but has been "whizzed" resulting in many field scratches.

1944. **1861 AU-55,** Coppery reddish gold tone with some traces of semi-prooflike luster. Some lt. die clashing reverse.

1945. **1861-D Choice AU-50,** Lovely pale yellow golden luster with hints of mint frost. Sharp struck legend headdress, *DOLLAR* and date. Usual weakness is exhibited by incomplete beading around border, missing *I* in *UNITED* and softness on portions of wreath detail. Very seldom does this rarity show up at auction.

1946. **1862 AU-50,** Attractive luster with hints of frost. Only slight friction.

1947. **1863 AU-55,** Bright yellowish gold color, only barest rubbing. Tiny rim nick reverse at rt. Mintage 6,250. Akers states, *"This is the rarest Philadelphia Mint gold dollar of the 1860's and also the rarest gold dollar in Unc. after 1861."*

1948. **1864 Choice AU-50,** Lovely golden frosty luster. Sharp in all areas except for upper hair strands of bust and *"18"* of date. Some lt. marks noted but nearly free of any significant die clashing generally prevalent for this date. Only 5,950 struck. Most of these Civil War year coins were melted, leaving little for the numismatist of today to acquire.

1949. **1865 Choice EF-40,** Nice luster & color, sharp bold date. Rather heavy planchet defect at bottom below wreath and a tiny one above. Only 3,725 struck. Scarce and seldom obtainable in any condition.

1950. **1866 AU-55 sharpness** with attractive golden orange toning, much luster. Close examination reveals small dark spot on neck of bust (from "brushing") and clever plug repair at top. Most likely used in past as jewelry piece but still quite pleasing. Only 7,130 minted.

1951. **1867 AU-55,** Glittering frosty surfaces, prooflike tendencies, only barest rubbing. Heavy clash marks on surfaces resulting in *LIBERTY* showing through reverse below date. Very attractive coin. Only 5,250 struck. *Trend EF-40* $1,250 & *MS-60* $2,800; this worth ?

1952. **1868 VF-30,** Strong detail both sides, lightly "polished" resulting in a bright shiny appearance.

1953. **1869 Sharp VF-30,** Strong hair detail of bust, lt. "brushing" resulting in hairline scratches.

1954. **1870 VF-20,** Balanced wear, lightly "polished."

1955. **1870-S** Center portions of Ms. Liberty obliterated from harsh "whizzing." Balance obv. detail clear; reverse nice close to **EF.** *Rare.*

1956. **1871 AU-50,** Light coppery golden tone, hints of Semi-p.l. luster. Well struck hair detail of bust, *DOLLAR* and date on reverse exceptionally sharp. *Very Scarce.* Only 3,930 struck.

1957. **1872 VF-20,** Planchet slightly bent, weak date, lt. surface marks. *Scarce.*

1958. **1873 Open 3, AU-55,** Lovely golden yellow tone, almost full prooflike fields with some orange peel effect. *PLATE*

1959. **1874 AU-55,** Bright reddish brown gold color, lt. "polishing" in fields to enhance luster. Variety without *LIBERTY* on headband.

1960. **1875 VF-25,** Sharp detail and devices. Granular planchet surfaces with lt. "brushing" and mount removal evident. *Very rare and highly desirable rarity,* one of only 400 struck!

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1961. **1876 Choice AU-50+ ,** Lovely prooflike appearance, lt. hairlines & pinpoint rim nick left reverse but otherwise nice. Only 3,245 struck including proofs. Akers states *"second rarest date after 1875."*

1962. **1876 Choice AU-50,** Subdued golden color, hints of Semi-p.l. luster adhering to devices. Usual soft strike with characteristic weakness in hair strands of bust and upper portions of headdress. Only 3,245 struck. Akers states, *"The 1876 is the second rarest date after 1875."*

1963. **1877 AU-55,** Lovely pale yellow gold tone, partial raised edge, near full prooflike fields. Faint adjustment marks noted on upper hair strands of bust (to bring planchet down to proper weight) and also a few lt. field marks. Very attractive. Only 3,920 struck.

1964. **1878 Choice AU-55+ ,** Sharp Struck, semi-prooflike tendencies, only faint "touch" of rubbing. Only 3,020 struck.

1965. **1879 Select MS-63,** Glittering satin mint brilliance. Lovely surfaces. LIBERTY on headband partially missing from die polishing at mint. Only 3,030 struck.

1966. **1880 EF-40,** Nice strong detail, porous planchet. Lightly "brushed."

1967. **1881 Sharp EF-45,** Well struck with traces of luster. Lt. scratch marks on reverse prevent a higher grade.

1968. **1882 Choice AU-55+ ,** Glittering golden luster, near full prooflike fields, only faint "whisper" of friction. Mintage 5,125. *PLATE*

1969. **1883 EF-40,** Attractive with some prooflike surface.

1970. **1884 Sharp VF-30,** Balanced even wear, lt. hairlines as result of "brushing."

1971. **1885 EF-40,** Reddish-brown golden tone, much luster, nice clean surfaces.

1972. **1886 Choice AU-55+ ,** Lovely pale golden yellow tone, some prooflike tendencies. Only faint "whisper" of friction from Unc. No significant die clashing except *LIBERTY* on headband appears in arc under date on reverse. Mintage 6,016. *PLATE*

1973. **1887 Select MS-63,** A splendid example with glittering brilliant prooflike surface and only minor hairlines. Only 7,500 minted.

1974. **1887 AU-55,** with attractive light golden reddish tone. Lt. scratch marks noted both sides.

1975. **1888 Select MS-63,** Brilliant prooflike surface with pale golden yellow color. Small nick on reverse above date. Only 15,500 minted.

1976. **1888 AU-55,** Lovely bright golden color, hint of Semi-p.l. luster. Sharp Strike, only barest rubbing. *PLATE*

1977. **1889 EF-40,** Weak incomplete *LIBERTY* on headband (from die polishing at mint). Lightly cleaned.

$2½ GOLD

$2½ GOLD, 1796 NO STARS

1978. **1796 NO STARS** obverse, **VF-20/30,** Sharper strike than usual, strong hair curl detail and bold well defined eagle feathers on reverse. Attractive reddish gold color with traces of semi-prooflike luster flashing through devices. Lt. hairlines, characteristic weakness of *E* in *LIBERTY*. *Extremely rare* example of the first U.S. gold coin. Only 963 struck with estimates of between 30 to 40 survivors.

PLEASE NOTE!

ALL REMITTANCES MUST BE IN U.S. FUNDS.

Capped Bust Right & Left

1979. **1807 CAPPED BUST RIGHT, Fine-12,** All detail and device clear both sides. Rather heavily "brushed" resulting in numerous hairlines & marks etc. Mintage only 6,812. Last year of type.

1980. **1829 CAPPED BUST LEFT, VF-20,** Strong detail for date but numerous lt. marks throughout and edge nick at right. Some prooflike surface on obverse noted, but mostly obliterated except around periphery. Only 3,403 struck. Popular (small size) type.

1836-1929

1981. **1836 VF-20,** Nice detail both sides but "whizzed."

1982. **1839-O About F-12,** Cleaned, rough surface rev. & only *2* of *2½ D.* visible.

1983. **1840-C Choice AU-55,** Sharp Struck with Wire Edge and much original luster. Akers states "Very scarce, particularly in the higher grades" and lists only *6 UNC* and *7 AU* appearances back to 1944. Unlisted as to price in Trends for *UNC* and with the almost equally low *AU* auction appearances this specimen should surely realize a strong four figure bid.

1984. **1843-C Large Date, F-12/VG-8,** Obverse devices clear; eagle feather detail trifle weak.

1985. **1878 MS-60,** Light golden with satiny luster. Lt. hairlines & a few gold spots.

1986. **1902 Select MS-63,** Attractive brilliant satin smooth surfaces. Struck a bit off center but still quite nice.

1987. **1910 INDIAN HEAD, Select MS-63,** light marks. *PLATE*

1988. **1911 Choice AU-55,** much luster, only slight friction.

1989. **1911-D EF-40** Sharp "D" mint mark, balanced wear. Rather heavy obv. "polishing" resulting in a bright shiny appearance, normal rev. Scarce.

1990. **1913 EF-40,** Even wear, traces of orange gold luster.

1991. **1913 EF-40,** Coppery orange gold,mounted in clasp with loop.

1992. **1914 Very Select MS-64,** faint marks. Second scarcest date of set.

1993. **1914 AU-55,** Much luster, somewhat subdued color, matte-like in appearance.

1994. **1915 Choice AU-55+ ,** Attractive light golden color, only barest rubbing.

1995. **1925-D AU-50,** Traces of original luster, usual rubbing.

1996. **1926 Select MS-63,** Nice strike & luster, light marks. *PLATE*

1997. **1927 Very Select MS-64,** *near CHOICE 65!* Sharp struck, blazing luster. Faint marks. *PLATE*

1998. **1928 Very Select MS-64,** Sharp Strike, Blazing Luster, faint marks. *PLATE*

1999. **1929 CHOICE MS-65!** Blazing Luster, only very faint marks. Last year.

2000. **1929 AU-50+ ,** Delicate golden yellow luster, usual rub.

$3 GOLD

2001. **1856 Sharpness of VF-30,** but several small marks.

2002. **1868 Choice AU-55+ ,** Glittering golden yellow color, semi-prooflike luster, only faint "touch" of rubbing.

2003. **1874 VF-20,** Toned copperish appearance, nice clean surfaces, only nominal marks.

2004. **1881 AU-55,** Attractive subdued golden yellow tone, prooflike with Raised Edge both sides. Only barest rubbing on high points. Only 554 struck! *RARE!*

2005. **1882 AU-55,** Lovely golden brown toning, prooflike surface, only barest rubbing. Only 1,576 struck!

$5 GOLD

1795 Small Eagle

2006. **1795 CAPPED BUST RIGHT, SMALL EAGLE, Sharp VF-30,** Attractive deep orange reddish gold toning with hints of semi-prooflike luster. Excellent sharpness, full edge dentilations both sides and bold well defined eagle wing feathers. Some lt. surface marks but nothing of any major significance. Also a few minor mint equalization marks noted on breast of eagle (to bring coin down to proper weight & balance). Popular "First Year of Type" and "First Year of Gold Coinage."

Capped Bust Right, 1798-1807

2007. **1800 CAPPED BUST RIGHT, LARGE EAGLE, Sharp VF-30+ ,** Devices both sides well struck with bust hair detail exceptionally bold. Lt. marks & hairlines notes, some minor clash marks through *LIBERTY*. Old cleaning evident.

2008. **1803/2 CAPPED BUST RIGHT, Large Eagle, EF-40,** Nice well defined detail overall, several lt. die breaks on reverse and rather heavy rim break above *UN* of *UNITED*. Deep copperish brown toning. Excellent for type.

2009. **1803/2 EF-40,** Sharp detail and devices both sides with near full edge dentilations. Would surely grade higher had it not been for the extensive surface "buffing" in an attempt to remove hairlines & marks. Also evidence of rim repair noted. Popular for type.

2010. **1804 Small 8, VF-25,** Nice balanced even wear, attractive smooth surfaces. Full edge dentilations both sides. Signs of old cleaning.

Capped Draped Bust Left, 1807-1812

2011. **1807 CAPPED BUST TO LEFT, VG-8,** Nice detail, smooth surfaces. Cleaned long ago. Popular first year type. *PLATE*

2012. **1811 Tall 5, VF-30,** Deep greenish gold tone, cleaned long ago, lt. planchet flaw in field by neck of bust. Nice sharpness of detail and devices.

2013. **1812 CAPPED DRAPED BUST LEFT, EF-45,** Excellent sharpness, wear on high spots and in field. Cleaned long ago, usual lt. hairlines & marks. Last year of type.

"Square" Head, 1813-1834

2014. **1813 CAPPED HEAD TO LEFT, EF-40,** Excellent sharpness, deep coppery brown toning. Dentilations right obverse edge incomplete, but full on balance of coin. Cleaned long ago. Popular first year of type.

2015. **1818 Sharp EF-40,** Toned bright coppery brown (cleaned). Full hair detail and star radials. Eagle feathers trifle weak only above right leg and some lt. mint adjustment marks evident across shield.

Classic Head, 1834-1838

2016. **1834 Crosslet 4, Sharp VF-30,** Subdued color, traces of luster flashing through fields. Underrated variety of series and much rarer than 1834 Plain 4. *PLATE*

2017. **1835 CLASSIC HEAD, VF-20,** Balanced wear, full rims, lt. marks. Nice for type.

2018. **1836 F-15,** Strong detail, full rims, some lt. marks.

2019. **1838 F-12,** Strong hair detail, lt. marks on rim.

Coronet Type, No Motto, 1839-1866

2020. **1844 MS-60,** Nice strike, light marks, yellow luster, Akers states, "Moderately rare in all grades. Most known specimens are well worn and AU or uncirculated examples are surprisingly rare."

2021. **1843 CORONET TYPE, Fine-12,** Balanced wear.

2022. **1847 EF-45,** Considerable luster, deep copperish toning, fewer marks than usual.

2023. **1849 Sharp EF-45,** Bright gold color, considerable luster, rub on high points. Cleaned long ago, usual marks & hairlines.

2024. **1853-D VF-20,** Toned golden orange, cleaned, fewer marks than usual.

2025. **1855 Choice AU-55,** Orange yellow luster, light marks. Akers states, "It is rare in AU or uncirculated condition." Popular "no motto" type.

2026. **1857 F-12,** Nice balanced wear, a few lt. rim nicks.

2027. **1860-D Choice EF-45,** Light yellow gold luster, full rounded rims, usual softness on eagle's neck. *Scarce. PLATE*

2028. **1861 Fine-12,** Nice even wear.

Coronet Type With Motto, 1866-1908

2029. **1871-CC Good-4,** Sharp clear date, all legends clear. *Rare date.*

2030. **1872-S F-12,** Nice even wear overall, sharp bold *LIBERTY.*

2031. **1880-S AU-50,** Traces of reddish gold around devices, lightly cleaned, only minor marks.

2032. **1882 AU-50,** Coppery orange gold, lt. marks on cheek and field. Rim nick rev. lower left.

2033. **1882 VF-30,** Nice strike for grade, full rims, lt. marks on cheek.

2034. **1887-S F-12,** "Polished" to resemble a prooflike specimen.

2035. **1890-CC AU-55,** Lustrous reddish brown toning, well struck, only barest rubbing.

2036. **1895 AU-55,** Bright gold color, cleaned, lt. marks & abrasions.

2037. **1897 Sharp Fine-15,** Lt. marks & abrasions.

2038. **1897-S Fine-12,** Sharp bold date & *LIBERTY.*

2039. **1898-S EF-40,** Lt. golden brown tone, traces of luster.

2040. **1899 AU-55,** Bright gold color, slight rubbing, evidence of old cleaning.

2041. **1900 MS-60,** Bright, light marks.

2042. **1900 Choice EF-45,** Coppery golden brown toning, light wear, cleaned long ago.

2043. **1901 Very Select,** *near CHOICE-65!* Nice strike & luster, only faint marks. 600. *PLATE*

2044. **1901-S F-12,** Greenish brown tone from old cleaning.

2045. **1901-S F-12,** Coppery toning, cleaned, nice detail.

2046. **1907-D MS-60,** Lovely bright gold color and surface. A few lt. miniscule marks.

2047. **1907-D AU-55,** Lovely satiny reddish golden luster, slight rub. Mounted in clasp with necklace chain attached. Very attractive.

2048. **1907-D EF-40,** Deep coppery brown toning, nice surface, old cleaning evident.

Indian Head, 1908-1929

2049. **1908-D MS-60,** Lovely brilliant satin gold luster. Lt. marks.

2050. **1909 Choice EF-45,** Much luster, nice surfaces, some friction, mostly rev.

2051. **1909-D Select MS-63,** Nice Strike & luster, only light marks.

2052. **1909-D EF-40,** Nice balanced wear but numerous lt. marks.

2053. **1909-S VF-20,** Traces of yellow gold luster, mint mark weak from wear.

2054. **1910 EF-40,** Dull coppery appearance, somewhat matte-like, edge nick rev. at left.

2055. **1910-D F-12,** Clean surfaces, no major marks.

2056. **1911-D Choice AU-50,** much luster, faint friction. Scarce. *PLATE*

2057. **1912 Choice EF-45,** light friction.

2058. **1913-S Choice AU-50,** light friction, light marks. Scarce. *PLATE*

2059. **1915 Choice AU-50,** some luster, only slight friction.

$10 GOLD

1799 Heraldic Eagle

2060. **1799 CAPPED BUST RIGHT, Large Eagle, VF-25,** Attractive clean surfaces with no major marks of any noteworthy significance. Balanced even wear, devices and legends clear and well defined. Popular for type.

Coronet Type, No Motto, 1839-1866

2061. **1841 VF-25,** nice light golden yellow tone, some traces of semi-p.l. luster.

2062. **1847 Sharp EF-45,** Subdued golden color with hints of yellow gold luster.

2063. **1847 EF-40,** Nice surfaces, only faint hairlines & marks, hints of luster.

2064. **1849 Fine-12/VF-20,** nice for type.

2065. **1849-O AU-50,** Nice luster & color, some friction.

2066. **1851-O EF-45,** Balanced even wear, clean surfaces, no major marks. Unusual variety with center punched "O" in shield. *PLATE*

DON'T STOP NOW!

Late bids are often received after the sale, and, in case of tie bids, the first bid received will be awarded the lot. Mark your bids and mail them in TODAY!

EXCESSIVELY RARE 1873 $10 EAGLE PROOF
Coronet Type, With Motto, 1866-1907

2067. **1873 Select Brilliant PROOF-63,** Exquisite yellow gold color somewhat cameo in appearance. Sharp *RAISED SQUARE EDGE* both sides! Lovely deep mirror surfaces, a few lt. hairlines and tiny nick in field above third star. Certainly far above average. *EXCESSIVELY RARE!* Mintage of only a mere 25 proofs plus 800 business strikes.

David Akers, in his excellent book on Eagles, sums up the rarity of this coin by the following comments: *"The 1873 is one of the five or six rarest dates in the series. Among Philadelphia Mint Liberty Head issues, only the 1875 is rarer. There are relatively few known specimens in any condition, perhaps 12-15 business strikes and only 7-8 proofs. The business strikes are all VF or EF (mostly VF) and I have never seen or heard of one that grades AU or uncirculated."*

2068. **1880 F-15/VF-20,** Nice surface & color (rev. somewhat sharper).

2069. **1881 F-12,** Coppery brown toned, cleaned long ago, nice detail.

2070. **1888 Select Brilliant PROOF-63,** Beautiful rich yellow gold color, cameo in appearance. Lt. hairline marks in field. *Rare issue* with only 72 minted and about 20 specimens exist.

2071. **1894 MS-60,** Bright gold color, obverse bagmarked; the reverse surface nice with only minor marks.

2072. **1897 EF-45,** Bright gold, cleaned, lt. hairlines & tiny abrasions.

VERY RARE 1901 $10 EAGLE PROOF

2073. **1901 Very Select Brilliant PROOF-64,** Beautiful deep full mirror surfaces with glittering flashes of orange gold luster peeping through fields. A few faint hairline marks noted but nothing of any noteworthy significance. Just a "hairbreadth" from *CHOICE!* Only 85 proofs struck with approximately 25 to 30 survivors. *VERY RARE!*

2074. **1901-S MS-60/Very Select MS-64,** Sharp Strike, orange luster, light marks.

2075. **1903-S VF-20,** Traces of luster, lt. surface marks.

VERY RARE 1905 $10 EAGLE PROOF

2076. **1905 Brilliant PROOF-60,** Glittering orange gold luster with deep full mirror surfaces, beautiful, rich, toning! Lt. hairline marks in field, are not readily visible unless closely examined with a glass. Only 86 proofs struck with approximately 25 to 30 survivors. *VERY RARE.*

VERY RARE 1907 $10 EAGLE PROOF

2077. **1907 Very Select PROOF-64,** Superb rich orange satin gold color with exquisite Mirror surfaces! Only a very few micro hairline marks from *CHOICE!* Mintage of 74 proofs and estimates of about 20 to 25 survivors. *RARE.*

2078. **1907 EF-45,** Toned coppery brown, nice surface, only minor marks.

Plates for the Third Session are found at the end of the session.

Bidding By Mail

In case of tie bids, the first bid received will be awarded the lot.
To avoid disappointment, MAIL YOUR BIDS TODAY!

Indian Head, 1907-1933

2079. **1908 WITH MOTTO, 46 STARS** (states) **CHOICE MS-65!** Sharp Strike, Blazing Luster, only very faint marks. Motto added by Act of Congress after Taft became president. EX: NERCG. SCARCE!

2080. **1909 Select MS-63,** yellow gold luster, faint marks. SCARCE.

2081. **1910-D CHOICE MS-65!** Nice strike, only faint mark on wing and field of reverse.

2082. **1910-D Select MS-63,** nice strike and luster, light marks.

2083. **1912-S 48 STARS** (AZ & NM became states), **Choice EF-45,** Much luster, some friction, lt. marks. Scarce. ANACS enclosed.

2084. **1913 VF-20,** Nice clear surfaces, no major marks.

2085. **1915 EF-45,** Nice luster & color, lt. wear on eagle's wing & leg.

Photography

All photographs are of the actual lots being sold.

They illustrate, as realistically as possible, detail and the degree of wear.

$20 GOLD

Type I (1850-1866), Type II (1866-1876), Type III (1877-1907)

2086. **1850 TYPE I, NO MOTTO, Sharp F-15,** Traces of yellow gold luster, fewer thanusual marks and abrasions. Popular first year of type.

2087. **1873 TYPE II, MOTTO, TWENTY D., Select MS-63,** Sharper strike than on most seen. Bright gold, lt. marks on bust and fields. Scarce type this nice.

2088. **1876-S About F-12,** *LIBERTY* not completely full.

2089. **1880-S VF-30,** Attractive golden luster, bagmarks on cheek & in field.

2090. **1891-S EF-40,** Coppery brown tone, minimal marks, tiny spot rev.

2091. **1898-S MS-60,** Attractive delicate yellow gold color. Usual lt. marks. *PLATE*

2092. **1906-D AU-50,** Nice golden toning, much luster, rubbing on high points.

2093. **$20 1907 MS-60,** Near full original luster & color. A few lt. rim marks. *PLATE*

1907 Roman Date, High Relief

2094. **1907 St. GAUDENS, HIGH RELIEF, Roman Numerals, MS-60,** Wire rim type, bright gold color, lovely clear surfaces but weak knee. Evidently lightly "dipped" long ago but much luster still adhering to devices. Popular first year type and in great demand.

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St. Gaudens, No Motto, 1907-1908

2095. **1907 Arabic Numerals, NO MOTTO, Choice AU-55,** Bright but faint rub on bust, knee and eagle's breast. Smooth satiny surface. *Scarce.*

2096. **1908 NO MOTTO, AU-55,** Bright gold surfaces, lt. marks on knee & field, barest rubbing.

Motto, 46 Stars (States), 1908-1911

2097. **1910 Select MS-63,** light marks on knee, field and rim. Scarce.

2098. **1910-S AU-50,** Subdued luster & color, minimal marks, slight rub on knee.

48 Stars (States), 1912-1932

2099. **1914-S Very Select MS-64,** Sharp Strike, Blazing Luster, minute rim marks and on eagle. Scarce thus.

2100. **1916-S Choice AU-55+ ,** Bright color & surface, but faint rub on breast & knee. Scarce date.

2101. **1922 Very Select MS-64,** Blazing Luster, faint marks.

2102. **1926 CHOICE MS-65!** Sharp strike, blazing luster, only faint marks.

2103. **1927 Choice AU-55,** Well struck, lovely surface, slight rub on knee & eagle's breast.

2104. **1927 Choice AU-50,** Original luster still present, a number of tiny marks, usual rub.

2105. **1928 Very Select MS-64,** Superb satin finish, full original luster, close to *CHOICE!*

Alaska, 1915 Pan-Pacific Tokens; & Saudi Arabia 4 Pounds Philadelphia Mint Gold

2106. **ALASKA GOLD, Souvenir Indian Head Type:** (Octagon) **1898 1 Pinch,** Head rt.; **1900 ½ Pinch,** Head left (scratch on face); **1902 ¼ Pinch,** Head left, **Br. Unc.,** in plastic holder. Lot 3.

2107. **1909 ALASKA YUKON-PACIFIC Expo., 1 DWT AU; ½ DWT Unc.; ¼ DWT EF,** in plastic holder. Lot 3.

2108. **1915 B-48 Calif. Souvenir Token, Oct., EUREKA/ONE,** Struck for 1915 Pan-Pacific Expo., **EF.** *ANACS enclosed.*

2109. **4 Saudi Pounds ND,** Frdbg. 107, Struck at Philadelphia Mint 1945 & 1946 for use in Saudi Arabia. Supposedly used in payment for oil. **Very Fine.** Scarce.

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PRIVATE GOLD COINAGE

C. & A. Bechtler Coinage of Carolina

Struck from 1830 to 1861 outside the U.S. Mint from gold produced in the gold fields as a convenience as a local medium of exchange. Very little remains in existence today compared to the regular U.S. gold coinage. The new book by Donald H. Kagin covering this exciting and historical series has just been published and may be ordered by completing the coupon found on page 191.

2110. **$5 GEORGIA,** At Rutherf:, **128.G., 22 CARATS, EF-40,** Considerable original luster still adhering to devices. Strong lettering both sides, usual tiny surface marks.

2111. **$1 CAROLINA, 27.G., 21.C., EF-40,** Nice luster, orange reddish gold tone. Lt. planchet defect at "1" on rev., and field at left. Popular for "type." *PLATE*

2112. **$5 CAROLINA,** Rutherford, **134.G: 21. CARATS., Sharp VF-30,** Much original luster still adhering to devices, many tiny marks.

2113. **$5 CAROLINA,** Rutherf:, **134.G., 21 CARATS:** (with star) **Sharp VF-30,** Original yellow gold luster still adhering to devices. Usual tiny surface marks, edge defect obverse as struck.

Photography

All photographs are of the actual lots being sold.

They illustrate, as realistically as possible, detail and the degree of wear

2114. **$5 CAROLINA,** Rutherford, **141.G:, 20. CARATS., Select Brilliant PROOF-63 Restrike** from original dies and struck by Henry Chapman in 1908. A lovely specimen with deep full mirror surfaces, lt. hairlines in field. Die break obv. from rim to *A* in *CARATS* (as struck). Very Rare and seldom offered.

$5 Gold 1849 Norris G. & Norris

2115. **1849 $5, HALF EAGLE** (Reeded Edge), **N.G. & N** (Norris Gregg & Norris), **about Fine-12,** all lettering complete, lt. surface marks, center portions obv. (eagle & shield) weak as usual. First California private gold coin struck (May 1849).

2116. **1849 $5 Norris, Gregg & Norris, Reeded Edge, VF-30 sharpness,** "holled" at top near edge. Nice detail on balance, devices clear and well defined. Deep reddish coppery brown toning. *Considered to be the first of the California gold coins struck!*

$5 1849 Moffat & Co.

2117. **1849 $5 Liberty Head** *with MOFFAT & CO.* on headband; *S.M.V. CALIFORNIA GOLD FIVE DOL.* around eagle. Obv. **VG-8,** headband lettering trifle weak; rev. **F-12,** much sharper as usual. Evidence of mount removal on edge.

2118. **1850 $5, MOFFAT & CO.** on headband, **FIVE DOL.,** Small Eagle, **Sharp VF-30,** Nice balanced even wear both sides, surface slightly grainy, fewer than usual bagmarks. Very popular private gold type.

2119. **1853 $20, MOFFAT & CO.** on headband, *TWENTY D.*, **VF-25,** Toned coppery reddish brown, nice attractive piece, tiny scratch above third star but no major surface marks. Old cleaning evident.

$10 1852/1 Augustus Humbert

2120. **1852/1 $10 Humbert, 884 THOUS:, Sharp VF-35,** traces of luster, comparatively free of the usual proliferation of nicks and abrasions generally found on many of these specimens. Diagnostic reverse die break bisecting coin. Scarce.

2121. **1852 $10, 884 THOUS: Fine** but edge bruise & vertical scratch lines across obv.

$20 1853 U.S. Assay Office

2122. **1853 $20, 900 Thous.,** *TWENTY D., UNITED STATES ASSAY OFFICE OF GOLD,* pleasing **EF-40** sharpness, much luster, deep orange golden-brown toning. Nice clean surfaces, but rim bruise upper left obv. & rim nick at right. Popular type coin.

Please note that a 5% buyers charge will be added to the total amount successful.

1852-55 Wass, Molitor & Co.

2123. **1852 $5,** *FIVE DOLLARS,* **Large Head, About Fine-12,** struck from dished dies resulting in reverse being much weaker than obverse. Numerous tiny bagmarks as usual but all detail and devices clear.

2124. **1852 $10,** *TEN D.,* **Large Head, VF-20,** Greenish gold color, struck from dished dies with reverse much sharper struck than usual. Surfaces both sides have been "buffed" & "tooled" in attempt to remove bagmarks & abrasions.

2125. **1855 $20,** *TWENTY DOL.,* **Small Head, Sharp F-15,** *Very Rare.* Numerous tiny bagmarks as usual but overall a very desirable specimen with full dentilations both sides and about 95% clear lettering. The reverse is stronger than on many seen although eagle's left wing is trifle weak.

Mail Bidders

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

$20 1854 Kellogg & Co.

2126. **1854 $20,** *KELLOGG & CO.* on headband, *TWENTY D.*, **Small Arrows, VF-30,** Greenish yellow gold color, attractive specimen with bust detail of Ms. Liberty exceptionally sharp for grade; eagle on reverse fairly sharp. Lt. surface marks as usual, a few rim nicks & edge bruise noted. Evidence of old cleaning.

$5 1849 Oregon Exchange Co.

2127. **1849 $5,** *OREGON EXCHANGE COMPANY,* **130 G. NATIVE GOLD, VF-20/F-12,** Near full lettering on obverse, reverse somewhat weaker. Error noted on obverse initials *K.M.T.A.W.R.G.S.* (should be *C* for *Campbell* instead of *G.*) Rare and seldom offered "Beaver" specimen.

California Small Denomination Gold

2128. **$¼ 1869(G) ROUND L-29D, Sm. Liberty, 13 Stars, EF-45,** traces of luster. R-3.

2129. **$½ 1853(D.N.) ROUND L-8A,** Liberty/*HALF D.* rev., **13 stars, VF-20,** rim nicks. R-4. *Scarce.*

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1849-1860 Mormon Gold Coinage

2130. **1849 $5** *HOLINESS TO THE LORD* around bishop's mitre above all-seeing eye; rev. *G.S.L.C.P.G.* (Great Salt Lake City Pure Gold) *FIVE DOLLARS* around 1849 and clasped hands (exemplify strength in unity). **Sharp VF-35** *bordering on EF-40, excellent full rims, lettering and nearly full hand detail!* Far superior to many we have seen over the years which have come with varying degrees of weakness due to their being struck from "dished dies." VERY RARE in this superior condition and should surely realize a strong four figure bid.

2131. **1849 $5 Mormon** *with HOLINESS TO THE LORD* around bishop's mitre above all-seeing eye; rev. *G.S.L.C.P.G.* (Great Salt Lake City Pure Gold), *FIVE DOLLARS* around clasped hands, date below. **Sharp F-15** *bordering on VF-20,* Excellent overall sharpness, full rims, nice clean surfaces. Only a few nominal marks etc., comparatively far fewer than usually encountered! *Rare.*

2132. **1860 $5,** Lion with date below and *HOLINESS TO THE LORD* around in the first use of *DESERET ALPHABET.* Reverse Eagle behind beehive, *5 D.* below, *DESERET ASSAY OFFICE PURE GOLD* around. **Very Fine-20,** deep golden yellow (struck from Colorado gold). Numeroud lt. surface marks as usual but all devices are clear, near full dentilations at edge.

1860-1861 Colorado Gold; Clark, Gruber & Co.

2133. **1860 $2½,** *CLARK & CO.* on headband, rev. *PIKES PEAK GOLD DENVER, 2½ D* around eagle. **VF-20,** typical weak striking on left side of shield, lt. scratch on cheek & clever plug repair rev. at bottom.

2134. **1860 $5,** Similar type, *FIVE D.,* **Sharp EF-40,** Deeply toned reddish golden brown, traces of luster. Excellent bust detail, raised edge & full star radials. Lt. field scratch at left on obv.; tiny planchet flaw at *K* of *PEAK* on rev. (as struck) and flatness in shield area of eagle. Cleaned long ago.

2135. **1861 $2½,** *PIKES PEAK* on headband, rev. *CLARK GRUBER & CO DENVER 2½D.* around eagle. **EF-45,** lovely luster with reddish orange-gold toning. Sharper struck than most, nice surface, no major marks.

2136. **1861 $5,** Similar type, *FIVE D.,* **Sharp EF-45,** Bright surfaces as result of old cleaning but still quite attractive. A couple of tiny nicks by fifth star and one by third but nothing else of any noteworthy significance. *Much sharper* than usual weak struck specimens.

2137. **1860 $10,** *PIKES PEAK GOLD TEN D.* around mountain with *DENVER* below. **Very Fine-20** with some minor abrasions.

2138. **1861 $20,** *PIKES PEAK* on headband, rev. *CLARK GRUBER & CO DENVER TWENTY D.* around eagle. **EF-40** sharpness but lt. rub in field to enhance brilliance. Light greenish-golden orange color, strong detail and nice balanced even wear both sides. *RARE* (High Rarity-5).

PNG Certification

PNG Certification will be furnished on request for the currency featured with photographic reproductions above their respective lot descriptions.

SPECIAL COLLECTION OFFERING OF U.S. PAPER MONEY

Low & Desirable Numbers, Large Legals

2139. **$1 1917 F36,** Teehee-Burke, *Desirable LOW SERIAL B125A,* **Choice Crisp UNC!** *Near GEM!* Bright vivid color, only faint counting mark rt.

2140. **$1 1917 F36,** T-B, desirable *LOW SERIAL 1200,* **Choice Crisp UNC!** Brilliant vivid colors, margin trifle close at top.

2141. **$1 1917 F37,** Elliott-Burke, *LOW SERIAL H59A,* **GEM Crisp UNC!** Bright, fresh & well centered. Popular.

2142. **$1 1917 F38,** E-W, very desirable *SEPTUPLE SERIAL COMBINATION M99999997A,* **GEM Crisp UNC!** Fresh original mint color.

2143. **$1 1917 F-39,** S-W, *desirable SERIAL R711A,* **GEM Crisp UNC!** Fresh, blazing mint color.

2144. **$1 1923 F39,** S-W, very desirable *SEPTUPLE SERIAL 99999990,* **Choice Crisp UNC!** Brilliant mint color, bottom margin a little close.

2145. **$1 1917 F39,** Speelman-White, *VERY LOW SERIAL T5A,* **Crisp UNC,** Lt. counting mark rt., paper slightly crinkled. Bright color, well centered.

2146. **$1 1923 F40 RED SEAL,** *LOW SERIAL A84B, Plate 1,* **Choice Crisp UNC!** Lovely wide boardwalk margins, faint counting marks rt.

2147. **$1 1923 F40,** S-W, *Desirable LOW SERIAL 386,* **Choice Crisp UNC!** Vivid colors.

2148. **$1 1923 F40 RED SEAL,** desirable *LOW RADAR SERIAL 4224,* **Choice Crisp UNC!** Faint counting mark at rt.

2149. **$1 1923 RED SEALS, F-40,** *CUT SHEET FOUR STAR NOTES *4412D-4415D!* **GEM Crisp UNC** except for note *4412D (Choice CU). This specimen has a "gutter" fold at left (fold in paper before printing) that is hardly distinguishable unless closely examined. *VERY RARE!* Cost $6,000.

Low & Desirable Numbers, $1 1899 Silvers

2150. **$1 1899 F232,** P-B, desirable *SERIAL M21700000M,* **Choice Crisp UNC!** Close top, faint counting mark upper rt.

2151. **$1 1899 F232,** P-B, *desirable LOW SERIAL N30N,* **GEM Crisp UNC!** Lovely colors.

2152. **$1 1899 F232,** P-B, desirable *LOW TWO DIGIT REPEATERS N48484848N,* **Choice Crisp UNC!** Trifle close margin upper left corner, rich vivid colors, near GEM!

2153. **$1 1899 F232,** P-B, desirable *LOW SERIAL N50N,* **GEM Crisp UNC!** Crackling fresh, nice margins.

2154. **$1 1899 F232,** P-B, desirable *SEPTUPLE SERIAL COMBINATION N99999997N,* **Choice Crisp UNC!** Crackling fresh, faint counting marks upper left corner. Close to *GEM!* Identical number fo F38 in this sale!

2155. **$1 1899 F232,** Parker-Burke, desirable *LOW SERIAL R29R,* **GEM Crisp UNC!** Bright color, crackling fresh, colored threads.

2156. **$1 1899 F232,** P-B, desirable *SEPTUPLE SERIAL R44444440R,* **Choice Crisp UNC!** Lovely wide boardwalk margins, faint counting mark rt.

2157. **$1 1899 F232,** P-B, desirable *REPEAT DIGITS R44744744R,* **GEM Crisp UNC!** Bright & fresh.

2158. **$1 1899 F233,** T-B, desirable *LOW SERIAL U12U,* **GEM Crisp UNC!** Excellent margins & color.

2159. **$1 1899 F233,** T-B, desirable *LOW SERIAL U21U,* **Choice Crisp UNC!** *Near GEM!* Bright & fresh, faint counting mark center rt.

2160. **$1 1899 F233,** T-B, desirable *LOW SERIAL U25U,* **Choice AU,** only faint fold.

2161. **$1 1899 F233,** T-B, desirable *LOW SERIAL U33U,* **Choice AU,** only faint fold.

2162. **$1 1899 F233,** T-B, desirable *LOW RADAR SERIAL U44U,* **GEM Crisp UNC!** Lovely color, well centered.

2163. **$1 1899 F233,** T-B, desirable *LOW RADAR SERIAL U66U,* **GEM Crisp UNC!** Bright & fresh, sharp corners.

2164. **$1 1899 F233,** T-B, desirable *LOW SERIAL U100U,* **Choice XF,** faint vertical fold.

2165. **$1 1899 F233,** T-B, desirable *LOW SERIAL V23V,* **Crisp UNC,** Slight brownish discoloration at center, but otherwise quite nice.

2166. **$1 1899 F233,** T-B, desirable *LOW SERIAL V80V,* **Choice Crisp UNC!** *Near GEM!* Brilliant vivid color, top margin a little close.

2167. **$1 1899 F233,** T-B, desirable *LOW RADAR SERIAL V202V,* **Choice Crisp UNC!** *Near GEM!* Rich vivid color, margin trifle close upper rt.

2168. **$1 1899 F233,** T-B, desirable *LOW SERIAL V700V,* **GEM Crisp UNC!** Brilliant & crackling fresh.

2169. **$1 1899 F233,** T-B, desirable *LOW SERIAL V900V,* **GEM Crisp UNC!** Bright colors, crackling fresh.

2170. **$1 1899 F233,** T-B, desirable *RADAR SERIAL V30303V,* **Choice Crisp UNC!** Fresh & bright, margin trifle close upper rt. corner, near GEM!

2171. **$1 1899 F233,** T-B, desirable *LOW RADAR & MULTIPLE DIGIT SERIAL V5666665V,* **GEM Crisp UNC!** Rich vivid colors, crackling fresh.

2172. **$1 1899 F233,** T-B, desirable *LOW SERIAL X200X,* **Crisp UNC,** Well centered with nice color. Some lt. handling evident.

2173. **$1 1899 F233,** Teehee-Burke, *LOW SERIAL Y11Y,* **GEM Crisp UNC!** Lovely rich vivid color.

2174. **$1 1899 F233,** T-B, desirable *LOW SERIAL Y20Y,* **GEM Crisp UNC!** Blazing original color.

2175. **$1 1899 F233,** T-B, desirable *LOW SERIAL Y75Y,* **Choice Crisp UNC!** Near GEM! Bright vivid color, top margin trifle more close than bottom.

2176. **$1 1899 F233,** T-B, desirable *LOW SERIAL Y600Y,* **Choice Crisp UNC,** Close bottom margin.

2177. **$1 1899 F233,** T-B, desirable *SEQUENCE SERIAL Y678Y,* **Choice AU,** faint folds.

2178. **$1 1899 F233,** T-B, desirable *LOW SEQUENCE SERIAL Y789Y,* **Choice Crisp UNC,** near GEM! Crackling fresh, margin trifle close top rt.

2179. **$1 1899 F233,** T-B, desirable *LOW SERIAL Y800Y,* **GEM Crisp UNC!** Bright colors, crackling fresh.

2180. **$1 1899 F233,** T-B, desirable *LOW SERIAL Y1000Y,* **Crisp UNC,** Lt. paper aging at center.

2181. **$1 1899 F233,** T-B, *LOW SERIAL Z72Z,* **Choice Crisp UNC,** near GEM! Bright rich vivid color, margin trifle close upper left corner.

2182. **$1 1899 F233,** T-B, desirable *LOW RADAR SERIAL R98000089R,* **Choice Crisp UNC!** Lovely wide margins although bottom trifle closer. *PLATE*

2183. **$1 1899 F234,** E-B, desirable *LOW RADAR SERIAL E707A,* **Choice Crisp UNC!** Excellent color, margins trifle close, near GEM!

2184. **$1 1899 F234,** Elliott-Burke, desirable *LOW SERIAL E6A,* **GEM Crisp UNC!** Excellent color and centering. *PLATE*

2185. **$1 1899 F234,** E-B, desirable *LOW RADAR SERIAL E808A,* **Choice Crisp UNC,** Close margins top left.

2186. **$1 1899 F235,** Elliott-White, desirable *LOW SERIAL K250A,* **Choice Crisp UNC!** Brilliant mint color. Margin cut a bit close at top.

2187. **$1 1899 F236,** Speelman-White, desirable *LOW SERIAL N7A,* **GEM Crisp UNC!** Bright color, excellent centering.

2188. **$1 1899 F236,** S-W, desirable *LOW SERIAL T12A,* **Choice Crisp UNC,** near GEM! Very faint counting marks at rt.

2189. **$1 1899 F236,** S-W, desirable *LOW SEQUENCE SERIAL T123A,* **GEM Crisp UNC!** Lovely bright vivid color. *PLATE*

2190. **$1 1899 F236,** S-W, desirable *LOW SERIAL X45A,* **Choice Crisp UNC,** slightly aged paper, nice color and margins.

2191. **$1 1899 F236,** S-W, *LOW SERIAL X79A,* **Choice Crisp UNC,** near GEM! Nice centering & color.

Low & Desirable Numbers, $1 1923 Silvers

2192. **$1 1923 F237,** S-W, *LOW SERIAL A201B,* **Choice Crisp UNC!** Excellent margins, faint counting marks.

2193. **$1 1923 F237,** S-W, desirable *LOW QUADRUPLE SERIAL 3333,* **GEM Crisp UNC!** Blazing original color. EX: Grinnell #914! *PLATE*

2194. **$1 1923 F237,** S-W, *LOW RADAR SERIAL K99B,* **Crisp UNC,** corners rounded, counting mark rt.

2195. **$1 1923 F237,** S-W, desirable *MULTIPLE DIGIT COMBINATION 16111116,* **Choice Crisp UNC!** Slightly off center on back, excellent color.

2196. **$1 1923 F237,** S-W, desirable *RADAR & MULTIPLE DIGIT SERIAL 27777772,* **GEM Crisp UNC!** Excellent color. *PLATE*

2197. **$1 1923 F237,** S-W, desirable *RADAR & MULTIPLE DIGITS SERIAL 98999989,* **Choice Crisp UNC!** Blazing mint color, margins shade off center, near GEM! *PLATE*

2198. **$1 1923 F237,** S-W, desirable *DIGIT COMBINATION 33444444,* **Choice Crisp UNC!** Blazing brilliant mint color, wide side margins.

2199. **$1 1923 F237,** S-W, desirable *SERIAL 60666669,* **Choice Crisp UNC!** Bright colors, faint counting mark lower rt., close to GEM!

2200. **$1 1923 F237,** S-W, desirable *MATCHED DIGIT SERIAL 64000064,* **Choice Crisp UNC!** Top margin a little close, rich vivid colors.

2201. **$1 1923 F237,** S-W, desirable *RADAR SERIAL 77000077,* **Choice Crisp UNC,** faint counting mark rt.

2202. **$1 1923 F237,** S-W, desirable *REPEAT DIGIT SERIAL 84505050,* **GEM Crisp UNC!** Rich vivid colors.

2203. **$1 1923 F237,** S-W, desirable *RADAR & MULTIPLE DIGIT SERIAL 87888878,* **Choice Crisp UNC!** Excellent color, margin trifle close at bottom.

2204. **$1 1923 F237,** S-W, desirable *REPEAT DIGIT SERIAL 92818181,* **Choice Crisp UNC!** Lovely bright vivid colors, close to GEM!

2205. **$1 1923 F238,** W-W, desirable *SERIAL 80080088,* **GEM Crisp UNC!** Blazing mint color. *PLATE*

2206. **$1 1923 F238,** W-W, desirable *MULTIPLE DIGIT SERIAL 28888888,* **GEM Crisp UNC!** Rich vivid colors.

2207. **$1 1923 F238,** W-W, desirable *SERIAL 80080008,* **Choice Crisp UNC!** Rich vivid color, faint counting mark rt., near GEM! *PLATE*

Collection Large Size Star Notes

2208. **$1 1917 F36,** Teehee-Burke, *STAR NOTE,* **GEM Crisp UNC!** Rich vivid color, margin slightly closer lower rt. corner. 600.

2209. **$1 1917 F37,** Elliott-Burke, *STAR NOTE,* **Choice Crisp UNC!** Bottom margin close.

2210. **$1 1899 F234,** Elliott-Burke, *STAR NOTE,* **Choice Crisp UNC!** Excellent color, faint counting marks rt. Cost 800.

2211. **$1 1899 F235,** Elliott-White, *STAR NOTE,* **Choice Crisp UNC.** Tight lower margin. Scarce.

2212. **$1 1923 F237,** S-W, *STAR NOTE,* **Choice Crisp UNC!** Light counting mark rt. Cost 400.

2213. **$1 F712 New York,** T-B, Hendricks-Strong, *STAR NOTE,* **Choice Crisp UNC,** Close margin top rt. Cost 650.

2214. **$1 F726 Atlanta,** T-B, Bell-Wellborn, *STAR NOTE,* **EF,** lt. brown streaks, "pressed." Cost 400.

2215. **$1 F733 St. Louis,** E-B, White-Biggs, *STAR NOTE,* **Good.** Rare. Cost 250.

2216. **$1 F736 Minneapolis,** E-B, Cook-Young, *STAR NOTE,* **Choice EF,** nice color, *Rare.* Cost 550.

2217. **$1 F743 San Francisco,** T-B, Clark-Lynch, *STAR NOTE,* **Fine.** Cost 250.

2218. **$2 F749 Boston,** E-B, Willett-Morss, *STAR NOTE,* **Good.** Rare. Cost 350.

2219. **$2 F751 New York,** T-B, Hendricks-Strong, *STAR NOTE.* **Good.**

2220. **$10 F951 San Francisco,** White-Mellon, *STAR NOTE,* **Good.** Unlisted, possibly *UNIQUE!*

Plates for the Third Session are found at the end of the session.

Photography

All photographs are of the actual lots being sold.

They illustrate, as realistically as possible, detail and the degree of wear.

Unique Pair Highest Number, Etc.

2221. **$1 1923 F237,** S-W, *UNIQUE PAIR HIGHEST SERIAL NUMBERS N99999999D & N100000000D,* same sigs. combination. **Choice Crisp UNC,** bright vivid colors, margins upper left trifle close but otherwise a lovely pair. From the Grinnell collection lot #968! 5,000.

Changeover Pairs, Large & Small Notes

2222. **$1 1923 F237,** Speelman-White Y49603292D & **F238,** Woods White Y49603293D *CHANGEOVER PAIR,* About UNC, Original crispness but faint folds. 500.

2223. **$1 1923 F237,** S-W & **F238,** W-W *CHANGEOVER PAIR,* X75022636D-637D, **Very Fine.**

2224. **$1 1923 F237,** S-W & **F238,** W-W, *CHANGEOVER PAIR,* A75569576E-577E, **Choice EF.**

2225. **$1 1928-A** & **1928-B** *CHANGEOVER PAIR,* G10848300B-301B, **Crisp UNC.**

2226. **$1 1928-B** F86995680B & **1928-A** F86995681B, *Reverse Changeover Pair, Crisp UNC.*

Small Legal & Silver Star Notes

2227. **$1 1928-A STAR NOTE, GEM Crisp UNC!** Cost 125.

2228. **$1 1928-B, 35-B AU; 35-D(W), 35-F, 35-F** (blue overprint high), **$5 53-A Choice-GEM CU.** Lot 6 star notes.

2229. **$1 1935-A STAR NOTE,** Rare "B" block, **GEM Crisp UNC!**

2230. **$10 1934 STAR NOTE, Choice Crisp UNC!** Margin trifle closer at top. Cost 150.

Small Federal Star Notes

2231. **$5 1950-A "D"** (seal off-center) #D02010101*, **50-B "B", $10 50-D "L", Star Notes, Choice CU!** Lot 3.

2232. **$5 1950 "J"** Same #'s 11113* & 11113, regular & star replacement notes, **GEM CU!** Lot 2.

2233. **$20 1934-C "I" STAR NOTE, Crisp UNC,** "pressed." Scarce.

2234. **$100 1928 "10" In Seal, STAR NOTE,** plate 1, **Choice Crisp UNC!** Margin trifle wide at rt. RARE!

"Invasion" Yellow Seal Star Notes

2235. **$5 1934-A YELLOW SEAL,** "Invasion Note," **STAR NOTE, Very Good.** Scarce.

2236. **$10 1934-A YELLOW SEAL,** Desirable **STAR NO.** ***01119444A,*** **Very Good.** Scarce.

COLONIAL CURRENCY

2237. **1-1-1776 20 Shillings, DELAWARE,** Uncirculated, rounded corners. *Scarce.*

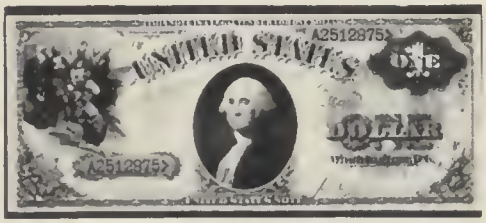
LEGAL TENDER NOTES

$1 Legals

2238. **$1 1862 F17** (Low Serial #5); **$2 1862 F41; $5 1869 F64** ("Rainbow") **AG-Good,** worn, pinholes & nicks, etc.; **$5 1907 F86,** Napier-Thompson *(Scarce Sigs.)* **VG.** Lot 4.

2239. **$1 1869 F18, Good** *appearing* (left corner pc. missing) "Rainbow" type; **1874 F19,** A-S, (First yr. type), **1917 F-36, F-37 Fine; F-39 VF.** Lot 5.

2240. **$1 1875 F26,** Allison-Wyman, **VF-EF,** margins off center, corner nib lower rt.



2241. **$1 1880 F32,** Rosecrans-Huston, *Large Brown Seal,* **Choice About UNC.,** faint fold with counting mark left & a few at rt. Seldom offered.

2242. **$1 1880 F32,** Rosecrans-Huston, *Large Brown Seal,* **Choice About UNC.,** faint fold with lt. counting mark left & a couple at rt. Seldom offered.

2243. **$1 1880 F32,** Rosecrans-Huston, *Large Brown Seal,* **Choice About UNC.** Faint fold with counting mark left, & a bit heavier marks rt. Close top upper rt. corner. Seldom offered.

2244. **$1 1917 F36, F37**(3), **F39** (Star No.), **F39**(9); **$2 F47, F58, F60** (Star No.), **F60; $5 1907 F87 G-VG.** Lot 19.

2245. **$1 1917 F37,** E-B; **$2 F60,** S-W; **$5 1907 F91,** S-W, **Good-VG; $2 1917 F57, EF,** nice color, faint vertical folds. Lot 4.

2246. **$1 1917 F37,** E-B, **Crisp UNC, Star Note** *7400672B. Close bottom margin, seal color a bit weak.

2247. **$1 1917 F37,** E-B, **Choice Crisp UNC,** Close margin at top.

2248. **$1 1917 F37,** E-B, **Choice Crisp UNC,** Nice color, top & bottom margins trifle close.

Please note that a 5% buyers charge will be added to the total amount successful.

2249. **$1 1917 F37,** E-B, **EF** (lt crease); **F39,** S-W, **AU,** Desirable No. *N61718788A;* **F39 EF** (lt. center crease) Desirable No. *T1471477A.* Lot 3.

2250. **$1 1917 F39,** E-B, **Choice Crisp UNC,** Consec. No. pair *H38945161A-162A.* Nice color, margins trifle close at top (note *162A* counting mark bottom rt.)

2251. **$1 1917 F39,** S-W; **$2 1917 F60,** S-W, **Crisp UNC,** close margins. Lot 2.

2252. **$1 1923 F40 RED SEAL, Star No.** *632068D, **Very Fine,** good color, faint folds. Popular.

2253. **$1 1923 F40 RED SEAL, Choice EF,** Nice color, faint vertical folds. Popular one year type.

2254. **$1 1923 F40, Red Seal VF; F40 Good; $2 1917 F57,** T-B, **$5 1907 F91**(2) **Fine; $10 1901 F121, F122 Good** ("Bisons"). Lot 7 notes.

$2, $5 Legals

2255. **$2 1917 F60**(2), S-W, **EF,** Bright color, lt. vertical folds; **$5 1907 F91,** S-W, **VF.** Lot 3.

2256. **$2 1917 F60,** S-W, **About UNC.** Faint vertical folds, nice color.

2257. **$5 1863 F63a,** Two Serial No's., **Fine,** two margin tears at top, one at bottom, nib rt. top corner.

2258. **$5 1907 F91,** S-W, **Crisp UNC,** Vivid colors, with tight margins.

$10, $20 Legals

2259. **$10 1862 F93, Good** *appearing,* all devices clear (pinholes, creases, pcs. missing at margins); **1901 F122,** S-W, **Fine,** Margin trimmed at top. Lot 2.

2260. **$10 1863 F95,** One Serial No., Very Fine, good color, wide bottom margin, tight at top.

2261. **$10 1880 F113,** Lyons-Roberts, **VF/F,** nice color; **$20 1880 F147,** Elliott-White, Red Serial Numbers, **VG.** Lot 2.

2262. **$10 1901 F114,** L-R, **Fine,** nice color, some lt. stain on back. Popular "Bison."

2263. **$10 1901 F122,** S-W, **VF,** Nice color, glue spots edge of seal, #15 written lower rt. corner. Popular "Bison" type.

2264. **$10 1901 F122,** S-W, **Sharp Fine.** Popular "Bison."

2265. **$10 1901 F122,** S-W, **Good-VG,** "Bison"; **1923 F123,** Popular "Jackson" type. Lot 2.

2266. **$20 1878 F129,** Allison-Gilfillan, Choice AU, Face color nice. Very popular type red "XX" surcharge on face.

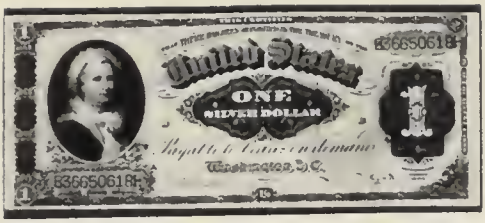
2267. **$20 1880 F142,** Bruce-Roberts, **Choice CU, Bright & well-centered, lt. counters mark upper right and a couple of light "dings" at bottom margin.**

SILVER CERTIFICATES

$1 Silvers

2268. **$1 1886 F215,** R-J, *Small Red Seal,* **Good; F237** S-W, Lot 3 consec. no's., **VF-EF,** lt. folds. Lot 4.

2269. **$1 1886 F216,** R-H, *Small Red Seal,* **EF,** lt vertical folds, counting marks rt. Popular "Martha."



2270. **$1 1886 F217,** Rosecrans-Hyatt, **Choice Crisp UNC,** Nice bright color, top & bottom margins trifle off center. Popular "Martha" large red seal type.

2271. **$1 1886 F217,** Rosecrans-Hyatt, **Choice Crisp UNC,** Bright color, top & bottom margins trifle off center. Tiny spot bottom edge. Another nice popular "Martha."

2272. **$1 1899 F233,** T-B, *Lot 5 CONSECUTIVE NO's.,* **About UNC,** lt. center folds, a few margin rust spots.

2273. **$1 1886 F218,** R-H, **F223,** T-M, "Martha"--both types, **1896 F224,** T-M, **F225,** B-R, "Educationals," **Good; $2 1899 F258**(2), S-W, **VG.** Lot 6.

2274. **$1 1896 F224,** T-M; **$5 1896 F269,** B-R, **Good; $2 1896 F248,** B-R, **VG.** Popular *"Educational" type set of 3 notes.*

2275. **$1 1896 F224,** T-M, **Very Fine,** faint folds on back, corners trifle nibbed. Popular.

2276. **$1 1896 F224,** T-M, **Sharp VG,** nice margins.

2277. **$1 1899 F224,** T-M, **Fine,** nice color & margins, lt. creases. Popular type.

2278. **$1 1899 F224,** T-M, **Fine,** Attractive color, hvy. crease at center. Popular type.

2279. **$1 1899 F226,** L-R, **Choice EF,** faint folds; **1899 F232,** P-B, **Choice AU,** vivid color & wide margins, a few paper wrinkles. Lot 2.

2280. **$1 1899 F229, F230, F233**(2), **F236** (Star No.), **F236**(3); **$1 1923 F237**(2) (Star No's.), **F237**(9), **F238**(4) **Good-Fine.** Lot 23.

2281. **$1 1899 F236,** S-W, Lot 3 consecutive no's., **Crisp UNC,** Crinkled top margin. Popular.

2282. **$1 1899 F236,** S-W (Corner nibs left), **Crisp UNC; 1923 F237**(3) S-W, **F238** *W-W,* **Choice AU.** Lot 5.

2283. **$1 1899 F236,** S-W, **1923 F238**(3), W-W, **F238** (Star No.) **VF; F237**(3), S-W, **F238**(3), W-W, **EF,** bright color, lt. vertical folds. Lot 11.

2284. **$1 1923 F237,** S-W (crinkled & spots at rt.), **F238,** W-W (Close top margin) **Choice Crisp UNC.** Lot 2.

2285. **$1 1923 F238,** W-W, *Consec. No. pair Z62573895D,* **896DCrisp UNC.,** Margins trifle close at bottom.

2286. **$1 1923 F238,** W-W, Consec. No. pair *A29627272E-273E,* **Choice Crisp UNC,** Bright color, margins slightly off center.

$2, $5, $10 Silvers

2287. **$2 1886 F244,** R-H, Large Brown Seal, **Choice AU,** Counting marks rt., bottom & left margins trimmed. Tiny tear at bottom. No evidence of vertical folds. Popular type.

2288. **$2 1891 F245, Abt. Good** ("Windom"); **$5 1899 F281** ("Onepapa"), **F282** ("Porthole"); **$10 F299** ("Hendricks") **Good.** Lot 4.

2289. **$2 1896 F247,** Tillman-Morgan, **Fine.** Lt. creases, good color. Popular "Educational."

2290. **$2 1899 F256,** T-B, **EF/VF,** Center fold, spots on back margins; **$1 1923 F237,** S-W, **Fine; $1F237 VF.** Lot 3.

2294. **$5 1899 F278,** T-B, **Choice Extremely Fine,** Faint vertical folds at top, nice color. Popular Indian type.

2295. **$5 1899 F279,** E-B, **Choice About UNC,** bright vivid color, faint vertical fold. Popular "Onepapa" type.

2296. **$5 1899 F281,** S-W, **Fine,** popular "Onepapa" type.

2297. **$5 1923 F282, Fine,** popular "Porthole."

2298. **$5 1923 F282, Choice Crisp UNC,** Nice wide margins, faint counting mark rt., light corner nibs at left. Popular "Porthole" type.

TREASURY OR "COIN NOTES" $1, $2 & $5 1890-91

2299. **$1 1890 F347,** R-H, **Good; $2 1891 F357,** T-M, **VG; $5 1891 F364,** B-R, **Good** ($2 & $5 notes changed back types). Lot 3 Coin Notes.

2300. **$1 1891 F351,** T-M, **EF,** faint folds, bright. Popular "Stanton" type.

2301. **$1 1891 F351, T-M, Abt. EF,** lt. vertical creases, nice color. Popular "Stanton" *Changed Back* type.

2302. **$1 1891 F351, $2 F357, $5 F363 Good-VG.** Lot of 3 1891 Coin Notes Changed Back types (Tillman-Morgan sigs.)

2303. **$2 1891 F357,** T-M, **Very Choice Crisp UNC,** Rich vivid colors, margin trifle close upper rt. Popular *Changed Back* type.

NATIONAL BANK NOTES

1st & 2nd Charter

2304. **$1 F380** Original Series, Haverhill, **MASS** (484) **Good.**

2305. **$5 1882 BB F473** (EXTREMELY RARE ROSECRANS — MORGAN sigs.) 1st of Marshall County at Plymouth, **IND**(2119), desirable No. 1716, **Abt. EF.** Worth $1,500 as ex. rare sig. combination; plus additional premium for bank rarity.

2306. **$5 1882 BB F472,** Liberty of New York City (4645) **VG,** vanity type sigs.

2307. **$10 1882 Brown Back F484,** State of Springfield, **ILL**(1733) **VF,** nice color, bold sigs.; **$5 1902 F607,** Marquette of Minneapolis, **MINN**(11861) **Good.** Lot 2.

2308. **$10 1882 BB F380,** 1st of Provincetown, **MASS**(736) **Good.**

1902 3rd Charter

2309. **$5 1902 F602,** North Ward of Newark, **NJ**(2083) **Very Fine.**

2310. **$5 1902 F601,** North Hudson at West Hoboken, **NJ**(9867) **Extremely Fine.** Scarce.

2311. **$10 1902 F628,** Citizens of Arkadelphia, **ARK**(10087) **Fine.** *Scarce.*

2312. **$10 1902 F626,** Bloomfield Nat'l., **NJ**(Charter 4056), **GEM CU!** *Scarce.*

2313. **$10 1902 F624 & $20 F650,** 1st in St. Louis, **MO**(170) **VG-Fine** pair. Vanity sigs., & low No.

2314. **$50 1902-1908 F667,** Mechanics of Providence, **RI**(1007) **VG,** nice bold sigs.

FEDERAL RESERVE BANK NOTES

$1 1918 FRBN

2315. **$1 F711 New York,** T-B, Sailor-Strong, *LOW SERIAL B17A,* **GEM Crisp UNC!** Nice margins, rich vivid color.

2316. **$1 F712 NY,** T-B, H-S, **F713 NY,** E-B, H-S **EF,** nice color, faint folds; **F713 NY,** E-B, H-S **Fine; F733 St. L.,** E-B, W-B **F-AU.** Lot 4.

2317. **$1 F718 Cleveland,** T-B, Baxter-Fancher, *LOW RADAR SERIAL D77A,* **Choice Crisp UNC,** *near GEM!* Attractive wide boardwalk margins, only faint counting mark. *PLATE*

2318. **$1 F718 Cleveland,** T-B, Baxter-Fancher, *CUT SHEET 4 LOW SERIALS 545-548,* **GEM Crisp UNC!** Fresh, brilliant vivid colors.

2319. **$1 F718 Cleveland,** T-B, Baxter-Fancher, desirable *LOW SERIAL 666,* **Choice Crisp UNC!** Bright color, nice centering, only faint counting marks rt. *PLATE*

2320. **$1 F718 Cleveland,** T-B, Baxter-Fancher, **Choice Crisp UNC,** Bright color, a few spots top margin on back.

2321. **$1 F718 Cleveland,** T-B, Baxter-Fancher, *LOW SERIAL D93A,* **Choice Crisp UNC,** Nice color, lt. handling.

2322. **$1 F718 Cleveland,** T-B, Baxter-Fancher, *LOW RADAR SERIAL 383,* **GEM Crisp UNC!** Excellent centering.

2323. **$1 F721 Richmond,** T-B, Keesee-Seay, LOW SERIAL E31A, **Crisp UNC!** Lovely color & well centered, only faint counting marks.

2324. **$1 F723 Atlanta,** T-B, Pike-McCord, *LOW SERIAL F3A,* **Choice Crisp UNC!** Lovely color, only faint counting mark at left. *PLATE*

2325. **$1 F726 Atlanta,** E-B, Bell-Wellborn, **Fine; F713 New York,** E-B, Hendricks-Strong, **EF,** nice bright color. Desirable No. B87878489A.

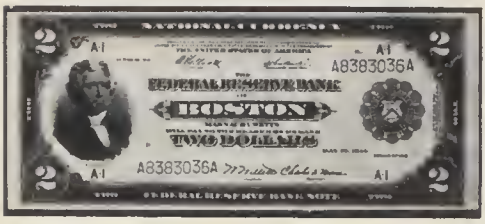
2326. **$1 F727 Chicago,** T-B, McCloud-McDougal, **Choice About UNC,** Counting mks. left & rt.

2327. **$1 F729 Chicago,** E-B, Cramer-McDougal, **EF.**

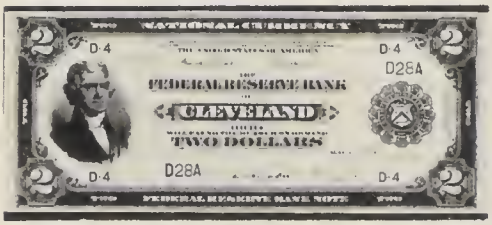
2328. **$1 F730 St. Louis,** T-B, Attebery-Wells, *LOW SERIAL H38A,* **GEM Crisp UNC!** Bright vivid color, well centered. Scarce. 850. *PLATE*

2329. **$1 F730 St. Louis,** T-B, Attebery-Wells, Lot 2 consecutive numbers, **VF & EF.**

$2, $5 1918 FRBN



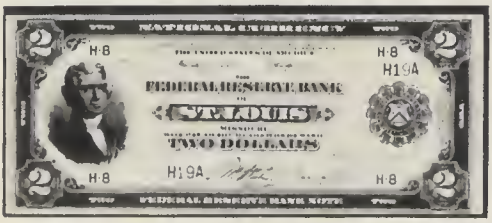
2330. **$2 F748 Boston,** T-B, Willett-Morss, **Choice Crisp UNC!** Faint counting mark at rt., nice margins & color. *VERY SCARCE.*



2331. **$2 F757 Cleveland,** T-B, Baxter-Fancher, *LOW SERIAL D28A,* Plate 1, **Choice Crisp UNC,** nice margins & color. Lt. counting marks. *RARE*

2332. **$2 F757 Cleveland,** T-B, B-F, **VF; F775 Kansas City,** E-B, H-M, **VG-F** (Scarce). Lot 2.

2333. **$2 F765 Atlanta,** T-B, McCloud-McDougal, **Crisp UNC.** Close bottom, with a number of small stains on back.



2334. **$2 F768 St. Louis,** T-B, Attebery-Wells, *LOW SERIAL H19A,* Plate 1, **Choice Crisp UNC!** Brilliant color, margins slightly off center. *RARE.*

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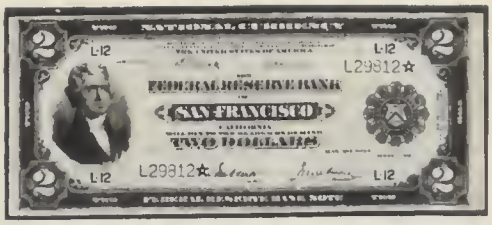
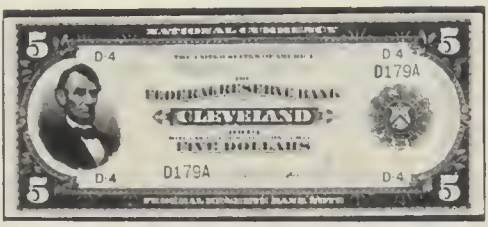
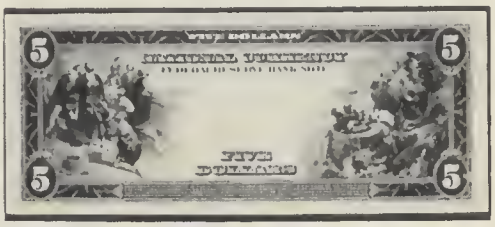


2335. **$2 F779 San Francisco,** E-B, Clerk-Calkins, *Unlisted STAR NOTE,* possibly *UNIQUE!* **Choice Crisp UNC,** light counting marks.

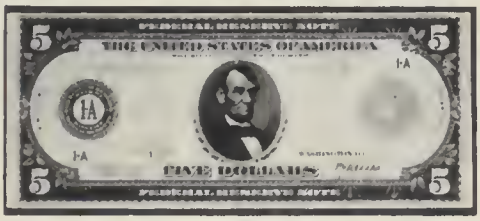




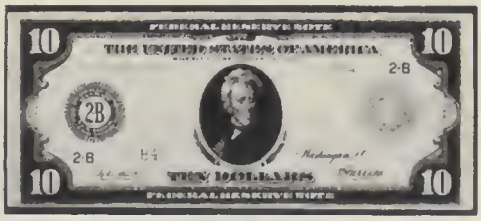
2336. **$5 F785 Cleveland,** T-B, Baxter-Fancher, *LOW SERIAL D179A,* Plate 1, **Choice Crisp UNC,** *near GEM!* Well centered, nice bright color, RARE.

FEDERAL RESERVE NOTES

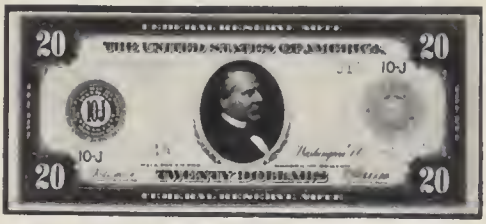
1914 Federals — Red Seals

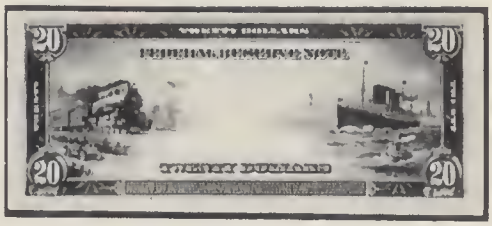


2337. **$5 F832 RED SEAL, Boston,** *LOW SERIAL NO. A42A!* **Choice Crisp Uncirculated,** Lt. crinkling at top margin. Scarce.

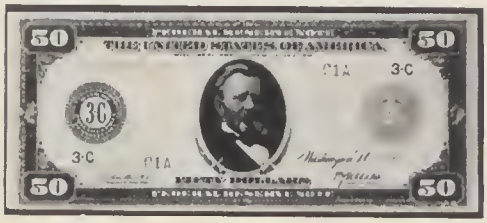


2338. **$10 F893 RED SEAL, New York,** *LOW SERIAL NO. B4A!* **Choice Crisp Uncirculated,** nice color. Close bottom margin with some light handling at right, SCARCE.





2339. **$20 F961 RED SEAL, Kansas City,** *RARE* note *LOW SERIAL NO. 1, blocks J1A!!* **Crisp Uncirculated,** lovely color, light handling upper left. Nice centering.



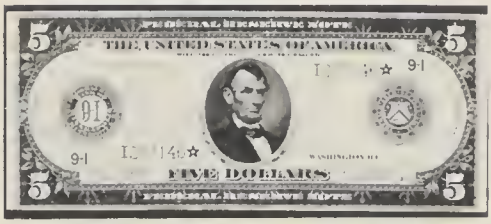
2340. **$50 F1014 RED SEAL, Philadelphia,** Plate 1, *VERY RARE* high denominational note *LOW SERIAL NO. 1, blocks CIA!!* **Choice Crisp UNC,** nice margins & color. Faint corner nib upper left and tiny ink spot on back at left margin noted, but otherwise *a lovely specimen.* Should realize several thousand dollars.

2341. **$5 RED SEAL F832 Boston, Good; $5 BLUE SEALS F847 Boston, F851c NY, F871 Chic., F875b St. L., VG-F; $10 F930 Chic., F931b Chic., VF; $10 F911 NY, F971c NY, $20 F968 NY, F991 Chic., F992 St. L., Good.** Lot 12.

1914 Federals — Blue Seals

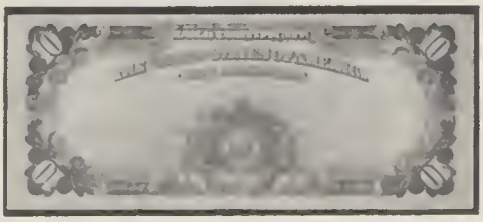
2342. **$5 F866 Atlanta,** B-H, **Crisp UNC,** Faint counting mks. left & lt. green streak on back across center.

2343. **$5 F871 Chicago,** W-M (Star No.), **F871c Chicago Fine; $10 F905 Boston,** B-G **EF; F947 Dallas,** W-M **VF.** Lot 4.



2344. **$5 F879 Minneapolis,** White-Mellon, unlisted **STAR NOTE** possibly *UNIQUE!* **Choice Crisp UNC!** Counting marks.

GOLD CERTIFICATES $10, $20 & $100



2345. **$10 1922 F1173,** Bust Hillegas, **Very Choice Crisp UNC!** Bright vivid colors!

2346. **$10 1922 F1173,** S-W **Fine,** margin tear bottom; **F1173 Very Fine; $20 1922 F1187,** S-W **EF,** nice color & centering. Lot 3.

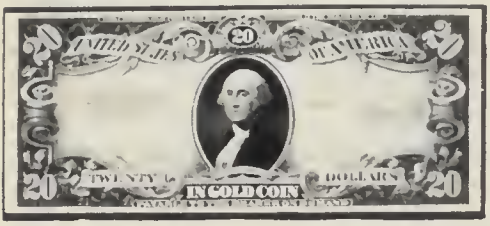
2347. **$10 1922 F1173,** S-W, **Very Choice Crisp UNC!** Excellent centering, lovely light yellow gold overprint on face.

2348. **$10 1922 F1173,** S-W, **AU,** bright color, several paper wrinkles from "pressing," **F1173 VF,** lt. creases, numerous paper "ripples." Lot 2.

2349. **$10 1922 F1173, $20 1922 F1187(2) G-VG.** Lot 3.

2350. **$10 1922 F1173,** S-W, **$20 1906 F1185,** P-B, **Fine; $100 1882 F1214,** T-B, **VG.** Lot 3.

2351. **$20 1906 F1185,** Parker-Burke, **Choice AU,** Slightly aged paper, some crinkling at bottom.



2352. **$20 1922 F1187, STAR NOTE, Choice Crisp UNC!** Well-centered, nice color, only faint counting marks at rt. Possibly *FINEST KNOWN!*

2353. **$20 1922 F1187,** S-W, **Very Choice Crisp UNC!** Lovely bright vivid colors. Popular type.

2354. **$100 1922 F1215,** S-W, **Crisp UNC,** Sharp vivid color, with two small margin tears at top, one at bottom & right. *3750* written vertically on rt. margin.

2355. **$100 1922 F1215,** S-W, **Very Fine,** pinholes, sharp color & detail on face (back a bit soiled). Popular for type.

2356. **$100 1922 F1215,** S-W, **About fine** or so, small margin cut at bottom. Popular "Benton" type. *

FRACTIONAL CURRENCY

2357. **3¢ F1226,** Horizontal strip 3, **Crisp UNC.,** lt. folds in margins between notes.

2358. **3¢ F1226,** Vertical strip 4, **Crisp UNC,** close margins rt.

2359. **3¢ F1226, 5¢ F1230, F1232; 10¢ F1244 Abt. UNC.; 10¢ F1233 EF.** Bright and attractive, scarcer horizontal pairs.

2360. **3¢ F1226 Third Issue** (Irregular cut margin top), **5¢ F1230, 10¢ F1255** Green Back, **10¢ F1258** Liberty, **CU,** aged paper. Lot 4.

2361. **3¢ F1226, 5¢ F1232 UNC; 10¢ F1258, 15¢ F1267 Abt. UNC; 25¢ F1308 UNC;** and **50¢ F1376 Abt. UNC,** complete 6 piece denomination set.

2362. **3¢ F1226 VG, F1226 EF; 5¢ F1230 Fine; 10¢ F1264** Worn, **F1261, F1264, F1265 Good, F1255, F1261** (Pinholes) **VF; 15¢ F1268 AU** (Faded seal), **F1271 VF** (Pinholes); **25¢ F1307** Worn, **F1232, F1307, F1307** (Corner missing) **Good, F1302, F1303** (Corner tear), **F1308 Fine, F1308 VF, F1294 EF; 50¢ F1311 Good, F1374, F1380 VG, F1379 Fine; F1312, F1331, F1379 VF.** Lot 27 notes.

2363. **3¢ F1227** (Margins off center), **5¢ Second Issue F1232 CU, F1233 AU; Third Issue F1238** (Ink smudge on back) **CU.** Lot 4.

2364. **3¢ F1227 Third Issue** *UNCUT ODD BLOCK 9* notes (bottom rt. note missing) **Fine,** aged paper & some soiling, margin nibs at rt. Scarcer dark background variety.

2365. **5¢ Postage Currency** (Perf.) **F1228 Crisp UNC,** Close margin at left.

2366. **5¢ F1230** Block 4, **VF; F1230** Vertical Strip 4, **EF; F1230** Vertical Pair with 2 extra large margins, **Abt. UNC; 10¢ F1242** Vertical Pair with 2 extra large margins, **EF;** and a Vertical Pair **25¢ F1281 UNC.** Lot 5 **First Issue** multiples.

2367. **5¢ Postage Currency F1230 Choice AU,** pinholes & tiny corner fold; **F1236 Red Back Crisp UNC,** Irregular cut margins. Lot 2.

2368. **5¢ F1233, F1238; 50¢ F1312, F1339 Spinner, F1379 Dexter VF; 10¢ F1244; 15¢ F1267 Columbia; 25¢ F1303; 50¢ F1376 Stanton Fine; 25¢ F1282, F1286** (Mend repair at top) **VG.** Lot 11.

2369. Lot 13 Different Fiber Paper Notes: **5¢ F1235 Choice Abt. UNC; 10¢ 1249 UNC; 25¢ 1289 EF 1290 Abt. UNC; 50¢ 1320 Choice UNC; 1321 Abt. UNC** with exceptional margins; **1322 & 25¢ 1297(2) Abt. UNC; 25¢ 1299 VF** but damaged; **50¢ 1357 EF; 1370 & 1372 Abt. UNC.** Scarce to rare and all very much in demand by Fractional collectors. A most difficult group to assemble.

2370. **10¢ F1240** (fully perforated), **F1241 Choice UNC! F1242 UNC; F1243 Abt. UNC.** *Complete set first issue 10¢ notes.*

2371. **10¢ Postage Currency** (Perf.) **F1240 Choice Crisp UNC!** Bright vivid color.

2372. **10¢ Postage Currency F1242 Choice Crisp UNC!** Sharp color.

2373. **10¢ F1243 First Issue, 10¢ F1265** (Edge tear & color fading), **25¢ F1309, 25¢ F1295** Green Back, **50¢ F1317 EF** or better. Lot 5.

2374. **10¢ Second Issue F1244 Crisp UNC,** Rounded corners; **F1247 Crisp UNC,** Irregular cut margin at bottom. Plate No. 82 lower left corner. Lot 2.

2375. **10¢ Red Back F1251, Crisp UNC,** Irregular cut margins top & bottom.

2376. **10¢ F1254 UNC; 50¢ F1329, F1357 Fine.** Three different *Rare HAND-SIGNED NOTES!*

2377. **10¢ Red Back F1254** (Jefferies-Spinner hand sigs.) **AU,** Faint corner crease; **F1264 Green Back CU** with close margins left. Lot 2.

2378. **10¢ Green Back F1255** (Center defect) **CU; F1257 Liberty** (Seal faded), **F1261 CU; F1265 Red Back CU; F1266. AU** Lot 6.

2379. **10¢ F1266 Choice Crisp UNC!** Also with personal check Wm. Meredith, dated June 30, 1825 (Meredith's Vignette).

2380. **25¢ Postage Currency** (Perf.) **F1279 Crisp UNC,** Pinhole near top.

2381. **25¢ Postage Currency F1281, Choice Crisp UNC,** Top margin off center.

2382. **25¢ Postage Currency F1281** (Faint fold) **Choice AU; F1283 Second Issue** (Insufficient inking rt. margin) **CU; F1307 Fourth Issue Choice CU; F1309**(2) **Walker AU-CU.** Lot 5.

2383. **25¢ Fessenden, Red Back F1292** (Close top), **F1295 Green Back** (close rt. margin) **Choice CU.** Lot 2.

2384. **25¢ F1299 UNC** appearing but from the standpoint of circulation must be considered **VF** because of glue stains and replaced corner.

2385. **50¢ Postage Currency** (Perf.) **F1310 Crisp UNC,** Nice color, close margins top and left, small margin tear at bottom.

2386. **50¢ Postage Currency F1312 Crisp UNC,** Irregular cut margins top & rt.

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2387. **50¢ F1316a?**, *Extremely Rare Unlisted Second Issue variety with ONLY surcharge "63" on back corner* (no "18"), **Very Fine.** Attributed in Milton Friedberg's encyclopedia of fractionals as number *2R50.2e SERIES: 18-63.*

2388. **50¢ Second Issue F1318, Choice Crisp UNC,** Centering trifle high on back.

2389. **50¢ Spinner, Red Back F1327 (Aged paper); F1379 Dexter; F1380 Crawford Choice CU.** Lot 3.

2390. **50¢ Red Back Spinner F1330,** *Extremely Rare Allison-New hand signatures,* **Crisp Uncirculated.** Bright with none of the ink burns usually encountered on autographed notes. Appears to be Plate No. 61 on back. Left margin slightly rough cut with close right bottom margin. Exceptional example of an exceptional rarity. Estimates of about 20 known.

2391. **50¢ Spinner, Green Back F1331, F1376 Stanton Crisp UNC,** Good color, a few pinholes. Lot 2.

2392. **50¢ Spinner, Green Back F1331** (Slightly crinkled), **F1376 Stanton** (Lt. counting mk. left. **Ch. Crisp UNC.** Lot 2.

2393. **50¢ F1333 Spinner, F1365 Lincoln** (Smudge at rt.), **F1381 Crawford EF,** close margins, good color. Lot 4.

2394. **50¢ Spinner, Green Back F1339 Choice Crisp Uncirculated** with close top margin; **F1379 Dexter Choice AU; F1380 Crawford CU.** Lot 3.

2395. **50¢ Red Back, Justice F1343 Ch. Crisp UNC,** Close rt. margin, bright & popular.

2396. **50¢ Red Back, Justice F1355 Choice AU,** Close margins, faint corner fold. Scarce *Colby-Spinner* hand signatures.

2397. **50¢ F1358 Justice** with broad margins & all other attributes of a Superb Gem; unfortunately, there is an expertly repaired tear in the bottom right margin, bright.

2398. **50¢ Justice F1361,** *Very Scarce with extraordinary margins* for issue. **UNC** but mounting remnants in corners & pinholes evident.

2399. **50¢ Green Back, Justice F1361 Choice Crisp UNC,** Close margin left. *Scarce.*

2400. **50¢ Lincoln F1374 Crisp UNC,** Lightly wavy paper, quite nice.

2401. **50¢ Lincoln F1374 Choice About UNC,** Faint vertical fold.

2402. **4 CARDBOARD PROOFS FROM COUNTERFEIT DETECTORS. Third Issue 5¢, 10¢, 25¢ & Spinner 50¢** (50¢ is counterfeit impression). All **Choice UNC.**

FRACTIONAL PROOFS & SPECIMENS

2403. **3¢ 1226SP & 1227SP** Face Washington; **1227SP Green Back,** narrow margins, **UNC** or so. Aged paper & mounting remnants on back. Lot 3.

2404. **5¢ 1231SP Face Jefferson; 1231SP Black Back; 1232SP Face Washington; 1232SP Brown Back; 1236SP Clark; 1236SP Red Back; 1238SP Green Back,** narrow margins, **UNC** or so. Aged paper & mounting remnants on back, some nicked at margins. Lot 7.

2405. **5¢ 1231SP Face; 10¢ F1243SP** pair, lot 3 *wide margin* specimens. Each are somewhat flawed but two faces give appearance of **CU** notes.

2406. **10¢ 1243SP** Wide Margin Pair. Both face & back fully bright *GEMS* except translucent stain in right margins.

2407. **10¢ 1243SP Face,** portion of lower margin missing; **1243SP Black Back** (Corner rep.); **1244SP Face,** lower margin tear; **F1244SP Green Back** (Corner pc. missing); **1251SP Face; 1251SP Face** (hand sigs. Colby-Spinner); **1251SP Red Back,** narrow margins. Some tiny margin nicks but most *UNC* appearing. Lot 7. Inspection invited.

2408. **15¢ 1272SP** Wide Margin Face only. Extraordinary wide margins, one minor corner fold & somewhat light inking, still **Choice** and Rare this wide.

2409. **15¢ 1272SP Face Sherman & Grant** (tiny corner nick); **1272SP Green Back,** narrow margins, **UNC** or so. Aged paper, traces of mounting remnants on back. Lot 2.

2410. **15¢ Pair 1274SP Face Sherman & Grant** (Jeffery-Spinner hand sigs.) **EF,** *Scarce;* **1272SP Green Back** (corner nib) **VF.** Narrow margins, mounting evident.

2411. **15¢ 1274SP** (Hand sigs. Jeffries-Spinner); **1274SP Red Back** (corner nib), narrow margins, **UNC** or so. Aged paper & traces of mounting remnants. Lot 2.

2412. **25¢ 1282SP Face; 1282SP Black Back; 1283SP Face** (corner pcs. missing); **1283SP Back**(2) (nibs & corner pc. missing); **1291SP Face Fessenden; 1291SP Red Back; 1294SP Green Back,** narrow margins, most **UNC** or so. Aged paper & traces of mounting remnants. Lot 8.

2413. **50¢ 1313SP Face** (corner nick); **1313SP Black Back; 1314SP Face; 1314SP Red Back,** narrow margins, **UNC** or so. Aged paper, traces of mounting remnants. Lot 4.

2414. **50¢ 1314SP Wide Margin Pair. Choice CU** in appearance with a few light folds in face.

2415. **50¢ 1324SP** (tiny corner nick) **Spinner; 1331SP Green Back; 1343SP Justice,** narrow margins, **UNC** or so. Aged paper, traces of mounting remnants. Lot 3.

2416. **50¢ 1330a-SP Face Spinner** *SPECIMEN ONLY ISSUE* (Hand sigs. Jeffries-Spinner); **1330a-SP Red Back** (No surcharge), narrow margins, **UNC** or so. Aged paper, traces mounting remnants, nick at top (Spinner). Lot 2.

2417. **50¢ 1357a-SP Face Justice** *SPECIMEN ONLY ISSUE* (Hand sigs. Jeffries-Spinner), *narrow margins,* **UNC** or so. Aged paper, traces of mounting remnants.

FRACTIONAL CURRENCY SHIELD

2418. **FRACTIONAL CURRENCY SHIELD** with gray background with 3 scarce autographed *Colby-Spinner signatures* (both 50¢ & 10¢ Third Issue) and rare *15¢ SPECIMEN with Colby-Spinner signatures.* **UNC** appearing but some lt aging & facing with traces of foxing and signs of ink burning around autographs.

ENCASED POSTAGE STAMPS

2419. **1¢ EP-4a,** "AYER'S SARSAPARILLA" (medium Ayer's) **VF,** small craze line in mica, some orig. silvering, stamp discoloraton. 175.

2420. **1¢ EP-6a** *"JOSEPH L. BATES"* ("FancyGoods" one word), **AU case,** bright stamp, mica crack at bottom. 400.

2421. **1¢ EP-13** *"DRAKE'S PLANTATION BITTERS,"* **Choice EF,** some original silvering, two tiny mica cracks. 350.

2422. **1¢ EP-24** *"NORTH AMERICA LIFE INSURANCE COMPANY",* **Choice EF,** Dull stamp, decent mica; Date "1862" scratched on back. 300.

2423. **3¢ EP-32a** *"AYER'S CATHARTIC PILLS"* (Longer arr.), **Choice VF,** Excellent mica & nice stamp color. 275.

2424. **3¢ EP-33** "TAKE AYER'S PILLS," **Choice VF,** good stamp color, tiny mica crack at bottom. 200.

2425. **3¢ EP-34a** *"AYER'S SARSAPARILLA"* (medium "Ayer's"), **Choice VF,** bright stamp, excellent mica. 275.

2426. **3¢ EP-42** "DRAKE'S PLANTATION BITTERS," **Choice VF,** near perfect mica, nice stamp color. 300.

2427. **3¢ EP-44** "C.G. EVANS," **Choice EF,** beautiful stamp color, two mica cracks but still quite nice. *VERY SCARCE* merchant piece. 650.

2428. **3¢ EP-55** *"SCHAPKER & BUSSING,"* **Sharp VF,** Some separations top layer of mica (no other flaws). A *VERY SCARCE* merchant. 800.

2429. **5¢ EP-74** *"DRAKE'S PLANTATION BITTERS"* (Plain frame), **Choice EF,** Excellent mica, stamp color a bit weak. 300.

2430. **5¢ EP-78** *"J. GAULT,"* **Choice VF,** bright stamp (lt. spot on hair), near perfect mica. 325.

2431. **5¢ EP-79** *"J. GAULT"* (Ribbed frame), **VF,** Lt. marks on case, perfect mica & bright stamp. 225.

2432. **5¢ EP-82** *"IRVING HOUSE"* (Ribbed frame), **VF,** two mica cracks, nice stamp color. 475.

2433. **5¢ EP-83** *"KIRKPATRICK & GAULT",* **Choice EF,** Excellent mica & nice bright color. 300.

2434. **5¢ EP-92** *"JOHN SHILLITO & CO",* **Choice VF,** Excellent stamp color, near perfect mica. 450.

2435. **10¢ EP-96** *"AYER'S CATHARTIC PILLS,"* **Fine,** cracks in mica but bright stamp color. 275.

2436. **10¢ EP-114** *"TREMONT HOUSE,"* **Choice VF,** bright stamp, no major problems. 475.

2437. **10¢ EP-116** *"J. GAULT,"* **VF,** beautiful stamp color, tiny crack in mica at top. 300.

2438. **10¢ EP-117** *"J. GAULT"* (Ribbed frame), **EF,** perfect mica, bright stamp, case somewhat porous. *Scarce.* 600.

2439. **10¢ EP-120** *"KIRKPATRICK & GAULT,"* **VF,** stamp slightly faded, near perfect mica. 250.

2440. **10¢ EP-129** *"SCHAPKER & BUSSING,"* **Choice VF,** beautiful stamp & perfect mica (case has been cleaned). 400.

SMALL SIZE CURRENCY ERRORS

2441. **$1 INVESRTED FACE, SILVER, 1928-B, Good; $1 1935-B** *"GUTTER FOLD"* left, **VG; $1 1963 "D"** *"GUTTER CREASE"* center. Lot 3.

2442. **$1 1935-D SILVER,** missing part of seal at right & digits of serial No. above, **VF-EF.**

2443. **$1 1935-E SILVER,** *OFFSET TRANSFER* face on back (almost full except for top margin) *on star note* desirable No. *8434722D.

2444. **$1 1969-D "F"** twin *"GUTTER CREASES"* at right, seal & serial No. slightly off to left. Also red rejection mark at left, **EF.**

2445. **$1 1969-D "J"** *FAULTY ALIGNMENT,* seals & serials low, **GEM CU; $5 1950-A "B"** seals & serials only slightly to left, **VF; $20 1969-A "F"** *OFFSET* face on back (vertical strip rt. margin), **GEM CU.** Lot 3.

SMALL SIZE CURRENCY ERRORS

2446. **$1 1974 "F"** *CUTTING ERROR* lower right with double fold, **AU.**

2447. **$5 1950-A "H"** *BLANK AREA* on back, paper folded during back printing, **Crisp UNC.**

2448. **$10 1950 "H"** *FOREIGN STRIP,* foreign piece of paper on sheet during Third printing with *scrap attached!* **Ext. Fine.** *Rare.*

2449. **$10 1950-A "E"** *MISMATCHED* first four digits **STAR NOTE** E0111055*-E01100055*, **Choice AU,** faint center fold. *VERY RARE!*

2450. **$10 1950-A "B"** *OFFSET TRANSFER,* partial offset (back on face) bottom margin, **CU.** Lt. handling.

2451. **$10 1950-A "H"** *CUTTING ERROR* large fold before cutting sheets into individual notes (including corner piece of note below). **Crisp UNC,** traces of glue residue at bottom.

2452. **$10 1974 "F" FAULTY ALIGNMENT** seals & serials shift far to left, **F-VF.**

2453. **$10 1977 "D" COMPLETE OFFSET TRANSFER** face on back, **GEM Crisp UNC!** *Very Scarce.*

2454. **$10 1977 "G"** *CUTTING ERROR* at left lower corner, **EF.**

Portraiture

By law, no living person can be portrayed on U.S. currency or any other obligation of the United States.

SMALL SIZE LEGAL TENDER NOTES

2455. $1 1928 **RED SEAL** Lot 3 notes, **Choice Crisp UNC,** Left & right margin off center.

2456. $2 1928 Lot 3 notes (2 Consec. No's. *A43724961A-962A)* **Choice Crisp UNC; 28-D** (Mule) **AU.** Total 4 notes.

2457. $2 1928-D Lot 2 Consec. No's. *C75755183A-184A;* Lot 5 Consec. No's. *C75755112A-116A,* **Choice** to **Gem UNC.** Total 7 notes.

2458. $2 1928-D, 28-G, 53 53-B(2), 53-C (Star No.), 63, 63-A(3); $5 1928 **AU-CU.** Lot 11.

2459. $2 1928-G, Lot 25 **Choice** to **GEM CU!** Groups of consecutive numbers.

2460. $5 1928-A Desirable #D14455554A, 53-B #C14444494A, 63(*-A) **Choice Crisp UNC,** A few lt. counting marks. Lot 3.

2461. $5 1928-E(5) **VF; 1928-B, 63 EF-AU; 63(5) SUPERB CU.** Total 12 notes.

SMALL SIZE SILVER CERTIFICATES

2462. $1 1928 **Blocks** (AA); 28-A (JA/QA); 28-B (1B); 34 (AA/DA/DA/GA); 35 (BA/JA/-JA/LA); 35-A (XA); 35-B (ED/ED/GD); 35-E (JH) **Crisp UNC,** A few counting mks. Lot 17.

2463. $1 1928, 28-A(4), 28-B, 34(2), 35-A(R), 35-A(S) **Avg. F-VF;** 1934 (Low No. 169), 35, 35-F **AU.** Lot 13.

2464. $1 1928, 28-A, 28-D, 35-A, 57 (Star No.) **EF-AU;** 57(7), 57-A(2), 57-B(2) (Star No's.); 57-A(2), 57-B(24) **SUPERB CU.** Total 42 notes.

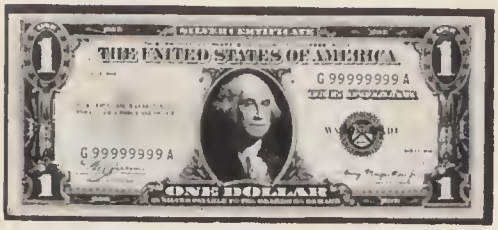
2465. $1 1928; 35-A-C-F; 35; 35-G (*12122515G); 57-B (*-B) **Crisp-Choice CU;** 28-A (*-A) **VF.** Lot 8.

2466. $1 1928-A **Blocks** (CB) **AU;** 28-B (1B); 34(DA)(4); 35 (JA/LA); 35-A(JB)(2)(XC); 35-B(ED)(3); 35-E (*-E/QH/El/PI); 35-F(ZI); 35-H (*-G/EJ) **Crisp UNC,** a few counting marks. Lot 21.

2467. $1 1934 Rare combination of the two *HIGHEST SERIALS* issued (Blocks A-A) A99999999A & A100000000A followed by the next note #1 (B-A Blocks) B00000001A. **Crisp UNC,** faint counting marks at rt., but quite nice. *Extremely Rare.* From Grinnell collection lot #5733! 5,000.

PNG Certification

PNG Certification will be furnished on request for the currency featured with photographic reproductions above their respective lot descriptions.



2468. **$1 1935 HIGH SERIAL** G99999999A followed by note #1 (Blocks H-A) H00000001A, **Choice Crisp UNC!** *Very Rare & unusual.* Grinnell #5738!

2469. **$5 1934, 34-A, 34-C, 34-D**(3) **AU-UNC., 34-B VF.** Lot 7.

2470. **$5 1934-A,** Lot 100 uncirculated. Cat. $20 each.

2471. **$5 1934-A** Lot 2, desirable #F44470222A & G88554888A, **Choice Crisp UNC!**

2472. **$5 1934-A** Lot 7, blocks D-A, E-A, F-A, G-A, H-A, J-A, K-A **Choice UNC.** Cat. 140.

2473. **$5 1934-A** Cut-Sheet 6, block F-A, **Choice to GEM CU!** Cat. 120.

2474. **$5 1934-A, 34-A**(*-A), **34-C**(*-A) **AU; 34**(*-A), **34-B, 34-D**(*-A) **EF.** Lot 6 notes.

2475. **$5 1934-C** Cut-Sheet 6, block M-A, **GEM CU!** Cat. 150.

2476. **$5 1934-C** Lot 4 blocks M-A (AU); L-A, P-A, Q-A **Gem CU!** Cat. 100.

2477. **$5 1934-C,** Cut-Sheet 6, block N-A, **GEM CU!** Cat. 150.

2478. **$5 1934-C,** Cut-Sheet 6, block O-A, **GEM CU!** Cat. 150.

VERY RARE $10 1933 SILVER CERTIFICATE

2479. **$10 1933,** *VERY RARE* unusual *multiple ending Serial No. A00000444A, PLATE F-1,* **Choice Crisp UNC,** Close top margin. One of the *RAREST* and the most popular of the small size issues (perhaps even more desirable with this *"unique"* serial no.) Should receive spirited bidding.

2480. **$10 1934-C-D, 53 Star Numbers** (*-A) **Choice Crisp UNC,** A few faint counting marks. Lot 3.

2481. **$10 1934-D Choice AU,** Faint fold; **53-B Choice Crisp UNC!** Lot 2.

1929 SMALL SIZE NATIONAL BANK NOTES

2482. **$10** Chase City of **NY**(2370) **CU** (counting mks.); **$10 Type II,** 1st Chester, **PA**(332) **EF; $20** Hammond, **IN**(8199), **$20** Farmers of Winchester, **TENN**(8640) ($20 notes low circ.) Lot 4.

2483. **$20 TYPE I,** 1st of Mabel, **MN**(9031) **Choice AU,** lt. vertical fold.

2484. **$20 Type I,** Grand Island, **NEB**(9395) **Choice Crisp UNC!** Scarce *LOW SERIAL #1* (blocks E-A)!

2485. **$50 Type I,** Utah State of Salt Lake City (4341) **AU,** Lt. crease rt. margin. Scarce state with *LOW SERIAL #2* (blocks A-A)!

1929 SMALL SIZE FEDERAL RES. BANK NOTES

2486. **$5 Cleveland VF; $5 Chicago, $20 St. Louis AU; $20 New York Good.** Total 4 notes.

2487. **$5 1929 Dallas, $10 1929 St. Louis** (Desirable No. H00663377A), **Gem Crisp UNC!** Lot 2.

2488. **$20 1929 Kansas City, Choice CU!**

2489. **$50 1929 Kansas City, CU,** Nibs at top corners, *Scarce low star serial No. J00000142*.*

SMALL SIZE FEDERAL RESERVE NOTES

2490. Lot of $1 notes FRN districts: **1963 H; 63A-D(2)-F-K(3); 69A-C(10); 69D-C(7)-E(5)-G(3); 74A(2)-B(8)-C(4)-D(3)-E(15)-G(7)-H(7)-I(6)-J(4)-K(4)-L(12); 77 A-B(4)-C-D(5)-E(2)-F(6)-G(4)-H-I-J-K(2)-L(3) GEM CU!** Lot 135 notes.

2491. **$1 1963-B, Chicago,** Lot 100 consecutive numbers, **Choice to GEM CU!** Original bundle.

2492. Lot $1 Star Notes FRN districts: **1969B I, 69C I, 69D A(4)-B(5)-B(5)-C(5)-E(9)-F(59)-G(10)-H(5) SUPERB CU!** Lot 104 notes.

2493. **$1 1974 "F"** Lot 167 notes, **SUPERB CU!** Mostly groups of consecutive No's.

2494. **$1 1974** Pack 100 Star Notes "F", Consec. No's. **SUPERB CU!**

2495. **Lot $1 Star Notes FRN districts: 1974 A(5)-B(6)-C(5)-D(5)-E(6)-F(11)-G(6)-H(5)-I(5)-J(5)-K(6)-L(5); 1977 B(5)-F(6)-G(5)-I(5)-K(5)-L(5) Superb CU!** Total 95 notes.

2496. Lot $2 notes FRN districts: **1976 A(5)-B(9)-C(17)-D(10)-E(6)-F(78)-G(10)-H(6)-I(6)-J(10)-K(10)-L(6) SUPERB CU!** Lot 173 notes.

2497. Lot $2 1976 Star Notes FRN districts: **B(6)-C(10)-E(5)-F(23)-I(1)-K(11) SUPERB CU.** Lot 56 notes.

2498. **$5 1928** *NUMBER IN SEAL, GOLD OBLIGATION, Boston,* CUT-SHEET 6, desirable #13-14-15-16-17-18, **GEM CU!** *SCARCE.*

2499. **$5 1928 "11", $10 28-A "4", $20 28-B "B", 1950 "F"** (F-*) **Crisp Choice CU; $10 28-A "7", $20 1934 "I" AU.** Lot 6 notes.

2500. **$5 1934 "D", 50-A "D", $10 34-C "G" Crisp UNC; $5 69(2) "F" Superb CU; $10 1934 "B", 34-C "G", 34-C** (G-*), **69-B "B"** (seal & serial no. low); **$20 1934-A "B" EF-AU.** Lot 10.

2501. **$10 1928 "4"; $20 1934B "E"; $50 1928 "4";** *GOLD CERTIFICATES: $10 1928*(3); **$20 1928; $50 1928.** Lot 8.

2502. **$10 1928-B,** *GOLD OBLIGATION, Pair* dark green and yellow green (scarce) seals, **Choice & GEM CU!** Lot 2.

2503. **$10 1934-C,** Lot 10 Consec. No's. G77000951C-960C (including cut sheet of 6) **GEM Crisp UNC!** Original & fresh, slight counting marks at rt.

2504. **$20 1928-B,** *GOLD OBLIGATION,* banks B, E, G, I, J, L Choice AU. Lot 6. Scarce.

2505. **$10 1950-E, San Francisco,** lot 10 consecutive numbers, **Choice to GEM CU!**

2506. **$20 1934** *YELLOW-GREEN,* Banks B, G, J, **GEM CU!** Lot 3. Scarce. Cat. 140.

2507. **$20 1934** *DARK GREEN,* banks C, D, G, H, I, J Choice to GEM CU! Lot 6. Cat. 300.

2508. **$20 1934** *YELLOW-GREEN,* banks D, I; **1934** *DARK GREEN,* banks F, H, J, **Choice AU.** Lot 5.

2510. **$20 1934-A** Banks B, C, D, E, G, L, **Choice to GEM CU!** Lot 6.

2511. **$20 1934-A Chicago,** Cut Sheet 6 notes, **CU!** Cat. 300.

2512. **$20 1934-C,** Banks B, C - two each, old and new backs, **Choice to GEM CU!** Lot 4.

2513. **$20 1934-D** Banks C, G, I, **Choice to GEM CU!** Lot 3. Cat. 130.

2514. **$20 1950-A** Bank "B"; **50-B** "B"; **50-D**"G, K,"; **50-E** "G, L"; **63** "K"; **63-A** "A" **GEM CU!** Lot 8.

2515. **$20 1963, Dallas,** Lot 10, **GEM CU!**

2516. **$20 1963, Dallas, STAR NUMBERS,** Lot 19 consecutive 84082 to 84100 (includes desirable 84084), **Crisp Uncirculated,** tiny corner tip nib.

2517. **$50 1934** YELLOW-GEEN seal, Bank C (Philadelphia), **Choice CU!** Scarce.

2518. **$50 1928 NUMBER IN SEAL, GOLD OBLIGATION,** St. Louis, **Choice EF.** Scarce.

2519. **$50 1934** YELLOW-GREEN seal, Bank G (Chicago), **GEM CU!** Scarce.

2520. **$50 1934-C** Bank G (Chicago), **GEM CU!** Scarce. Cat. 110.

2521. **$50 1934-D** Bank G (Chicago), **GEM CU!** Scarce. Cat. 120.

2522. **$50 1934-D** Bank G (Chicago), **GEM BU!** Mule back. Scarce.

2523. **$100 1934** Dark Green seal, Bank G (Chicago), **Choice CU** (faint counting mark).

2524. **$100 1934** YELLOW-GREEN seal, Bank G (Chicago), Plate 1, **GEM CU!** Scarce.

2525. **$100 1934-A** Bank J (Kansas City), **GEM CU!** Scarce.

EMERGENCY WORLD WAR II NOTES

2526. **$1 1935-A HAWAII,** Lot 2 Consec. No's., **Crisp UNC.,** one note bottom nib and counting mks. rt.

2527. **$1 1935-A HAWAII** Star Note! **Fine. Scarce; 35-A HAWAII Crisp UNC.,** slight handling. Lot 2.

2528. **$1 1935-A HAWAII**(4), **$5 34-A**(2), **$10 34-A, $20 34-A; $1 1935-A YELLOW SEAL**(3), **$10 34-A Fine-EF Avg.; 1928 LEGAL Good.** Lot 13.

2529. **$20 1934 HAWAII, Extremely Fine.** SCARCE. Not usual 1934-A. 200.

2530. **$20 1934 HAWAII, ChoiceAU.** SCARCE. Not usual 1934-A. Cat. UNC. $900; this worth ?

2531. **$1 1935-A YELLOW SEAL, $5 1934-A, $10 1934-A Choice Almost UNC.** Lot 3 **NA** notes.

2532. **$1 $1935-A YELLOW SEAL, $5 1934-A, $10 1934-A Choice AU.** Lot 3 **NA** types.

R & S RED OVERPRINT EXPERIMENTALS

2533. 1935-A Experimental "R" & "S" SURCHARGE pair, Choice Crisp UNC!

SMALL SIZE GOLD CERTIFICATES

2534. $10 1928(2), About UNC., faint folds; $20 1928(2) EF. Total 4 notes.

2535. GOLD NOTES! 1918 $10-20-50-100 Good-Fine. Total 4 notes.

2536. $20 1928 GOLD CERTIFICATE. SUPERB! As perfect as the day it was printed!

2537. $20 1928 GOLD CERTIFICATE, CUT-SHEET 6, Choice Crisp Uncirculated! Scarce.

2538. GOLD NOTES: $20 1928(3); $50 1928 EF-AU. Lot 4.

UNCIRCULATED ROLLS

LINCOLN BU CENT ROLLS

2539. 1936 Roll 50, Original Select BU.

2540. 1936-D Roll 50, Original Select BU.

2541. 1937, 39 Roll 50 each, Original Select BU. Lot 2.

2542. 1937-S Roll 50, Original Select BU.

2543. 1938-S Roll 50, Original Select BU.

2544. 1939-D Roll 50, Original Select BU.

2545. 1939-S Roll 47(Pcs.), Original Select BU. A few spotted.

2546. 1940-55 Roll Set-PDS nearly complete (1940 Roll 45 pcs., 52 roll 44 pcs., but extra 48-D and 53-D rolls). Original Br. UNC., some toned with usual carbon spots. Total 50 rolls.

2547. 1942-S Roll 48 pcs., Original BU (a few spotted and one coin AU).

2548. 1943-P-D-S Roll 50 each, Original Select BU. Wartime "White Cents." Lot 3.

2549. 1943-P-D 2 Rolls 50 each, Original Select BU. Wartime "White Cents." Lot 4 rolls.

2550. 1943 Lot 3 Rolls, Original Select BU. Wartime "White Cents."

2551. 1943-P-D 4 Rolls 50 each, Original Select BU. Wartime "White Cents." Lot 8.

2552. 1943-S Roll 50, Original Select BU. Wartime "Steel Cents." *Scarce.*

2553. 1951-S, 52-D-S Roll 50 each, Original Select BU. Lot 3 rolls.

2554. 1951-S, 53-P-D-S, 54 Roll 50 each, Original Select BU. Lot 5 rolls.

2555. 1951-S, 53-P-D-S, 54 2 Rolls 50 each, Original Select BU. Lot 10 rolls.

2556. 1953-(3), 53-D(3), 53-S(4), 54, Original Select BU. Total 11 rolls.

2557. 1953-S, 55-S, Lot 5 Rolls each, Original Select BU. Total 10 rolls.

2558. **1954-D Lot 25 Rolls, Original Select BU.**

2559. **1955-D Lot 25 Rolls, Original Select BU.**

2560. **1955-D(7), 56(12), 56-D(15), Original Select BU.** Total 34 rolls.

2561. **1956 Lot 50 Rolls, Original Select BU.**

2562. **1956-D Lot 50 Rolls, Original Select BU.**

2563. **1957(2), 57-D(13), 58(3), 58-D(31), 59-D(10), Original Select BU.** Total 77 rolls.

2564. **1959, 60 Lot 50 Rolls each, Original Select BU.** Total 100 rolls.

2565. **1960-D Small Date, Lot 38 Rolls, Original Select BU.**

BUFFALO BU NICKEL ROLLS

2566. **1937 Roll 40, Original Select BU.**

2567. **1937-D Roll 40, Original Select BU.** *SCARCE.*

2568. **1938-D Roll 40, Original Select BU.**

2569. **1938-D Buffalo, Roll 40, Original Select BU.** Last year of mintage.

JEFFERSON BU NICKEL ROLLS

2570. **1938, 40-S Roll 40 each, Original Select BU.** Lot 2 rolls.

2571. **1942 Type I, Lot 2 rolls, Original Select BU.**

2572. **1943-D, 1944-D, Roll 40 each, Original Select BU.** Wartime *SILVER.* Scarce. Lot 2 rolls.

2573. **1944-D, 1945-S, Roll 40, Original Select BU.** Wartime *SILVER.* Scarce. Lot 2 rolls.

2574. **1944-D Roll 40, Original Select BU.** Wartime *SILVER.* Scarce.

2575. **1944-D Roll 40, Original Select BU.** Wartime *SILVER.* Scarce.

2576. **1944-D Roll 40, Original Select BU.** Wartime *SILVER.* Scarce. Lot 2 rolls.

2577. **1946-PS, 47-PS, 48-DS, 49, 52-S, 53-P-D-S, 54-P-D-S, Roll 40 each, Original Select BU.**Lot 14 rolls.

2578. **1946-S, 48-D, 49, 53-D, 54-S Roll 40 each, 1950**(33 pcs.), **Original Select BU.** Lot 6.

2579. **1947 Lot 10 Rolls, Original Select BU.**

2580. **1949-PS, 51-S Roll 40 each, Original Select BU.** Lot 3 rolls.

2581. **1949-PS, 51-S Roll 40 each, Original Select BU.** Lot 3 rolls.

2582. **1949, 51-S, 52-S, 53-D(2), 54-S (5), Original Select BU.**Lot 10 rolls.

2583. **1951-S Roll 40, Original Select BU.** Low mintage.

2584. **1952 Lot 10 Rolls, Original Select BU.**

2585. **1954(3), 54-D, 55**(35 pcs.), **56**(3½), **56-D**(½), **55-D(2), Original Select BU.** Lot 11 rolls.

MERCURY BU DIME ROLLS

2586. **1937 Roll 50, Original Select BU** (18 Split Bands!). End coins toned.

2587. **1938-D Roll 50, Original Select BU** (31 Split Bands!). *Scarce.*

2588. 1938-S Roll 50, Original Select BU (9 Split Bands!). End coins toned. *Scarce.*

2589. 1938-S Roll 50, Original Select BU (only 3 Split Bands!). End coins toned. *Scarce.*

2590. 1938-S Roll 50, Original Select BU (only 4 Split Bands!). End coins toned. *Scarce.*

2591. 1939-D Roll 50, Original Select BU (11 Split Bands!).

2592. 1939-D Roll 50, Original Select BU (32 Split Bands!--64%). Excellent (SB) avg. for roll.

2593. 1940-D Roll 50, Original Select BU (22 Split Bands!). *Scarce.*

2594. 1940-S Roll 50, Original Select BU (only 6 Split Bands!).

2595. 1940-S Roll 50, Original Select BU (only 6 Split Bands!). End coins toned.

2596. 1940-S Roll 50, Original Select BU (only 4 Split Bands!). End coins lightly toned.

ROOSEVELT BU DIME ROLLS

2597. 1949-S Roll 50, Original Select BU. *Scarcest date of series!* End coins slightly toned.

2598. 1954-D, 55-D Roll 50 each, Original Select BU. Lot 2.

2599. 1954-D, 55-D, 56 Roll 50 each, Original Select BU. Total 3 rolls.

2600. 1955-P-D-S Roll 50 each, Original Select BU. Lot 3 rolls.

2601. 1955-D Lot 3 rolls, 50 each, Original Select BU.

2602. 1955-D Lot 5 rolls, 50 each, Original Select BU.

2603. 1962 Lot 4 rolls, 50 each, Original Select BU.

2604. 1962 Lot 6 rolls, 50 each, Original Select BU.

WASHINGTON BU QUARTER ROLLS

2605. 1954-D,1955-D, Roll 40 each, Original Select BU. Lot 2 rolls.

2606. 1955-D Roll 40, Original Select BU.

LIBERTY WALKING BU HALF DOLLAR ROLLS

2607. 1946-D Roll 20, Original Select BU.

FRANKLIN BU HALF DOLLAR ROLLS

2608. 1948-D Roll 20, Original Select BU.

2609. 1952-D Roll 20, Original Select BU.

2610. 1953-D Roll 20, Original Select BU.

2611. 1954 Roll 20, Original Select BU.

2612. 1954-D Roll 20, Original Select BU.

2613. 1954-D Roll 20, Original Select BU.

KENNEDY BU HALF DOLLAR ROLL

2614. 1964 Roll 20, Original Select BU.

MORGAN & PEACE BU DOLLAR ROLLS

2615. **1879-S Roll 20, Original Select BU.** Lovely frost and semi-p.l. luster, only nominal marks.

2616. **1880-S Roll 20, Original Select BU.**

2617. **1922 PEACE Roll 20, Original Select BU.**

2618. **1923 PEACE Roll 20, Original Select BU.**

CIRCULATED CENT & NICKEL ROLLS

2619. **1¢ 1909-V.D.B.** Lot 2 rolls, **about good to very good,** perhaps some closer to fine. Scarce.

2620. **1¢ 1922-D** Roll 50, **about Fine to Very Fine,** some perhaps closer to EF. Scarce.

2621. **1¢ 1922-D** Roll 50, average circulated, **about good to very good** or so. Scarce.

2622. **1¢ 1922-D,** Lot 60 coins, legible dates but dark, corroded or nicked. Scarce.

2623. **5¢ 1942-D,** Lot 40 rolls, **Fine or better.** Scarce.

-END OF SESSION-

THIRD SESSION PLATE

Lot 1892

Lot 1924

Lot 1933

Lot 1941

Lot 1958

Lot 1968

Lot 1972

Lot 1976

Lot 1987

Lot 1996

Lot 1997

Lot 1998

Lot 2011

Lot 2016

Lot 2027

Lot 2043

Lot 2056

Lot 2058

Lot 2066

Lot 2091

Lot 2093

Lot 2111

Lot 2182

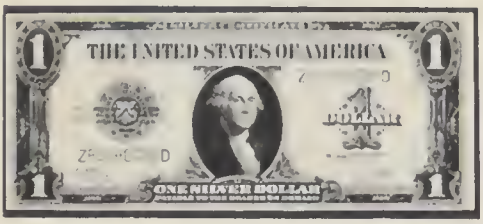
Lot 2184

Lot 2189

Lot 2193

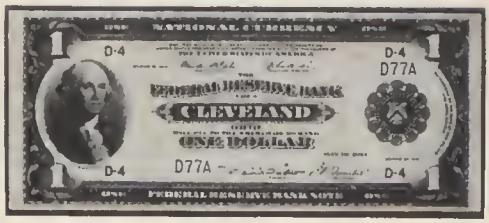
Lot 2196

Lot 2197

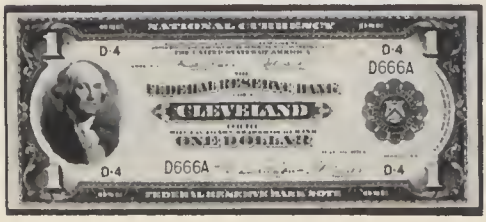


Lot 2205

Lot 2207



Lot 2317



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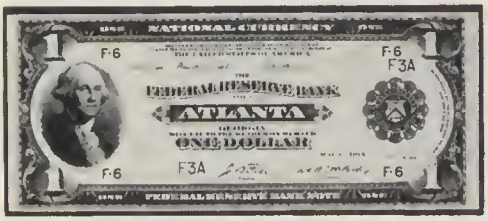

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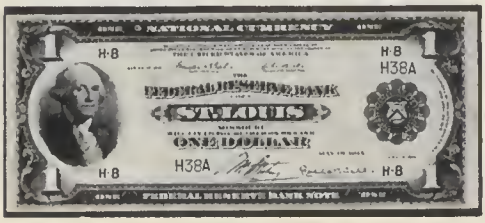

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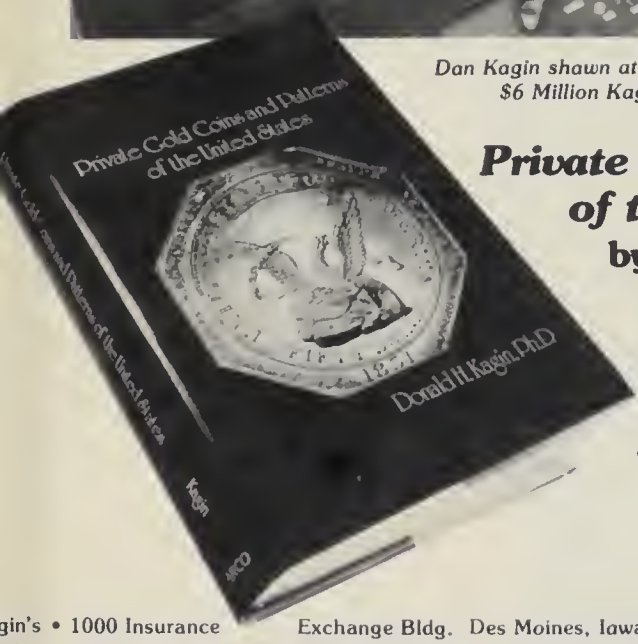

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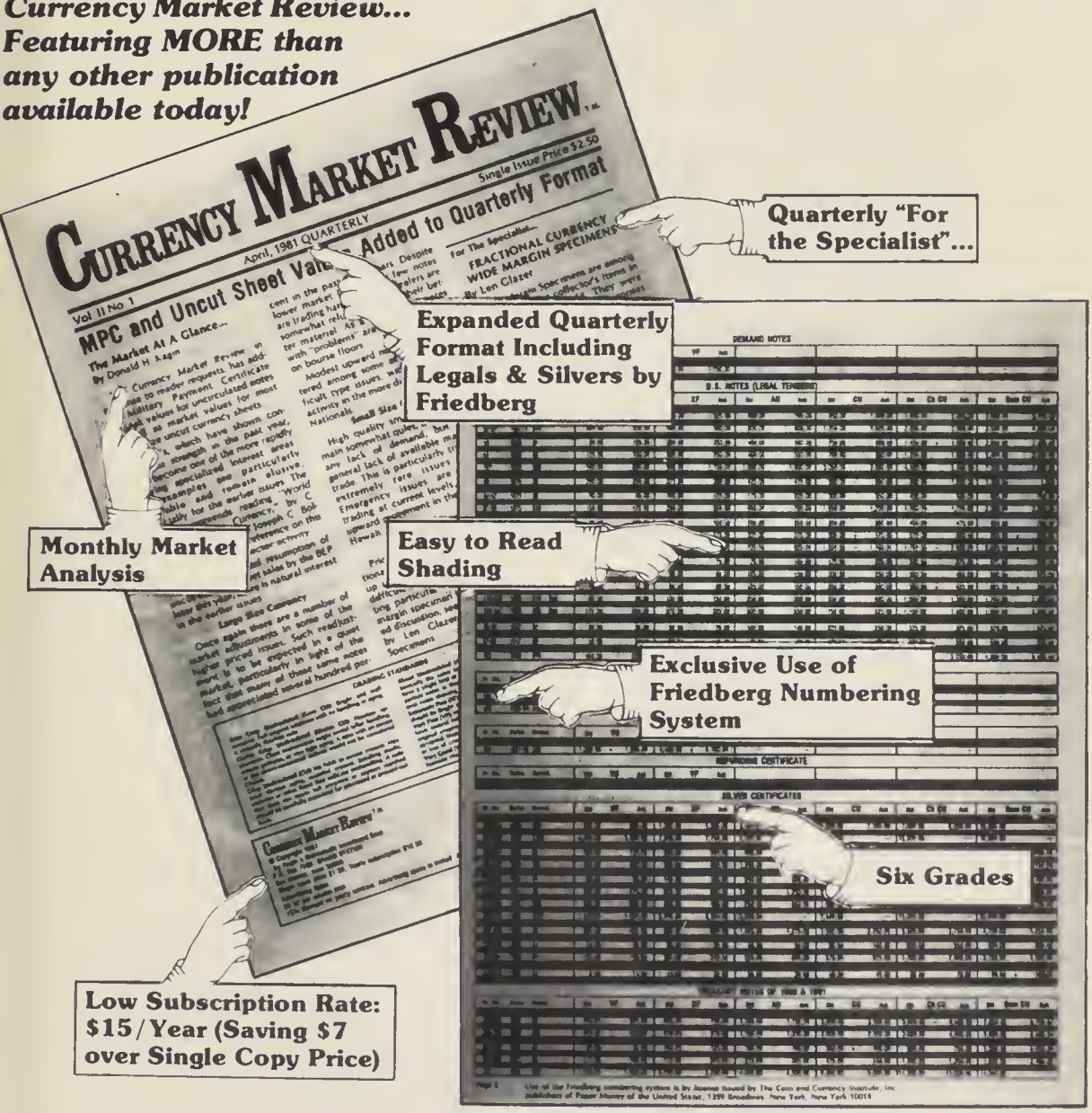

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Lot 1543
1915, Superb Gem MS-67

Highlights of the Sale

Lot 1536
1928, Superb Gem MS-67

Lot 2479
$10 1933 Silver, Choice Crisp UNC

Lot 1769
1929, Superb Gem Proof-67

Lot 2073
1901, Very Select Brilliant Proof-64

Lot 2340
50 F1014 Red Seal, Choice Crisp UNC

Lot 2122
1853, $20 U.S. Assay Office, EF-40